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## 2018 ANNUAL REPORT

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**Donald L. Gilstrap**  
Dean of University Libraries  
The University of Alabama

**Amelia Gayle Gorgas Library**  
**Angelo Bruno Business Library**  
**John Rankin McLure Education Library**  
**Eric and Sarah Rodgers Library for Science and Engineering**  
**Special Collections**  
William Stanley Hoole Special Collections Library  
A.S. Williams Americana Collection

libraries.ua.edu
With the arrival of 2019, it is incredible to imagine everything we have accomplished in The University of Alabama Libraries during 2018. We are over halfway through our strategic planning process and are well on our way to meet the aggressive goals and objectives we have planned for the remaining two years. Foremost for the campus, The University of Alabama has reached major milestones in increasing research revenues and outputs, and the University Libraries has been a campus-wide partner in these achievements. We added several important research collections this year, had 1.4 million visitors to our physical libraries, and our databases were searched almost 7 million times by UA students and faculty! Several new and impressive items for Special Collections were acquired, including diaries and manuscripts from the Civil War and reconstruction eras, historical maps and photographic collections of Southern history, and the senatorial papers of Jeff Sessions and Luther Strange. In addition to the exhibits and displays of rare historical items we make available throughout the year, the University Libraries Special Collections serves as the flagship for documenting the State of Alabama’s cultural and historical heritage, and we are delighted to be a partner in the celebration of the State of Alabama’s Bicentennial this year.

In our commitment to outreach to the State of Alabama, hundreds of events took place in our libraries. Of prominence, the University Libraries Alabama Center for the Book, along with the Alabama Writers’ Forum, hosted the Alabama Writers Hall of Fame 2018, inducting eight distinguished Alabama authors including, Winston Groom, Gay Talese, Charles Gaines, Shirley Ann Grau, William Bradford Huie, Wayne Greenhaw, James Haskins, and Joseph Glover Baldwin. We were also excited to present lecture series by the award-winning Civil War historians, Dr. Thavolia Glymph and Dr. Christopher Phillips. Additionally, serving as the oldest research library government documents regional repository in the United States, The University of Libraries hosted the U.S. Government Publishing Office and administrators of state depositories on campus.

As a leader in library instruction and digital research in the Southeastern Conference, librarians taught research workshops to over 19,000 UA students! Equally, the Library Instruction Program initiated a university-wide assessment of students in English composition courses in order to continuously improve upon the teaching and learning missions of UA. We hosted another successful Digitorium conference on teaching digital humanities for the international research community, and our 3D technologies instruction has been tremendously successful with the advent of the 3D Tech Fair for The University of Alabama community to explore 3D printing and scanning, structure sensors, 3D stereoscopic vision, and virtual reality. In order to support the physical infrastructure needs of the teaching and research mission of UA, the University Libraries also oversaw several physical infrastructure projects, including renovations to Amelia Gayle Gorgas Library’s 2nd floor and 4th floor mezzanine, along with computer labs and new Whisper Sound Studios in the Music Library.

As we close out 2018, we want to extend our heartfelt thanks to the University Libraries Leadership Board, to our donors, and to our colleagues across the State of Alabama and throughout the United States. We are accomplishing great things at The University of Alabama Libraries, and we are able to do these things through your continued support.

Dean Donald L. Gilstrap
1,394,101
Visitors to the Libraries

36
Visits to the Libraries per student in FY 2018

1,782,422
E-Books

98,869
E-Journals

164
Countries Accessing our Site

27,413
Total Interlibrary Loans

108,425
Total Circulation

1,664,784
Website Views

446,694
Users

880,394
Sessions
26,520
Information Transactions

898
Classes Taught

19,217
Students Attending

316,926
Hours of Computer Usage

363,352
Computer Logins

515
Computers

169
Software Packages

85,207
Total Streaming of Audio/Visual Titles

600
Total Number of Databases

3,965,768
Total Volumes

155.3
Linear Feet of Archival Collections Processed

430,222
E-Book Downloads

6,674,808
Database Searches

1,640,003
Journal Articles Downloads

32,206
Archival Items Digitized
COLLECTIONS
Our resources are consistently evaluated and updated to anticipate opportunities and future needs for successful research projects and class assignments. These resources afford our students, faculty, and staff the opportunity to achieve their highest potential.

WHAT’S NEW?

Journal and newspapers, including archives

- ProQuest Digitized Newspapers: *The New York Times*
- ProQuest Digitized Newspapers: *The Wall Street Journal*
- Readers’ Guide Full Text Mega (H.W. Wilson)
- *Tuscaloosa News* and an expansion of content from Newsbank
- LWW Nursing & Health Professions Premier Collection
- The Poetry Review
- Business Source Ultimate

DATABASES

- Foundation Directory Online
- OntheBoardsTV
- Oxford Research Encyclopedias module: ORE Communication
- Diagnosing Mental Disorders: DSM-5 and ICD-10
- The Cambridge Edition of the Work of Ben Jonson Online
- International Bibliography of Theatre & Dance Full Text
- Play Index
- MLA International Bibliography with Full Text (upgrade from abstracts)
- FBIS + complete coverage of Global Perspectives (10-subject collections)
E-BOOK COLLECTIONS

• GeoScienceWorld 2018 ebook Collection
• MIT ebooks
• Education-BusinessPro & ITPro (Skillsoft)
• Oxford Handbooks Literature 2015 and Literature 2016
• Angewandte Chemie International Edition Back File
• AskZad News Index
• Springer e-book archive (selected subject areas)

NEW SERVICE

Free Electronic Resources: Pilot Program Addresses Cost of Textbooks

University Libraries and the SUPE Store teamed up this year to address the problem of rising textbook costs. The SUPE Store worked with University Libraries to tag books at the store indicating the books were available in the library's collection either in print or online. Books were available for two-hour reserves and could be checked out more than once; there was not a time limit on accessing electronic textbooks. This project helped students keep college costs lower.
NEW SPACES
University Libraries spaces are continually evolving to suit the needs of users.

Amelia Gayle Gorgas Library first opened in 1940 and was enlarged by adding stories and expanding in the rear in the 1960s. The footprint of the building remains the same, yet our student body continues to grow. In 2017, students, faculty, and staff were asked to complete surveys and were invited to attend focus group meetings. We wanted to know what our patrons wanted in the building.

These photographs highlight the 2017-2018 renovations in Gorgas Library, including new lighting, paint, carpet, technology, and furniture.
New group study area, 2nd floor

New seating, 4M

One of two new Whisper Sound Studios, Music Library
INNOVATIVE INSTRUCTION

Throughout the year, librarians collaborate with professors across the disciplines to assist with classroom instruction and research projects. Instruction–via face-to-face sessions with a librarian or online tutorials–is designed to help students achieve a solid foundation of research skills required to complete assignments, thus achieving a successful academic experience.

Librarians from Special Collections partner with faculty to bring the research process alive by sharing rare and unique materials. By seeing and touching photographs, letters, manuscripts, and other one-of-a-kind objects, students learn and absorb information first hand.

GREAT CAMPUS WRITE-IN

Each fall and spring, University Libraries teams up with the Campus Writing Center to sponsor writing workshops for our undergraduate and graduate students. Writing tutors and librarians provide research support and assist students in the writing process.
INSTITUTIONAL REPOSITORY WORKSHOP

The Institutional Repository is a platform for collecting, preserving, and distributing the scholarly, research, and creative works produced by The University of Alabama community. Faculty received information about the benefits and advantages the IR can provide researchers in order to widen the distribution and impact of their scholarship, obtain more citations and attributions, and envision how the IR can assist in navigating publishers copyright policies.

PUBLISHING WORKSHOP

University Libraries and the Graduate Student Association sponsored the second annual publishing workshop for all graduate students. Topics ranged from personal experiences in publishing journal articles and books; popular literature research and management tools; tips for selecting a publisher and preparing articles for submission; and what reviewers and editors are looking for during the submission and revision processes.
LIBRARY EXPO

University Libraries and library vendors teamed up to sponsor the second annual Library Expo in the Ferguson Student Center Commons. The Expo provided an opportunity for University Libraries faculty and staff to reach the campus community and to explain about our resources, services, and specific research-related products. Vendor representatives were on hand to explain their products offered by University Libraries and how students could use these products for class assignments and projects, and for fun, too.

3D TECH FAIR

Students and faculty were invited to Rodgers Library for Science and Engineering to learn about the different technology offered in the library, including Oculus Rift, structure sensor, 3D stereoscopic vision, and 3D printing and scanning.
LETTERS ABOUT LITERATURE
The Alabama Center for the Book, housed in University Libraries, sponsors the Letters About Literature, a national reading and writing contest for students in grades four through 12. Students are asked to read a book, poem, or play and write a reflective letter to the author about how the author’s work changed them or their view of the world. The award ceremony, held in the Amelia Gayle Gorgas Library in April, was attended by state finalists, and their families and teachers. The number of entries from Alabama, 479, more than doubled from last year. This is the eighth year the University Libraries has hosted the contest and award ceremony.

ALABAMA WRITERS HALL OF FAME 2018
The Alabama Writers Hall of Fame inducted eight distinguished Alabama authors including Winston Groom, Gay Talese, Charles Gaines, Shirley Ann Grau, William Bradford Huie, Wayne Greenhaw, James Haskins, and Joseph Glover Baldwin. Groom, Talese, and Huie are graduates of The University of Alabama. The Alabama Writers Hall of Fame was founded in 2015 through a partnership between The Alabama Center for the Book, University Libraries, and the Alabama Writers' Forum.
SPECIAL COLLECTIONS

The primary function of a special collections library is to promote scholarship by providing researchers access to items of enduring historical value while ensuring their longevity. Our collections document exploration and settlement of the area that became Alabama; the cultural, political, social, and economic history of Alabama and the South; the Civil War and Reconstruction; slavery and its abolition; the Civil Rights Movement; and specific programmatic research on campus.

We bring together such rare and unique materials as books, papers, letters, diaries, maps, photographs, music, and artifacts.

FY 2018 PROJECTS

- Initiated the migration of digital content to a new digital assets management system
- Collaborated with UA divisions and departments to celebrate the 125th anniversary of women on campus
- Launched two LGBTQ websites: Empowering Voices and the Alabama Forum
- Received a grant for $324,774 from the National Endowment for the Humanities National Digital Newspaper Program to digitize Alabama’s historic newspapers on microfilm
- Processed more than 155 linear feet of manuscript, photographic, and other archival materials
- Digitized 32,206 manuscript and visual materials on a new state-of-the-art large format scanner, including maps, manuscripts, letters, diaries, photographs, and business and genealogical records

NOTABLE ADDITIONS

Cartographic Items

- William Faden’s map of the United States, including the proposed state of Franklinia and the territories of Britain and Spain (1809)
- Georges Henri Victor Collot’s espionage map of the sources of the Mobile and Yazoo rivers (1826)

Manuscripts

- Diary of schoolteacher Emma Cutter describing life in Reconstruction-era Tennessee, including visits with former slaves (1877)
- Letters of Confederate soldier Samuel Ledford (1862-63)
- Scrapbook of the Mexican Revolution compiled by Wilfred Arthur Joubert (1908-1919)

Rare Photographs

- Turn-of-the-century African-American schoolchildren, teachers, and principals (1890s-1910)
- An integrated workforce (1900)
- Album of German prisoners of war at Fort McClellan (1943)
Victor George Henri Collet’s Espionage Chart of the Sources of the Mobile and Yazoo rivers, 1826

View of a canal in Mexico, frontispiece from Pal Rosti’s *Uti Emlekezetek Amerikabol*, 1861

Celebrating the passage of the 15th Amendment, 1870

William Faden’s map showing proposed Franklinia, 1809

Gen. Robert E. Lee Dispatch to Gen. Braxton Bragg to determine if Bragg could defend Wilmington, North Carolina, from the Union’s blockade, 1865
EXHIBITIONS

University Libraries exhibitions display rare and unique materials available to the University’s students, faculty, staff, and visiting researchers. We collaborated with UA departments and community organizations to showcase items located in our Special Collections.

W.S. Hoole Special Collections Library, Mary Harmon Bryant Hall

• Trash or Treasure: When Southern Gothic Met the Pulp Novel
• Black Belt Alabama

A.S. Williams III Americana Collection Reading Room, Amelia Gayle Gorgas Library

• Natives and Newcomers: A Hidden History

J. Wray and Joan Billingsley Pearce Foyer, Amelia Gayle Gorgas Library

• For Home and Country: America’s Entry into The Great War
• Alabama Writers Hall of Fame 2018
• The Face of Courage: Carl Atwood Elliott, Recipient of the First John F. Kennedy Profile in Courage Award
• Of This Goodly Land: Celebrating Alabama’s Bicentennial, 1819-2019

Sanders Lecture Series, Bryant Conference Center

• Civil War Photography

Gorgas House Museum

• Women of the Tide: 125 Years of Women at The University of Alabama
EVENTS

University Libraries Ice Cream Social
Each fall, University Libraries hosts an Ice Cream Social on the Quad. The event is a fun way for students to meet our faculty and staff and to learn more about our services and resources.

Faculty Reception
For the past two years, University Libraries has hosted a reception for newly tenured and promoted faculty from across the campus. The reception offers an opportunity for the faculty to interact with each other and a chance for University Libraries to congratulate our colleagues on this significant achievement.

Society of Alabama Archivists
University Libraries Special Collections hosted the Society of Alabama Archivists annual meeting. Founded in 1977, the society's members include archivists from the Alabama Department of Archives and History, state municipalities and counties, colleges and universities, military installations, and special topic archives.
Regional Federal Depository Library Program Meeting

The University of Alabama Libraries is the oldest academic research library in the United States, serving as a regional depository for federal documents since 1860. The Boston Public Library is the oldest public regional depository, serving since 1859. The Depository Library Act of 1962 created the present-day Federal Depository Library Program (FDLP) to help better organize depository collections and services, and is administered by the Government Publishing Office (GPO). University Libraries hosted a regional meeting of administrators of state depositories to discuss ongoing issues relevant to providing depository services. Kathy Bayer, outreach librarian with the GPO, provided information about changes in the law that establishes and governs the FDLP, and shared information about general collections maintenance and community outreach.

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<th>Depository Type</th>
<th>Year of Designation</th>
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<td>Regional</td>
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<tr>
<td>3</td>
<td>Milwaukee Public Library</td>
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<tr>
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<td>Regional</td>
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<td>5</td>
<td>University of Kansas</td>
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<td>Regional</td>
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</tr>
<tr>
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<td>University of North Carolina</td>
<td>Academic</td>
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<td>1884</td>
</tr>
<tr>
<td>9</td>
<td>University of South Carolina</td>
<td>Academic</td>
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<td>10</td>
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<td>Academic</td>
<td>Regional</td>
<td>1890</td>
</tr>
</tbody>
</table>
Guest Lectures
University Libraries invited the UA community and the general public to hear two guest speakers in 2018: Dr. Thavolia Glymph from Duke University and Dr. Christopher Phillips, University of Cincinnati.

Glymph’s talk explored the Civil War refugee camp and focused on the ways in which notions of diseased and sexualized black female bodies influenced the administration and the resistance of refugees to policies that placed them outside the boundaries of legal and civil rights.

Phillips' lecture, also about the Civil War, revealed the complex history of the western border states as they struggled with questions of nationalism, racial politics, secession, neutrality, and loyalty.

Digitorium 2018
Inspired by working with scholars and students, Digitorium, was launched four years ago by the Alabama Digital Humanities Center, located in the Amelia Gayle Gorgas Library, to bring students, faculty, and scholars together to discuss the wide range of digital methods which are used and shared by researchers, graduate students, and practitioners from the humanities and the social sciences.

A variety of topics and workshops were presented by national and international speakers. The three-day conference was sponsored by The University of Alabama’s Hudson Strode Program, Department of Religious Studies, Department of History, Summersell Center for the Study of the South, and University Libraries.
ENDOWMENTS AND GIFTS

The creation of endowments, major gifts, and individual monetary donations supports the advancement of The University of Alabama Libraries. During this past year, donations and funds from endowments were used to purchase new books and media for our collections, improve library spaces, and assist in staffing.

We would especially like to recognize and thank those who provided major gifts, those who preserve the legacy of The University of Alabama through their establishment of endowments, and those who have contributed at the individual level. Your gifts afford us the tools and opportunities to advance the educational and research mission of the University while supporting our faculty and students to achieve their greatest potential, create change, and positively influence the world.

2018 MAJOR GIFTS

The Baker Foundation
Bevill Foundation, Inc.
Adelia Russell Charitable Foundation
Dora H. and Allen J. Going*
Adelia Russell Hendrix
Lois Marie Robertson*
Elise Ayers Sanguinetti*
Linda Frances Sparks*
Susan Sekita Tolbert

OUR DONORS

Donna Barnes Adcock
Daniel Lee Albritton
Mary S. Alexander
Michael Arthur
Joan Lyon Atkinson
Lydia Seabol Avant
Mark & Terry Aycock
Martha A. Bace
Linda Hinson Bachus
Betsy M. Barb
David Brian Boles
Carolyn F. Boone
Owen Ray Borque
Marsha Anne Brewer
James Alton & Carol M. Britain
Laura J. Brown
F. Russell Bryant
H. Lee and Ann Burger
Jamie Rachelle Burke
Julian D. Butler
Jennifer Cabanero
Mac Fay & Sylvia Hyatt Carpenter

Dean Don Gilstrap and Linda L. Overton, new University Libraries Leadership Board member
Dr. Lorraine Madway, associate dean of Special Collections, gives a presentation to the University Libraries Leadership Board.
Tyler Rhodes
William E. Rodrigues
Jennifer E. Romine
Rucker and Margaret Agee Fund
R. Timothy Russell
William Arnold Schoel
Margaret A. Smith
Rhoda Graves Smith
Patricia A. Sobecky
LaSamuel Stallworth
William J. Stevens
George Allen & Elinor Stone
Suzanne Lavanna Stone
John Haas Strother
Roger A. & Alice J. Talbert
Massimiliano Terzi
Celeste Elizabeth Thomas
Marly Dukes Thomas
Jean Frances Thompson
Duan Tian
Nancy Ellen Johnson Tucker

Wayne J. Urban
Andrew Vernon
Carolyn W. Walker
William W. Walker Jr.
Kathryn Wallace
Donnelly Faye Walton
Kevon S. & Ellen Currie Watson
Annette Jones
John C. Watters
Darin Wade & Laura White
Sarah Woolfolk Wiggins
James S. Williams
Margaret M. Wilson
Thomas C. Wilson
Beverly Phifer Wingard
Thomas W. Woolley
Paul David Wright

A.S. Williams III, Dean Gilstrap, and the University Libraries Leadership Board
COLLECTION, SERVICE, AND SCHOLARSHIP ENDOWMENTS

Annual income from endowments allows the University Libraries to continue providing key resources for students and faculty. Endowments begin at $25,000. Donors may make a single gift or pledge over a number of years.

Collections

Glynn B. and John P. Case Endowed Support Fund
*Angelo Bruno Business Library*

Jim McHugh Endowed Library Excellence Fund
*Early Childhood Special Education*

D. Joseph and Sandra W. McInnes Endowed Undergraduate Initiative Library Excellence Fund
*Blount Undergraduate Initiative*

James and Elaine Moore Endowed Collections Support Fund
*Angelo Bruno Business Library*

Bertha Ray Trammell Endowed Library Fund
*Human Environmental Sciences*

Greek Endowed Library Support Fund
*American Biographies*

Special Collections

Jeff Coleman Endowed Library Book Support Fund in Memory of Jefferson Franklin Jackson

Professor Dwight L. Eddins Southern Literature and Culture Endowment
*Southern Writers*

Griffith-Howington Endowed Support Fund

Joseph Neely Miller Endowment for Special Collections

**Lois Robertson Endowed Support Fund**

Lois Bell Ross Endowed Library Support Fund for the Gorgas Southern History Collection
*Southern History Collection*

**Elise Sanguinetti Endowed Library Support Fund**

Donna I. Sorensen Collection: The Accomplishments of Southern Women Endowed Support Fund
*Celebrating Contributions of Southern Women*

John Norton Todd III Memorial Endowment

Mary Phyllis Jackson Todd Endowed Library Fund
Collections – Humanities
Daniel Monroe and Amanda Delight “Lessley” Carmichael Memorial Endowed Fund
*R eligion and Philosophy
Ella Richardson Davis Endowed Book Fund
*Linguistics
Lillian Gatchell Endowed Book Fund
*History
Dora H. and Allen J. Going Endowed Library Support Fund*
*History
Charles A. and Anne M. Paler Endowed Library Fund
*Humanities
John Dennis Tibbits Library Endowment
*Poetry

Collections – Undesignated
Brigadier General George Doherty Johnston Library Support Fund
Henry P. Johnston Jr., 1st Lt., USAF, Library Support Fund
Henry Poellnitz Johnston Library Support Fund
Sue Clarkson Phifer Memorial Endowed Library Excellence Fund
Louise Feagin Johnston Library Support Fund

Collections – Science and Technology
Daniel J. Haughton Memorial Endowment
Edith and Richard Ainsworth Endowed Library Support Fund
Hattie Watson Taylor Endowed Memorial Library Fund

Excellence Endowments
Patricia S. Henderson Endowed Scholarship
*For staff members continuing their education

Service Awards
University Libraries Leadership Board Awards
  Faculty Service Award
  Staff Service Award
  Student Service Award

* New Endowments and Funds 2017-2018
IN MEMORIAM

DORA HENLEY GOING - 1916-2016
A native of West Point, Mississippi, Dr. Dora Henley Going began her teaching career as an instructor of microbiology at The University of Alabama in 1947. After marrying Dr. Allen Going, professor of history at the University, in 1954, the couple moved to Houston, Texas, where Dr. Dora Going was professor of microbiology in the Dental School of the University of Texas. The Goings retired and returned to Tuscaloosa in 1980. Dr. Going volunteered for many non-profit organizations and served on the University Libraries Leadership Board. Through her estate plans, the Dora H. and Allen J. Going Endowed Library Support Fund was established in 2018 for the acquisition and preservation of books and other historical material pertaining to the study of history.

JOHN H. JOSEY - 1926-2017
In 1992, John H. Josey responded to a request from the National Steering Committee of the Campaign for Alabama to serve as chair of the University Libraries steering committee, marking the first organized effort to raise funds for University Libraries. Josey led the committee for eight years traveling throughout the state. In 1993, he and his wife, Carolyn, supported this unprecedented campaign with a commitment of $1,000,000 to University Libraries. In gratitude, the Rotunda Plaza in front of Amelia Gayle Gorgas Library was dedicated in their honor. Josey went on to become a founding member of the University Libraries Leadership Board and a generous supporter of many University Libraries projects. Josey graduated from The University of Alabama in 1950 and was actively involved with The University of Alabama including the Presidents Cabinet and Honors College Board.

LOIS MARIE ROBERTSON - 1930-2017
After graduating from The University of Alabama in 1952, Lois Marie Robertson went to work as a librarian at Redstone Arsenal in Huntsville until her retirement in 1986. She was a member of the Alabama Society of the Daughters of the American Revolution, a member of Colonial Dames and a member of the United States Daughters of 1812. In 2009, Robertson joined the University Libraries Leadership Board and served until her death in 2017. In 2018, The Lois Robertson Endowed Support Fund was established through her estate gift to preserve materials in the University Libraries Special Collections.

LINDA FRANCES SPARKS - 1936-2018
Born in Lineville, Linda Frances Sparks graduated from The University of Alabama in 1958, and went on to earn a master’s degree in library science from Louisiana State University. Sparks returned to work at University Libraries, but was soon hired by the University of Florida, serving 40 years. She was awarded associate librarian emerita upon her retirement. Sparks was a member of The University of Alabama Denny Society and left a planned gift through her estate to University Libraries.
University Libraries raised $23,393 in gifts from 58 supporters in the inaugural Bama Blitz thanks to a matching gift from the University Libraries Leadership Board.

Funds raised by University Libraries were designated to complete the Corolla Digitization Project, an ongoing project to digitize all yearbooks.

Bama Blitz, which began at noon, April 11 and ended at 8:31 p.m., April 12, was powered by a robust crowdfunding and social media strategy that showcased fundraising “challenges” between colleges and schools and charted gifts on a real-time leaderboard.

A SPECIAL Thank You TO OUR FIRST-TIME DONORS!
$324,774 Newspaper Digitization Grant
Awarded from the National Endowment for the Humanities’ National Digital Newspaper Program to digitize Alabama’s historic newspapers.

$25,000 FOLIO Innovative Challenge
Awarded by The Open Library Foundation to develop innovative technology solutions, including data collection, reporting, and analysis tools.

$24,671 NSF Public Access Initiative
Awarded by the National Science Foundation to convene a meeting to establish publishing guidelines for sharing machine-readable files of commonly reported chemical data classes.

$11,500 International Chemical Identifier (InChI) Open Education Resource
Awarded by the International Union of Pure Applied Chemistry, this project seeks to create an Open Education Resource of InChI-related material to assist practicing scientists in learning about and benefiting from InChI.

$9,533 Diffusing Nursing Research in a Nurse Residency Program
Awarded by Sigma Theta Tau International Honor Society, this grant will establish a Twitter Online Journal Club to encourage practicing nurses to keep up with current literature in professional journals on evidence-based nursing and to apply the skills and knowledge on the job.

$395,478 Awarded FY2018
NEW FACULTY

Katherine Arndt
Research & Instructional Services Librarian
Fine Arts, Performing Arts, and Music
Gorgas Information Services

Russel Peterson
Research & Instructional Services Librarian
Gorgas Information Services

Laura Gentry
Special Collections & Digital Initiatives Librarian
Hoole Special Collections Library

Dr. Sarah Sahn
Research & Instructional Services Librarian
Gorgas Information Services

Dr. Zhehan Jiang
Data Services Librarian
Assessment and Government Information
**AWARDS**

Vanjury Dozier, education librarian, was chosen as one of 25 fellows for the 2018 - 2019 Association of Research Libraries Leadership & Career Development Program.

Zhehan Jiang, data services librarian, received the Library Assessment Travel Award presented by the Association of Research Libraries to attend the 2018 Library Assessment Conference in December 2018. Jiang was one of 11 outstanding individuals to receive the honor.

Gaby Marcks, library assistant III, Interlibrary Loan Department, was awarded the Patricia S. Henderson Scholarship for 2018 - 2019. The scholarship was established in memory of Pat Henderson, a 26-year library employee, and to encourage and enable full-time University Libraries staff members to pursue graduate degrees.

Hannah Pryor, graduate student, was presented the University Libraries Leadership Board 2018 Student Employee of the Year Award. Pryor has worked in Hoole Library and Digital Services since 2016. The award was presented by Susan Tolbert, program chair, University Libraries Leadership Board.

Le White, library associate, assessment and government information, was presented the University Libraries Leadership Board 2018 Staff Award.

Benita Strnad, education librarian, was presented the University Libraries Leadership Board 2018 Faculty Award.
Michael Arthur was appointed to the Planning Committee, Association for Library Collections & Technical Services (ALCTS), a division of the American Library Association. 2018 - 2020.

Barbara Dahlbach was elected by The University of Alabama Faculty Senate to serve as secretary. 2018 - 2019.


Jon Ezell was appointed coordinator of creative media & instructional design librarian, Gorgas Information Services.

Sarah Fitzgerald was appointed to the Program Visioning Task Force by the Association of Research Libraries Membership Committee and Assessment. 2018.

Zhehan Jiang


Vincent Scalfani was promoted to associate professor.
Amount: $24,671; NSF Award #: 1838960.

Amount: $12,500; IUPAC Project #: 2018-012-3-024.

Kevin Walker was appointed a member of the following groups: UA Campus Master Plan Committee, University Libraries FOLIO Implementation Team, and the FOLIO Reporting Special Interest Group (SIG). He was also appointed chair of the University Libraries Data Services Taskforce.
PUBLICATIONS


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<td>Scalfani, Vincent F., Al Alshaikh, A., &amp; Bara, J. E.</td>
<td>Analysis of the Frequency and Diversity of 1, 3-Dialkylimidazolium Ionic Liquids Appearing in the Literature.</td>
<td><em>Industrial &amp; Engineering Chemistry Research</em></td>
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PRESENTATIONS


Jackson, Millie, & Hoyle, Mary Sue. (2017, October). *Implementing EBSCO Usage Consolidation at The University of Alabama*. Presentation. EBSCO User Group, Salt Lake City, UT.


Whitver, Sara, Ezell, John, & Loper, N. (2018, February). *Bridging the Gap: Embedding Library Instruction in EN 102 Online.* Poster presentation at the Center for Instructional Technology's Faculty Technology Showcase, Tuscaloosa, AL.
Our…

Mission
The University of Alabama Libraries are essential in advancing the educational mission of the University. We provide innovative instruction, services, and resources to facilitate teaching, research, and learning. The University of Alabama Libraries are committed to be student-centered and research-focused in order to support discovery, learning, and creativity at the Capstone.

Vision
We envision a future in which faculty and students have in-depth awareness of the resources available, skills to evaluate them, and a desire to pursue life-long learning.

Values
- Providing excellent services and learning experiences for all members of the University community while promoting collaboration.
- Openness to diverse voices and perspectives for exchanging information and ideas.
- Access to comprehensive scholarly information resources that support campus curricula and contribute to the impact of the research life cycle.
- Assessment and continuous improvement of our practices with a culture of accountability.
- Training and technology that support innovation and entrepreneurship.