

THE UNIVERSITY OF ALABAMA LIBRARIES

2013-2014 ANNUAL REPORT

June 1, 2013 – May 31, 2014



THE UNIVERSITY OF
ALABAMA
LIBRARIES



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FROM THE DEAN

We are particularly proud of the Libraries' expanded instructional services, so critically needed in today's environment of enhanced information sources. In 2013-14, librarians provided 747 hours of course-related instruction to nearly 18,000 students. Beyond the classroom, librarians provided one-on-one instruction relating to course assignments and research projects as well as in-depth, hands-on training in the use of a variety of digital equipment and sophisticated 3D technologies.

During the past year the University Libraries continued to align its goals and priorities with those of the University. To this end, the Libraries' faculty and staff continued to build exceptionally rich print and digital collections and continued to provide our students and faculty with an array of contemporary services that directly enhance the nature and quality their learning, research, and teaching.

Our collections grew in both print and e-formats, ensuring that campus libraries in aggregate remain the flagship library of Alabama and, qualitatively, remain among the best research libraries in the United States and Canada.

We significantly augmented our holdings in Special Collections through a combination of important gifts and the careful acquisition of rare and unique materials relating to the history of the University and to the political and social history of the State and the Southeast. Our digital services make these acquisitions and other special collections available beyond our reading rooms through a variety of projects to provide Internet access to our important and unique holdings.

These examples of continued growth and new levels of excellence would, of course, not be attainable were it not for the exceptional commitment to progress and quality service exhibited by our librarians and members of our staff. Indeed, our librarians are recognized by national and international professional organizations and societies. At the same time, we all remain aware that their achievements and the Libraries' continued advancements are made possible only through the ongoing strong support of the University and the unflagging generosity of our donors and benefactors.

The following pages provide more detailed information about select projects and programs the University Libraries have developed to fulfill its role in ensuring the commitment to excellence for which The University of Alabama is increasingly recognized.

Louis A. Pipchman



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*Cover Photo: Chest sets in Rodgers Library
One-of-a kind service offered to students,
faculty, and staff providing an alternate leisure
activity during study breaks.*



SPOTLIGHT ON

University Libraries

"I've been a 'regular' at Sanford Media Center for about 2 years now and am always blown away by their customer service. No matter what the project is, they are always willing to help me achieve my vision for the finished product. In my opinion, their dedication to excellence and their genuine interest in helping students makes them the best service and facility on campus."

Dusten Bybee
Class of 2015



BY THE NUMBERS

JUNE 1, 2013 – MAY 31, 2014

(ALL COMPARISONS ARE TO THE PERIOD JUNE 1, 2012 – MAY 31, 2013.)

37th

Among Libraries at Public Universities in the U.S. – Up from 55th in 2007

3,399,129

Total Volumes Held – Up 1.4% from 3,352,314 in 2013

1,221,578

Electronic Books – Up 9% from 1,211,235 in 2013

133,072

Print and Electronic Subscriptions – Up 8% from 123,605 in 2013

3,041,720

Full Text Article Retrievals – Up 34% from 2,271,242 in 2013

87

Full Text Article Retrievals Per Student – Up 30% from 67 in 2013

1,748,830

Visits to the Libraries – Down 2.5% from 1,793,688 in 2013

Decline due largely to closings related to inclement weather.

98,558

Unique Items Digitized – Up 8.7% from 90,663 in 2013



UNIVERSITY LIBRARIES CONTINUES TO ENHANCE TEACHING AND LEARNING IN DIVERSE AND NEW WAYS

In the 2013-14 academic year, the University Libraries provided a total of 747 hours of course-related instruction to 17,908 students, an increase of 25 percent in the number of hours and an increase of 39 percent in the number of students over academic year 2012-13. This instruction took place within library walls, across campus, and online.

Known as Get Smart!, the business library workshop series enabled any patron interested in business-related topics to learn about resources in Bruno Library. Sessions covered key business topics and were scheduled at noon

for attendees' convenience. Undergraduate and graduate business school students, as well as non-business students and the general public, were offered instruction in commercial business databases, basics of business information literacy, competitive intelligence, consumer spending and behavior, financial statements, and small business insights for starting and expanding a business.



Angelo Bruno Business Library

Course-related instruction in Bruno Library included support for a variety of individual undergraduate and graduate courses in Culverhouse College of Commerce and other areas of campus. Presentations were offered to 22 classes such as Introduction to Investments, Corporate Valuation, Business Policy, Health Care Management, Advertising Media, and International Business, reaching a total of 609 students. Library tutorials with quizzes offered through Blackboard Learn, the University's learning management system, were taken by more than a 1,000 students enrolled in either the Freshman Compass course or the required upper-division Marketing course.

Bruno librarians offered instruction to numerous other groups, including a research seminar for a doctoral program in applied statistics and an introduction to resources for the specialized (non-MBA) master's programs. Bruno librarians also addressed the attendees of the annual meeting of the Alabama Entrepreneurship Research Network, who represent various economic development and support organizations from around the state.

In the fall 2012, Gorgas Information Services (GIS) transitioned into a new instruction model for English 102 library instruction, shifting the focus away from traditional bibliographic instruction to a “flipped” classroom model, in which students assessed content and completed assignments prior to the library visit. GIS also expanded the number of times a class comes to the library from a single visit to two visits, and incorporated one-on-one planning meetings with the English instructor of record. While previous instruction efforts focused heavily on demonstrating library tools and outlining the library's website, GIS' new model incorporates information literacy standards to build a foundation for individuals to find, retrieve, analyze, and employ information throughout their college career.

During the 2013-14 academic year, GIS librarians taught **2,810** English 102 students in **290** library sessions.

In the fall, librarians worked with **30** of the **32** sections of English 102 sessions offered, reaching **94 percent** of English 102 students.

In the spring, **145** sections were offered and librarians taught **115** sections reaching **80 percent** of the students.

Additional Gorgas Library instruction classes included 187 sessions with 5,000 students. Classes taught were in the areas of social work, music, political science, and the humanities.



SPOTLIGHT ON Library Instruction



Individual instruction classes were taught by librarians from all branches: Angelo Bruno Business Library, Amelia Gayle Gorgas Library including Gorgas Information Services and Sanford Media Center, McLure Education Library, Eric and Sarah Rodgers Library for Science and Engineering, and the Division of Special Collections, which includes W. S. Hoole Special Collection Library and A. S. Williams III Americana Collection.

Faculty and staff in the Sanford Media Center (SMC), located in Gorgas Library, continued to work closely with a number of faculty members on campus to assist with class projects and assignments. During the fall, 12 new faculty members – faculty having never used the facilities – incorporated the SMC into their classes. This number represents a 120 percent growth in faculty use to support classes. Colleges and departments included the College of Education; the School of Communication and Information Sciences; the School of Environmental Sciences; and the College of Arts and Sciences, including art, modern languages, and dance. Staff members tailored their presentations to include information the students needed to complete class assignments. In some cases, staff members worked closely with the faculty member to design class assignments based on the services and programs offered in the SMC.

In addition, other faculty members brought their classes to the SMC for a general tour and explanation of the resources. SMC staff members taught 43 different classes in fall 2013. Total attendees for classes were 1,184 for fall and 541 for the spring.

While there are other labs with digital media production software, the SMC remains the only lab on campus to offer students hands-on individualized assistance. The total number of patrons using the center during the past academic year was 12,388.

McLure librarians provided instruction for the College of Education's Executive in Higher Education doctoral program including two orientation sessions: one taught for the Gadsden campus and one for the Tuscaloosa campus. The executive education doctoral program is designed to meet the unique needs of experienced professionals seeking a doctorate in higher education. The program helps students develop the knowledge, skills, and abilities necessary to advance in leadership positions by combining theoretically rich studies with an applied research approach.

Long-distance instruction was also provided for Dr. Rick Houser in his Educational Research Methods course.

McLure Education Library





Eric and Sarah Rodgers Library for Science and Engineering

Rodgers Library for Science and Engineering offered a series of classes during the spring semester to acquaint students with science and engineering resources and to give students special insight about methods and sophisticated tools used in science. Classes and

workshops covered the Web of Science database, instruction in scientific writing, an introduction to *PubMed* (medicine), and *Reaxys* (chemistry), as well as other high interest topics. Overall 11 classes, some repeated more than once, were offered, reaching 64 students.

Additional classes during the academic year were taught to students on the use of the 3D printer. Data logs show 224 students, faculty, and staff from various campus departments used the 3D Printing Studio.

In a major instructional development, Rodgers Library partnered with the Department of Chemistry to advance graduate education in chemistry. Dr. Vincent Scalfani, science and engineering librarian, created content for a new course CH570 “Literature and Communication in Graduate Chemistry.” He taught the inaugural course for the Department of Chemistry during the fall semester. The 16-week course was attended by 23 graduate students.

While the majority of these classes were conducted for undergraduates, graduate level students in SLIS and history as well as First-Year Writing instructors from English and Creative Writing attended classes.



SPOTLIGHT ON Special Collections



The Division of Special Collections, offered instruction classes in finding and analyzing material in the archives, and how-to-do independent research. During fall and spring, 22 sessions for 9 departments/schools received instruction: the School of Social Work, Department of English, Department of History, First-Year Writing, Honors College, New College, French classes from the Department of Modern Languages and Classics, History of Art classes from the Department of Art History, and the School of Library and Information Studies.



SERVICES



UA Libraries remains the only location on campus where instructors can bring their entire class to learn about 3D printing.

3D Printing Operations Expanding in Rodgers Library

Due to the overwhelming success and demand of the 3D Printing Studio in Rodgers Science and Engineering Library, UA Libraries has approved the expansion of 3D training and production services by funding the purchase of one 3D scanner and two additional 3D printers. The new equipment will be installed and ready for service for the Fall Semester 2014.

In the 18 months of 3D printing operations at UA Libraries, 416 users have been trained. The studio has served 24 departments on campus and 18 different classes have 3D printing incorporated in their assignments. During the Spring Semester 2014, three ART 131 (3D Design), two CTD 346 (Interior Lighting), and one CTD 319 (Textile Design) classes were given instruction on using the 3D printer. Long lines – each print job can take several hours to complete – class demands, and turning away patrons has led to the expansion. The addition of a 3D scanner will eliminate the often necessary steep learning curve of 3D modeling software therefore attracting students and faculty not comfortable with learning new software. Moreover, with the expansion, plans are to offer late-night 3D printing training and service.

“I spent the night here [Rodgers Library] once working on an all-night project. There were people over at the computers from 11 p.m. until 5 a.m., just constantly. And the windows are amazing. I spent the night on the couch here a few times, crashing by that window. You can stare out. It’s beautiful.”

William Hampton
Electrical Engineering Major
Freshman 2014

3D Printing at UA Libraries from 11/1/2012 – 5/20/2014

Trained Users	416
Printed 3D Objects	414

Users by Status

Undergraduate	362	87%
Graduate	40	10%
Other: Post-Docs, Faculty, Staff, Visiting Scholars, High School	14	3%

UA Campus

Departments Served	24
Advertising and Public Relations	Electrical and Computer Engineering
Aerospace Engineering	Geology
Anthropology	Journalism
Art & Art History	Management Science
Biology	Marketing
Business	Mathematics
Center for Instructional Technology	Mechanical Engineering
Chemical & Biological Engineering	New College
Chemistry	Physics
Civil Engineering	Psychology
Clothing Textiles and Interior Design	School of Library Science
Early College	UA Libraries

Class Integration 18

- 5 sections of ART 131 (Spring 2013, 3D Design)
- 5 sections of ART 131 (Fall 2013, 3D Design)
- 2 sections of ART 131 (Spring 2014, 3D Design)
- 1 section of NEW 212 (Fall 2013, Creativity and Computing)
- 1 section of MIS 200 (Spring 2013, Fundamentals of Management Information Systems)
- 2 sections of CTD 371 (Spring 2014, Interior Design Lighting)
- 2 sections of CTD 319 (Spring 2014, Textile Design)



SPOTLIGHT ON

Library Advocates

In-Service Program for Resident Assistants and Freshman Advisors

The Gorgas Information Services Department continued to seek new ways to reach out to students to inform and educate them on available library services. During Fall Semester 2013, Josh Sahib and Mark Robison, research & instructional services librarians, met with resident assistants and freshman advisors at their in-service meetings to educate them about various library services with the goal of turning them into “library advocates” in their dorm communities. This project was made possible by the generous support of Housing & Residential Communities, which has been eager to explore new partnerships with the Libraries.

R

ESOURCES

University Libraries
continues to add
software to our
computers to
support student
assignments
and class projects.

.....
The Libraries has the
most open hours of
any computer labs
on campus and offers
150 software programs
for patrons' use.

Academic Software

Programs added during the past academic year include:

Blender:

Sanford Media Center, Gorgas Library

EasyFind:

Sanford Media Center, Gorgas Library

iFFmpeg:

Sanford Media Center, Gorgas Library

Macroplant iExplorer:

Sanford Media Center, Gorgas Library

Microsoft Visio Pro 2013:

Learning Commons, Gorgas Library,
and Rodgers Library

SAS Education Analytic Suite:

Learning Commons, Gorgas Library

Telestream Flip4Mac:

Sanford Media Center, Gorgas Library

UCSF Chimera:

Rodgers Library

7zX:

Sanford Media Center, Gorgas Library

iMedia HUD:

Sanford Media Center, Gorgas Library

Bits from Bytes Axon:

Rodgers Library



Time Lapse Assembler

Time Lapse Assembler is used to create movies from a sequence of images. This software program is located on 12 Macs in the Sanford Media Center located in the Amelia Gayle Gorgas Library.

Cyberduck:

Sanford Media Center, Gorgas Library

Adobe Edge Animate:

Bruno Library, Gorgas Library, McLure Library, and Rodgers Library

Adobe InCopy:

Bruno Library, Gorgas Library, McLure Library, and Rodgers Library

Adobe Prelude:

Gorgas Library, McLure Library, and Rodgers Library

Adobe Speedgrade:

Gorgas Library, McLure Library, and Rodgers Library

Adobe Photoshop Lightroom:

Gorgas Library, McLure Library, and Rodgers Library

PolyMath:

Rodgers Library

NaturalSoft NaturalReader:

Gorgas Library and Rodgers Library



Mercury CCDC

Mercury CCDC is used for 3D structure visualization, the exploration of crystal packing, and the statistical analysis of Cambridge Structural Database search data. This software program is located on all Dell desktop computers located in Rodgers Library for Science and Engineering.

Patrons, including students, faculty, and staff, can learn the location of all software applications by viewing the software list found on the Libraries' website, <http://www.lib.ua.edu/software>.

Users can click on the desired software listing to find its location, version, and any plugins. The page has recently been updated to include a categories section in addition to the alphabetical list to allow users to more easily find a software package applicable to their assignment or project.



SPOTLIGHT ON

Mercury CCDC



MeshLab is used for the processing and editing of unstructured 3D triangular meshes. This software program is located on all Dell desktop computers located in Rodgers Library for Science and Engineering.



SPOTLIGHT ON New Resources



A sample image from JSTOR *Global Plants*, this is *Cullumia ciliaris* Br., originally published in *Curtis's Botanical Magazine*.

A high resolution image is available for study, along with all associate credits and bibliographic information.

ELECTRONIC RESOURCES

One of the most vital components of the Libraries' research collections continues to be electronic resources, accessible anytime, from any location on- or off-campus.

More than 35 electronic resources were added to the University Libraries' collections in 2013-2014, covering a variety of disciplines and formats and enhancing our rich collection of digital assets.

The descriptions below highlight a number of our new resources:

• *Archives Unbound*

Archives Unbound presents topically focused digital collections of historical documents that support the research and study needs of scholars and students at the college and university level. Collections in *Archives Unbound* cover a broad range of topics from the Middle Ages forward. The University Libraries has previously purchased *Archives Unbound* collections, including historical city and business directories. A sampling of newly subscribed collections includes:

- American Indian Correspondence: Presbyterian Historical Society Collection of Missionaries' Letters, 1833-1893
- Confederate Newspapers: A Collection from Florida, Georgia, Tennessee, Virginia and Alabama
- James Meredith, J. Edgar Hoover, and the Integration of the University of Mississippi

• *JSTOR Global Plants*

Global Plants is a new product maintained by JSTOR, the widely respected digital library of academic journals, books, and primary sources. The largest of its kind, *Global Plants* is a community-contributed database where worldwide herbaria can share their plant type specimens, experts can determine and update naming structures, students can discover and learn about plants in context, and a record of plant life can be preserved for future generations. There are nearly two million high-resolution type specimens currently in the *Global Plants* database, and this number will continue to grow. They have been hand-selected and meticulously digitized by partner herbaria with generous support from The Andrew W. Mellon Foundation.

• *Coloribus Creative Advertising Archive*

Coloribus Creative Advertising

Archive has a collection of more than two million ads from all around the world.

Students and faculty can access print, billboard, video, and audio advertisements

from the United States, Europe, and more than one hundred other countries. The *Coloribus* archive is structured according to information about the advertiser, product, brand, release date, country of origin, creative credits, and more. Therefore, students and faculty can search for particular ads by brand, country, advertiser, business sector, and most recently, by agency and festival.

Dole: "Banana Trophy" Online Advert by Dentsu Y&R, Tokyo



• *iPOLL Databank*

The *iPOLL Databank*, powered and maintained by the Roper Center for Public Opinion Research at the University of Connecticut, is a comprehensive, up-to-date resource for United States public opinion poll data. *iPOLL* is a finding aid to locate United States national opinion poll questions in a particular subject, with direct links into the catalog of datasets and survey questionnaires. The power of *iPOLL* allows students and faculty to access public opinion ratings on topics as widely varied as:

- Russian leaders
- The changing role of women in politics, in the workplace, and at home
- U.S. attitudes toward China over 25 years since the beginning of the Tiananmen protests
- Progress since the Exxon Valdez oil spill



Reaxys allows chemists to conduct research in a variety of productive and innovative ways.

• *Reaxys*

Reaxys is a highly unique web-based chemistry database consisting of deeply excerpted compounds and related factual properties and reaction and synthesis information. *Reaxys* provides access to the content from the *Beilstein Handbook* (organic chemistry literature), *Gmelin* (inorganic and metal-organic

compounds), patent databases, and 16,000 periodicals from core chemistry journals. *Reaxys* allows users to search by literature topic, chemical formula, chemical structure, and physiochemical properties.



Dear John (Sandy),

Our subscription to *Global Plants* will be a major asset for our research. *Global Plants* is comparable to *GenBank*, but for plants. Our institutional subscription to *Global Plants* will not only enhance the research we are doing on campus, but we are also supporting an important global initiative.

Thank you (and thanks to The University of Alabama).

John L. Clark, PhD,
Associate Professor,
Biological Sciences



From *Slavery & Anti-Slavery*, a slave trader showing his captives in nineteenth-century Brazil.

• *Slavery & Anti-Slavery, Parts Three and Four*

The University Libraries had previously purchased parts one and two of this vast historical archive and this year complemented the collection with the addition of parts three and four. *Slavery & Anti-Slavery: A Transnational Archive* is a historical archive that embraces the scholarly study of slavery in a comprehensive, conceptual, and global way. The resource strongly supports research with a United States focus, but also includes resources from Africa, Europe, Latin America, and the Caribbean, thus allowing for comparative research. Developed under the guidance of a board of scholars, this digital archive explores all facets of the slavery controversy with a focus on economic, gender, legal, religious, and government issues.

OPEN ACCESS INITIATIVES PROVIDE ACCESS TO NEW ELECTRONIC JOURNALS

Open Access is the term given to making electronic versions of articles accessible to readers, without any subscription or “access side” fees. This effort has gained momentum in order to provide broader access to research and information from the sciences. University Libraries joined two innovative Open Access projects in recent months in order to provide access to journals as well as provide scholars with ways to publish without paying author fees.

SCOAP3 (Sponsoring Consortium for Open Access Publishing in Particle Physics) is an international partnership of 2,000 libraries and nine publishers to convert key journals in the field of high-energy physics to Open Access at no cost for authors. SCOAP3 is centrally paying publishers for the costs involved in providing Open Access, publishers in turn reduce subscription fees to their customers, who contribute to SCOAP3. Each country participates in a way commensurate to its scientific output in this field. In addition, existing Open Access journals are also centrally supported, removing any existing financial barrier for authors. Journals include *Elsevier’s Physics Letters B*, *Nuclear Physics B*, and the Institute of Physics’ *New Journal of Physics*.

In the agreement with SCOAP3, copyright remains with the author. These caveats are important in the scholarly world because of the high cost for both subscriptions and publication of articles in physics and other scientific fields.



University Libraries also recently acquired the Royal Society of Chemistry's (RSC) Gold Package. The Gold packages include online access to all 33 RSC electronic journals (adding 20 journals to our collections). Moreover, the package includes several RSC online databases, ebooks, and trade magazines.

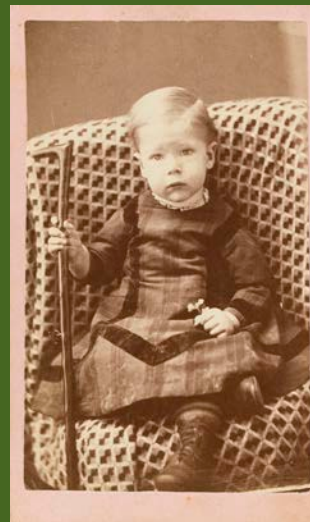
With our purchase of the Gold package, RSC also included 35 Open Access vouchers. The vouchers allow researchers to publish their manuscript in any RSC journal as an Open Access article. We are very excited to offer the entire RSC collection to our faculty.

SOUTHERN CARTES DE VISITE COLLECTION

The Southern Cartes de Visite Collection is a recently digitized group of roughly 3,400 card photographs from circa 1850 to 1880, which is now searchable in Acumen, our online digital collections application. The collection represents an unusually broad swath of Southern studios during a time when the carte de visite, 2 ½ - by 4 ½ - inches, albumen photograph mounted on cardstock, was the most popular and inexpensive form of portrait photography. Many prominent and lesser-known Southern photographers are represented, and the collection will be an important resource for both Southern historians and genealogists, as many images are captioned and subjects identified by name. Faculty and staff are now working on plans to create an interactive map that pulls metadata from Acumen to show the geographic spread of the collection's images and highlights some of its key features.



SPOTLIGHT ON SOUTHERN CARTES DE VISITE COLLECTION



*Wheeler Child
A.C. Oxford,
Branch Gallery,
Blount Springs,
Alabama*



UTREACH

Libraries Showcased for High School Counselors

On January 13, 2014, The University of Alabama Libraries hosted a recruiting event, in partnership with Undergraduate Admissions, for high school guidance counselors from the state of Alabama and across the nation.

The annual event sponsored by Undergraduate Admissions highlighted the University Libraries' collections, resources, and services. Following a

catered breakfast in Gorgas Library's room 205 and formal welcoming addresses from Dean Louis Pitschmann and Associate Dean Millie Jackson, counselors had the opportunity to speak with representatives from branch libraries, the Sanford Media Center, the Office of Library Technology, and Web Services in an informal "Library Fair" session.

Attendees toured the Sanford Media Center, the A. S. Williams III Americana Collection, and the Music Library in small groups. They also took part in an information literacy presentation led by members of Gorgas Information Services which explored ways in which the Libraries support student achievement by partnering with the English Department's First Year Writing Program.

The final event of the day was a stop at Rodgers Library for Science and Engineering to tour the information commons and participate in a 3D printing presentation.

Attendees were provided various promotional materials, including custom flash drives containing fact sheets for each branch library and division, as well as the Libraries' Annual Report.



Lincoln Normal School Exhibit



SPOTLIGHT ON

Lincoln Normal School Exhibit

Images from 1909-1924 included in two Lincoln Normal School photograph albums from the A.S. Williams III Americana Collection were used to create a traveling exhibit highlighting African American and women's history.



The school's innovative educational model included classes in practical skills such as cooking, sewing, and carpentry, as well as liberal arts such as literature, mathematics, and history.

**The albums are also important records
of women's contributions to
cultural and educational life in the South.**

Curated by Christa Vogelius, Council on Library and Information Resource Postdoctoral Fellow, the exhibit was previewed in May and June in the Williams Collection, Gorgas Library, and will be featured at the Tuscaloosa Magnet School in August 2014.

The albums show rare pictures from the Lincoln Normal School. This important Southern institution located in Marion, Alabama, offered general education and teacher training to African American students in primary and secondary school for more than one hundred years from 1868 to 1970. Famous alumni include Coretta Scott King and her sister Edythe Scott Bagley, former federal judge William Hastie, and sociologist Andrew Billingsley.

Alabama Digital Humanities Center

The Alabama Digital Humanities Center (ADHC) offers faculty, staff, and advanced students both resources and opportunities to explore Digital Humanities work, and to discover ways in which it can support and enhance their research and pedagogy. The ADHC's core team is available to consult with members of the UA community who are considering embarking upon Digital Humanities projects; and once they have a clear understanding of patron's research and/or teaching goals, they will set up a collaborative meeting in which they provide appropriate support and guidance ranging from technical skills and equipment, to the creation of project teams so faculty and students can work with metadata librarians and web technology specialists to make their projects come to fruition.

Black Belt 100 Lenses Digital Archive

<http://apps.lib.ua.edu/omeka>

In June 2014, working with Dr. Heather Pleasants of the Center for Community-Based Partnerships, the ADHC launched one of its first major large-scale projects, the Black Belt 100 Lenses Digital Archive. This is a digital repository of more than 4,000 photographs taken between 2007 and 2011 by high school students from Alabama's Black Belt region, who were engaged in a project to comment on and document the area's unique histories and cultures photographically.

Lincoln Normal School

<http://apps.lib.ua.edu/blogs/lns/>

The ADHC partnered with Dr. Christa Vogelius, CLIR Postdoctoral Fellow for the A. S. Williams III Americana Collection, to digitize two rare photograph albums documenting daily life on campus at the Lincoln Normal School in Marion, Alabama. The school was established for the education of freed slaves after the Civil War, and the ADHC and Dr. Vogelius worked together to create a website which uses the digitized albums dating from 1909 to 1924 to document the history of Lincoln Normal School.

I am an enthusiastically satisfied library customer. The UA library system is excellent.

Junsoo Lee, Professor, Economics

Alabama Architecture
<http://alarchitecture.ua.edu>

Alabama Architecture is a descriptive digital database about historical buildings and structures in Alabama, from the Tuscaloosa area and further afield. It was created by art history students taking course ARH 376 led by Professor Rachel Stephens, who worked in partnership with the ADHC to enable her class to create an online resource which could be added to each year by future iterations of the course. Gradually the aim is to harness the power of service learning so students can make lasting intellectual contributions visible not only to their peers and local academic community but also the international audience of the World Wide Web.

Art of the American South
<http://southernart.ua.edu>

Professor Stephens partnered again with the ADHC to allow her art history class ARH 374 to create a series of online exhibitions about various historical Southern art topics. Each project on the site was researched, written, and curated by a student, and as new iterations of the course take place this digital resource documenting a wide variety of subjects in the history of Southern art will grow, becoming a valuable point of reference for students and scholars in the field working nationally and internationally, as well as the general public.

Game Archive
<http://gamearchive.as.ua.edu>

In another pedagogical partnership, the ADHC worked with Professor Erik Peterson to enable his history students to make a digital resource about the history of games and gaming in course HY300-001. The games ranged from the Royal Game of Ur (2500+ BCE) to Monopoly (1933), to video games such as The Elder Scrolls V: Skyrim, and in the course of a compact summer interim semester, students wrote session reports documenting the experience of game play which they posted to this online archive. Research & Instructional Services Librarian Brett Spencer collaborated with Professor Peterson and the ADHC, furnishing a tailor-made bibliographic instruction session which taught students how to find appropriate secondary sources about different facets of the history of gaming. Students then selected secondary sources and wrote reviews of these which are housed within the online archive for use by future iterations of the course, and also the broader community engaged in this field either as scholars or gamers.



SPOTLIGHT ON
Facts & Figures
2013-2014

4	Invited Speakers
7	Workshops Offered
8	Brown Bag Discussions - Attended by More Than 70 People
326	People Attending ADHC Events
18	Projects Supported
27	Faculty & Graduate Students Engaged
1,000+	People Using the ADHC
750+	Consultation Hours

UA Libraries Supporting Alabama REACH

Studies show 70 percent of foster youth desire to attend college. According to Casey Family Programs, estimates suggest only 7-13% of students from foster care enroll in higher education. Further analysis shows only about 2% of youth from foster care obtain their bachelor's degrees.

As part of the REACH program, The University of Alabama, in partnership with the Nsoro Foundation, provides the Guardian Scholars Pre-Collegiate Summer Program, exposing high school foster care students to college life.

The mission of Alabama REACH is to empower current and former foster youth, orphans, emancipated minors, wards of the state, and homeless youth in a supportive environment that allows students the freedom to pursue higher education and successfully matriculate and graduate from college.

University Libraries has participated in this program for several years. In June 2014, the Sanford Media Center (SMC) hosted 28 student participants and assisted them in preparing their student video project. The students were asked to describe what foster care means to them in six words, borrowing from the National Public Radio's Race Card Project, which hosts a series of audio interviews discussing race in six words.



The students worked with the staff from the media center to film and edit videos based on their six words. The video production day included the students working in the roles of director, producer, cameraman, and audio technician. Editing day found the students in the SMC working in individual groups to select the best takes and edit their video together. The final videos were shown as part of the program's closing luncheon.



SPECIAL COLLECTIONS



1863 Muster Roll from the *CSS Alabama*

A partial muster roll, a register of the officers and men, of the *CSS Alabama* was accessioned in 2014. The roll is most likely from after June 1863, as it indicates that Lt. John Low was transferred to command the *CSS Tuscaloosa* - the former United States merchant ship *Conrad* - which the *Alabama* captured on June 20, 1863.

In one of the most famous naval battles of the Civil War, the Battle of Cherbourg, the *CSS Alabama* was sunk by the *USS Kearsage* off the coast of Cherbourg, France, on June 19, 1864.

CSS Alabama Muster Roll

In one of the most famous naval battles of the Civil War, the Battle of Cherbourg, the *CSS Alabama* was sunk by the *USS Kearsage* off the coast of Cherbourg, France, on June 19, 1864.

A long-time artifact in Special Collections is the photograph album of Midshipman Edward Maffit Anderson. The album contains photographs of many of the officers who served on the *Alabama*, including Capt. Raphael Semmes and Lt. John McIntosh Kell.

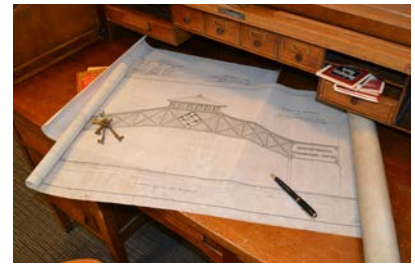
The state of Alabama and Semmes have close ties. After serving in the US Navy during the Mexican-American War, Semmes moved to Mobile. Practicing law on an extended leave, he became extremely popular. The nearby town of Semmes was named after him. After the Civil War, he returned to Mobile in 1871, and lived until his death in 1877.

Rev. Wylheme H. Ragland of Decatur donated more than 380 African American cookbooks in memory of his mother Viola Pearson Ragland. Also included in the donation was his collection of more than 500 late twentieth century African American funeral programs, mostly from North Alabama. These documents record biographical information on the lives of diverse individuals, while offering a glimpse into the rich culture of African American funeral customs.

Acquisitions Highlights

Southern Railroads

Special Collections resources on Southern railroads were greatly enhanced by donations from two private donors of more than 400 railroad-related titles. A complementary collection was purchased of more than 140 original architectural drawings of Louisville and Nashville American Railroad stations and associated buildings in a wide variety of cities and towns in Kentucky, Tennessee, Alabama, Louisiana, Georgia, Mississippi, Florida, and a few in Illinois and Indiana. The collection is a fascinating compendium of material shedding light on the history of railroad architecture, particularly in the Southern United States from around the turn of the twentieth century.



L&N Railroad



Eli Thornton Hughes letter, photograph and WWI uniform

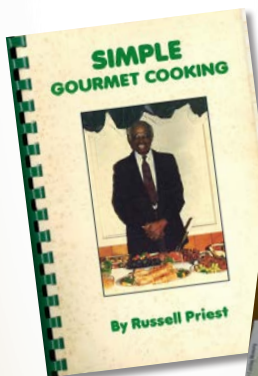
Hughes Family Letters

In two separate donations from the Hughes Family, Special Collections received the World War I correspondence of Arley E. Hughes Sr. and Eli Thornton Hughes. The brothers born and raised in West Alabama wrote more than 150 letters from France to their family in

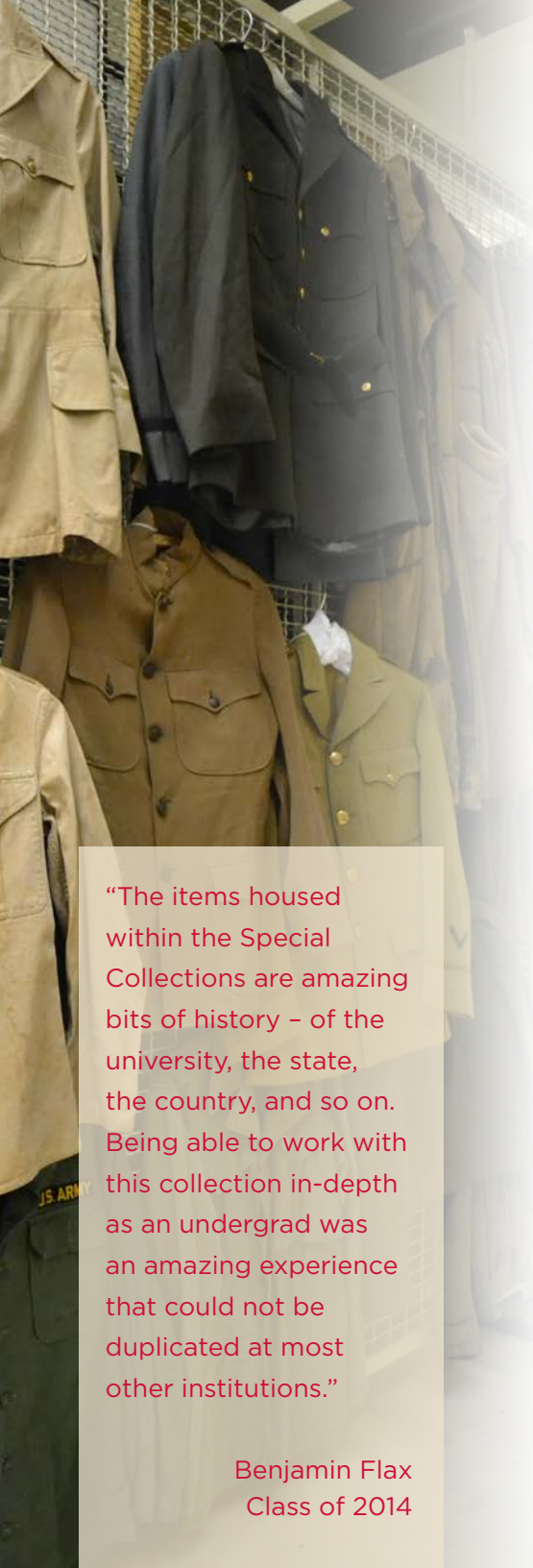


Standing top left: Eli Hughes in front of mother's coverlet

Kennedy, Alabama. The donation included Eli's US Army uniform as well as a coverlet made by their mother Louisa Thornton Hughes before her marriage in 1889 for which she spun, dyed, and wove the wool.



African American Cookbooks
and North Alabama Funeral Programs



Military Uniforms and Artifacts

The Jones Family recently donated a large collection of military artifacts. Uniforms and equipment used by Dr. Walter Bryan Jones during his active service with the US Army during World War I, in the Army Reserve during the years between the wars, and in the Pacific during World War II. Also included were US Army uniforms worn by Dr. Douglas E. Jones while a University of Alabama ROTC cadet and during active service with the US Army in Europe in the early 1950s.

Walter Bryan Jones was an American geologist and archaeologist. Born in Alabama, Jones earned his bachelor of science degree from The University of Alabama and his doctorate from Johns Hopkins University. During World War II, he was stationed in New Guinea and sent anthropological collections back to the Alabama Museum of Natural History. Jones accepted the position of assistant state geologist under Eugene Allen Smith in 1924 and served as state geologist of Alabama and director of the Alabama Museum of Natural History from 1927 to 1961. He served as secretary of conservation, as well as professor emeritus at The University of Alabama, till his death in 1977. Jones was an avid conservationist, hunter, explorer, collector, and photographer, especially of the state of Alabama and the Southeast.

Douglas Epps Jones, Walter's son, became a professor of geology at The University of Alabama serving for 38 years.

"The items housed within the Special Collections are amazing bits of history – of the university, the state, the country, and so on. Being able to work with this collection in-depth as an undergrad was an amazing experience that could not be duplicated at most other institutions."

Benjamin Flax
Class of 2014



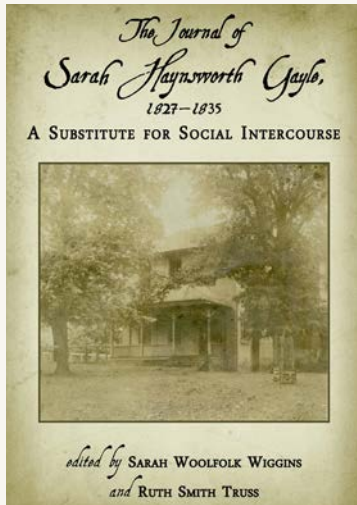
SPOTLIGHT ON Special Collections

Publishers' Book Bindings

In September 2013, The University of Alabama Libraries, in partnership with the University of Wisconsin-Madison Libraries, received an IMLS National Leadership grant to create the digital resource, Publishers' Bindings Online, 1815-1930: The Art of Books (PBO). A recent significant donation of titles, not previously held by University Libraries, further expanded University Libraries' recognized collection of publishers' book bindings. Jeanne Boyle of the John Cotton Dana Library, Rutgers University, donated 148 Publisher's Book Bindings.



EVENTS AND EXHIBITIONS



Printed in cooperation with The University of Alabama Libraries with further financial support from the Library Leadership Board, this is the first complete edition of the journal in print.

The Journal of Sarah Haynsworth Gayle

On January 14, 2014, Sarah W. Wiggins, professor emerita of history at The University of Alabama, presented her long-awaited book, *The Journal of Sarah Haynsworth Gayle, 1827-1835, A Substitute for Social Intercourse*. Astonishing, tragic, and remarkable, the journal of Gayle, wife of early Alabama governor John Gayle and mother of Amelia Gayle Gorgas, is among the most widely studied and seminal accounts of antebellum life in the American South.

Now in pieces with passages defaced or cut and pages reassembled in random order, the original journal is located in W. S. Hoole Special Collections Library. Wiggins gave a fascinating lecture how she and co-editor Ruth Smith Truss used archival techniques to recover obscured information and restore pages in correct order creating the most reliable reading of Gayle's journal currently available.



Sarah W. Wiggins



Authors @ Gorgas

The University of Alabama Libraries & The University of Alabama Press

launched a lunch-time speaker series spotlighting recent works by Alabama writers. Continuing in the spring, the successful hour-long sessions provided attendees opportunities to learn from and engage directly with authors whose new books illuminate facets of the university, the state, region, and world. The five speakers included:

Robert Mellow, professor emeritus of art history

Lila Quintero Weaver

R. Scot Duncan

Philip D. Beidler, professor of English

Earl H. Tilford, Alabama alumnus



The overflow audience was treated to Mellow's discussion of the history and architecture of the university's campus in the form of a guided tour including images from the exterior of Gorgas and Rodgers' Libraries.



SPOTLIGHT ON Authors@Gorgas

Robert Mellow, associate professor of art history, kicked off the Authors@Gorgas speaker series with the presentation of his book, *The University of Alabama: A Guide to the Campus and Its Architecture*. Mellow's presentation covered topics dealing with the university's past and present as seen through its design.

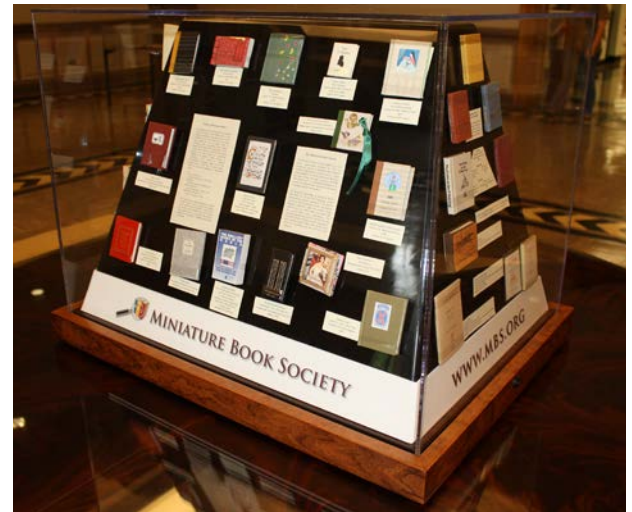


Kate W. Ragsdale

This working collection will be used for the study of book design and to promote literacy and writing programs in public schools and libraries across Alabama. The MBS exhibition was generously sponsored by the Alabama Center for the Book.

Miniature Book Society Traveling Exhibit and Kate W. Ragsdale Memorial Miniature Book Collection

The Miniature Book Society (MBS) traveling exhibition and the Kate W. Ragsdale Memorial Miniature Book Collection was combined into one display viewable in the J. Wray and Joan Billingsley Pearce Grand Foyer, Amelia Gayle Gorgas Library, during April and May 2014. In support of the University's Master of Fine Arts Program in the Book Arts and in memory of Kate W. Ragsdale, long-time member of the Libraries' administration, the Libraries assembled a unique collection of miniature books, each measuring three inches or less.



What are Miniature Books?

Miniature books, books smaller than three or four inches in height, have a long, international history. Scholars date the appearance of the disbelievable (small) book to the beginning of the twelfth century, although miniature books originate with the use of clay tablets by Babylonians around 1700 BC. As early as 900 AD, the Japanese created tiny wood block prints in Kyoto. Peter Schöfer, Johann Gutenberg's protégé, assembled the first miniature book using movable type in Germany in 1468. William Secker published the first American miniature book, *A Bunch of 'n' 100*.

However, miniature books did not become widespread until the eighteenth and nineteenth centuries. Nauckton, a collector and master of miniature books, helped contribute to the rise of the art form in continental Europe. In the United States, sailors moving westward chose to carry Bibles, hymnals, almanacs, and other reference volumes into tiny editions to make them more portable for their journey.

By the twentieth century, tourists bought miniature books as souvenirs. Variants to the 1904 Chicago World's Fair purchased miniature books encapsulated in walnut shells as souvenirs. Queen Mary World's Fair purchased miniature books in behalf of the people of the United Kingdom. To fit the commemorative a doll's house in 1920 or half of the people of the United Kingdom. To fit the commemorative a doll's house in 1920 or half of the people of the United Kingdom. To fit the commemorative a doll's house in 1920 or half of the people of the United Kingdom.

The majority of contemporary miniature books are carried as artistic books. Artist books are created to be works of art and are generally handmade in limited editions. Miniature artist books may resemble conventional books, but they also can be made into fold-up or pop-up styles to appeal and delight readers.

Kate Webb Ragsdale Memorial Miniature Book Collection

The Kate W. Ragsdale Memorial Miniature Book Collection is a collection of miniature books assembled by the Libraries.

Kate Webb Ragsdale was a long-time member of the Libraries' administration. She was a member of the Miniature Book Society and a collector of miniature books. She was a member of the Miniature Book Society and a collector of miniature books. She was a member of the Miniature Book Society and a collector of miniature books.

Kate Webb Ragsdale was a long-time member of the Libraries' administration. She was a member of the Miniature Book Society and a collector of miniature books. She was a member of the Miniature Book Society and a collector of miniature books.

Kate Webb Ragsdale

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Grandmother and granddaughter share a love for miniature books

Kate Ragsdale brought her love for miniature books to her granddaughter, Kate Ragsdale. They both share a love for miniature books and have assembled a collection of miniature books together.

Every holiday, Kate and Kate Ragsdale's grandmother and granddaughter share a love for miniature books. They both share a love for miniature books and have assembled a collection of miniature books together.

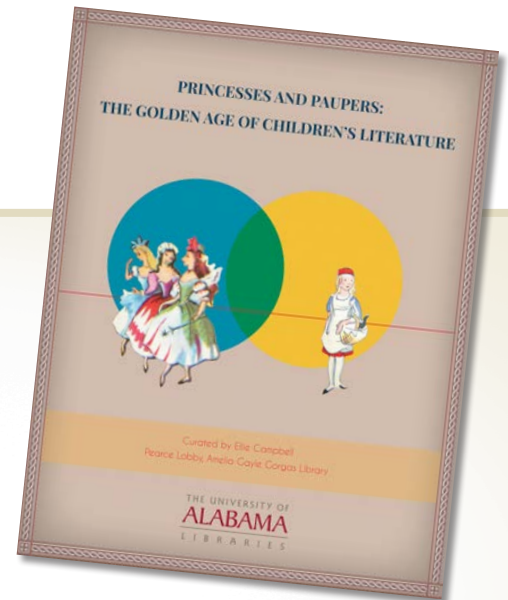
Kate Ragsdale and her granddaughter, Kate Ragsdale, share a love for miniature books. They both share a love for miniature books and have assembled a collection of miniature books together.

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Princesses and Paupers: The Golden Age of Children's Literature

The delightful children's literature exhibit, *Princess and Paupers: The Golden Age of Children's Literature*, opened in the J. Wray and Joan Billingsley Pearce Grand Foyer in June 2014. Featuring books held by the Division of Special Collections, the exhibit focused on authors writing in the latter half of the nineteenth century, now known as the Golden Age of Children's Literature. Curated by Ellie Campbell, a graduate student in the School of Library and Information Studies, the exhibit featured author's books from Lafcadio Hearn, Lewis Carroll, Kenneth Grahame, Charles Dickens, Francis Hodgson Burnett, Mark Twain, and Louisa May Alcott.





ACUTLY AND STAFF HIGHLIGHTS

Awards & Honors

Vincent Scalfani, reference librarian, Eric and Sarah Rodgers Library for Science and Engineering, was chosen by the editors of *Library Journal* as a member of their Class of 2014 Movers & Shakers. Scalfani was honored for being “innovative, creative, and making a difference” in the Community Builders category. Scalfani was one of only 50 winners selected for this honor in the worldwide competition.

Appointments & Achievements

Paul Brothers, associate professor and business reference librarian, was elected vice-chair/chair-elect of the Business Reference and Services Section of the Reference and User Services Association, a division of the American Library Association.

Jody DeRidder, head, Digital Services, was awarded tenure and promoted to associate professor.

Krista Baker Halbrook, library assistant II, was awarded the master of Library Services degree from The University of Alabama in August 2013.

Michael Pearce was appointed department head of Gorgas Information Services and promoted to associate professor.

Mark Siciliano, assistant professor and business reference librarian, was awarded tenure effective August 2014.



Media Services
Coordinator, Sanford
Media Center

Lindley Shedd, media services coordinator, Sanford Media Center, was invited to serve as a member of an expert panel for the NMC Horizon Report > 2014 Library Edition. This report is the inaugural Horizon Report focused specifically on libraries. Shedd is one of 50 individuals from around the world – one of approximately 8 people representing universities from the United States – selected to serve.

As the centerpiece of New Media Consortium's Horizon Project, the NMC Horizon Report series charts the landscape of emerging technologies for teaching, learning, and creative inquiry around the globe. Since the launch of the Horizon Project in March 2002, the NMC has held an ongoing series of conversations and dialogs with hundreds of technology professionals, campus technologists, faculty leaders from colleges and universities, and representatives of leading corporations.

Presentations

Alexander, Mary S. "Metadata Aspects of Omeka." Visual Resources Association, 32nd Annual Conference. Milwaukee. 14 Mar. 2014.

Alexander, Mary S., and Constance G. Janiga-Perkins. "Digital Editions." THATCamp Alabama 2013. Tuscaloosa. 10 Aug. 2013.

Chen, Amy. "Networks in the Archive: The Role of Foundational Literary Collection Acquisitions." Society for Textual Scholarship. Seattle. 20 Mar. 2014.

~. "Shedding Light on the Dark Archive: Restricted Access and the Social Context of Digital Curation." Bibliographic Society of Canada and Canadian Association of Professional Academic Librarians, Congress of the Humanities and Social Sciences. St. Catherines. 26 May 2014.

Friedman, William, Lauren Dodd Hall, and **Brett Spencer.** "The Web Beyond Google Part 2: More Innovative Search Tools and Their Implications for Reference Services." Libraries eResources and Emerging Technologies Summit. Mississippi State University, Starkville. 1 Aug. 2013.

Krishnamurthy, Mangala. "Impact of Library Instruction in e-Learning Environment." International Conference on Digital Libraries. New Delhi. 28 Nov. 2013.

~. "Approaching Challenges through Adaptation and Innovation." 56th Military Libraries Workshop, Special Libraries Association. Huntsville. 11 Dec. 2013.

~. "The Rise of e-Books: Global e-Book Trends." International Conference on Digital Libraries. New Delhi. 28 Nov. 2013.

Webinars

Hutchinson, Jane,
Anthony Helm,
and **Lindley C. Shedd**,
moderator. "Copyright
Updates for the
Digital Age." Consortium
of College and
University Media
Centers Professional
Development
Online Webinar.
28 Feb. 2014.

Internet Radio Show

Hall, Monena, Heather
Moorfield-Lang, and
Lindley C. Shedd.
"What's Going on in
Your Commons - Apps,
Web Tools, Multimedia
Projects..." Let's Talk
Learning Spaces.
Host, Forrest Foster.
C. G. O'Kelly
Library,
Winston-Salem
State University.
2 Apr. 2014.

Lee-Smeltzer, Kuang-Hwei (Janet) and **Patricia Ratkovich**. "Implementing RDA: One Library's Experience." Alabama Library Association Convention. Montgomery. 25 Apr. 2013.

Sahib, Josh. "Using Haiku Deck to Build Simpler, Sleeker Presentations." Faculty Technology Showcase. Center for Instructional Technology, University of Alabama, Tuscaloosa. 21 Feb. 2014.

Sandy, John H. "Transforming Library Space to Meet the Needs of 21st Century Students." Texas STEM Librarians' Conference. Austin. 16 July 2013.

Scalfani, Vincent F. "Building User Skills Through Unusual Collections: 3D Printing." Alabama Library Association Conference. Huntsville. 23 Apr. 2014.

~. "From Studying Block Copolymers to Chemical Information: A Journey of an Alternative Chemistry Career as an Academic Science Librarian." 245th American Chemical Society National Meeting. New Orleans. 8 Apr. 2013.

Scalfani, Vincent F., and Thomas P. Vaid. "Using 3D Printed Molecules for Teaching Inorganic Chemistry." 247th American Chemical Society National Meeting. Dallas. 19 Mar. 2014.

Shedd, Lindley C. "Classrooms, Creativity, Collaborations: The Three Cs of Infusing Media Services into the Curriculum." Consortium of College and University Media Centers 2013 Annual Conference. Oak Brook. 12 Oct. 2013.

Shedd, Lindley C., Adam Beck, and Joey Wall. "Selection, Training and Retention of Student Employees." Consortium of College and University Media Centers 2013 Annual Conference. Oak Brook. 11 Oct. 2013.

Shedd, Lindley C., and Jamey Grimes. "Art, Science, Multimedia: Changing the Freshman Art Experience through Collaboration and Technology." Consortium of College and University Media Centers 2013 Annual Conference. Oak Brook. 10 Oct. 2013.

Turner, Steven. "Focus on What is Actually Important: Google Analytics, the Library, and the New Metrics." Libraries eResources and Emerging Technologies Summit. Mississippi State University, Starkville. 1 Aug. 2013.

Whitver, Sara, Karlie Johnson, Louise Daileigh, **Alex Boucher**, and **Brett Spencer**. "Find Your Voice: Acclimating Instruction and Graduate Teaching Assistants to the Information Literacy Classroom." Alabama Library Association Conference. Montgomery. 25 Apr. 2013.

Wilson, Thomas C. "Panel 2: Resource Alignment." Aligning National Approaches to Digital Preservation II: An Action Assembly. Biblioteca de Catalunya, Barcelona. 19 Nov. 2013. Discussion panel.

~. "Reflections on Virtualizing the LOCKSS Software." Private LOCKSS Network Meeting. Alabama Department of Archives and History, Montgomery. 24 Oct. 2013.

~. "Text Analysis Apps." THATCamp Alabama 2013. University of Alabama, Tuscaloosa. 9 Aug. 2013.

Publications

Battles, Jason. “Labor, Law, and the Freedmen’s Bureau in Alabama, 1865-1867.” *The Yellowhammer War: The Civil War and Reconstruction in Alabama*. Ed. Kenneth W. Noe. Tuscaloosa: U of Alabama P, 2013. 240-57.

Brothers, Paul. “SBRnet (Sports Business Research Network).” *Journal of Business & Finance Librarianship* 18.4 (2013): 337-42.

Carter-Templeton, Heather, Alice L. March, **Mangala Krishnamurthy**, Karen Silliman, Patrick, and Andrea Sartain. “Creating a Demonstration Video Showcasing Informatics Skills: A Systematic Approach.” *Clinical Simulation in Nursing* 10.1 (2014): e33-e39.

Chapman, Karen and **Lee E. Pike.** “Literature of Behavioral Economics, Part 1: Introduction and Books.” *Behavioral & Social Sciences Librarian* 32.4 (2013): 205-23.

DeRidder, Jody L. “First Aid Training for Those on the Front Lines: Digital Preservation Needs Survey Results 2012.” *Information Technology and Libraries* 32.2 (2013): 18-28.

Jackson, Millie. “The 129th Modern Language Association Convention, Chicago, IL, January 9-12, 2014.” *Journal of Electronic Resources Librarianship*, 26.2 (2014): 145-47.

~. Rev. of *Tiger Writing: Art, Culture, and the Interdependent Self*, by Gish Jen. *Choice*, 50.12 (2013): 2223.

Sandy, John H. “Value of Earth Science Monographs for Instruction and Research.” *Science & Technology Libraries* 32.2 (2013): 1-17.

Sandy, John H., Mangala Krishnamurthy, and Vincent F. Scalfani. “Repurposing Space in a Science and Engineering Library: Considerations for a Successful Outcome.” *The Journal of Academic Librarianship* 40 (2014) – in press. doi:10.1016/j.acalib.2014.03.015.

Scalfani, Vincent F., and Josh Sahib. “A Model for Managing 3D Printing Services in Academic Libraries.” *Issues in Science and Technology Librarianship* 72 (2013): n. pag. Web.

Scalfani, Vincent F. and Thomas P. Vaid. “3D Printed Molecules and Extended Solid Models for Teaching Symmetry and Point Groups.” *Journal of Chemical Education* 91 (2014) – in press. doi:10.1021/ed400887t.

Spencer, Brett. “From A-Bomb Shelters to Arms Control: Libraries, Civil Defense, and American Militarism during the Cold War.” Forthcoming in *Information & Culture* (2014).

~. “Rise Of The Shadow Libraries: America’s Quest To Save Its Information And Culture From Nuclear Destruction During The Cold War.” *Information & Culture* 49.2 (2014): 145-76.

~. “The First Sparks Of Collaboration: Participating In Job Interviews For Faculty Candidates.” *College and Research Libraries News* 75.2 (2014): 88-90.

Walker, Kevin W., and Michael Pearce. “Student Engagement In One-Shot Library Instruction.” *Journal of Academic Librarianship* (2014) – in press. doi:10.1016/j.acalib.2014.04.004.



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