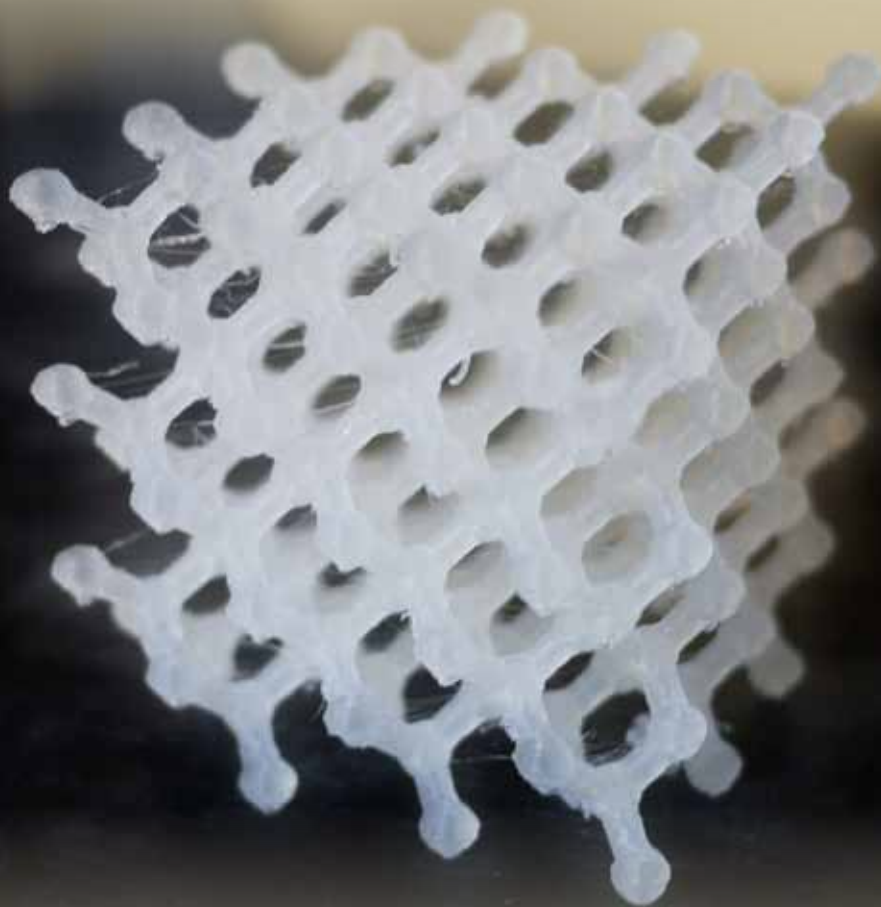


# THE UNIVERSITY OF ALABAMA LIBRARIES

2012-2013 ANNUAL REPORT



THE UNIVERSITY OF  
**ALABAMA**  
LIBRARIES



## FROM THE DEAN

During fiscal year 2013, the University Libraries continued to make the same great strides forward that have characterized the Libraries growth each of the past several years. Exceptional funding, dedicated librarians and staff together with valuable partnerships have created a synergy that has again moved the Libraries to new levels of excellence.

Noteworthy, too, are the advances librarians have made this past year in strengthening our print and digital collections. Although we continue to acquire annually thousands of print-format publications, academic publishers now offer a large percentage of their current and back-list titles in e-format, which the Libraries acquires as they become available.

By becoming a partner in HathiTrust.org, the University Libraries acquired online access to some 5.6 million titles owned and digitized by libraries in the Big Ten Conference and the University of California System. Approximately 5 million of these titles were not previously part of our print or digital collections. With one “flip of the switch,” as it were, the Libraries’ collections grew from 2.9 million titles to more than 8 million titles. The University Libraries is the only HathiTrust partner in Alabama and one of only a select few in the Southeast.

New technologies continue to enable the Libraries to experience other transformational changes. The most recent and very high-profile technology-based enhancements to our services are 3-D printing and the computer availability application which directs students to the nearest available computer in our libraries. Early in FY 2013 Rodgers Library for Science and Engineering became one of two campus locations where students can receive training in 3-D printing applications and also create their own 3-D objects.

The support and dedicated efforts of many have allowed the University Libraries to prosper and serve the Capstone in myriad ways - both traditional and cutting edge - and for such expressions of confidence in what we do we are most grateful.



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Cover photo taken by Dr. Vincent F. Scalfani at The University of Alabama Libraries 3-D Printing Studio.

The Libraries’ commitment to providing students with quality services remained in the forefront with the continuation, expansion, and creation of new programs including Research Rescue, Library Instruction Program for First-Year Writing, Bruno Business Library’s Get Smart! for business library instruction, and the Traveling Librarian where librarians met with students in one of the larger residence hall.



**SPOTLIGHT ON**  
University Libraries



The University invests some \$17 million annually in the Libraries, including materials (books, collections, periodicals, electronic articles), professional and support staff, and other expenses.

# LIBRARIES MAKE JUMP IN VISITORS, RESEARCH RANKINGS

Recently released numbers from the Association of Research Libraries ranked UA at No. **79** in the top **115** research libraries in the United States and Canada, up from No. **92** this time last year – and that’s taking into account that more and more libraries are joining the ARL’s ranking system.

In a 10-year span, the number of students and faculty using the University libraries has ballooned. The total number of visitors registered at **1,733,143** for fiscal year 2012, compared to **904,017** total visitors in fiscal 2002, a **91.7** percent increase. Gorgas alone had **921,265** visitors in fiscal 2012.

In fiscal 2002, there were **373,843** visitors, an increase of **147** percent. By way of comparison, student enrollment at the Capstone has increased **79** percent over the same period.

# BY THE NUMBERS...

**37<sup>th</sup>**

Among Libraries at Public Universities in the U.S. – Up from 55th in 2007

**3,473,564**

Total Volumes Held – Up from 2,477,058 in 2007 (up 40%)

**1,211,235**

Electronic Books – Up from 330,751 in 2007 (up 266%)

**123,605**

Print and Electronic Subscriptions – Up from 40,078 in 2007 (up 208%)

**2,231,642**

Full Text Article Retrievals – Up from 1,244,939 in 2007 (up 79%)

**71**

Full Text Article Retrievals Per Student – Up from 52 in 2007 (up 36%)

**1,788,852**

Visits to the Libraries – Up from 1,324,014 in 2007 (up 35%)

**57**

Library Visits Per Student – Up from 52 in 2007 (up 9.60%)

**18,937**

Students Participated in Library Instruction Classes – Up from 11,538 in 2007 (up 64%)

**94,649**

Unique Items Digitized – Up from fewer than 3,000 in 2007



## ROYAL SOCIETY OF CHEMISTRY HONORS UA LIBRARIAN

The 3-D printer is just one example of new services available in libraries. Scalfani's photograph offers a glimpse into the future of science and library technology.



Dr. Vincent F. Scalfani has combined his passions for chemistry, libraries, teaching, 3-D printing, and photography to create a black-and-white photo that won an international journal-cover photograph contest held by the Royal Society of Chemistry.

Scalfani, librarian at Rodgers Library for Science and Engineering, used the library's 3-D Printing Studio to build a polylactide or PLA, plastic model of a diamond crystal structure molecule.

Such models are useful teaching tools for chemistry students – they magnify tiny structures and give chemistry students an immediate sense of what the molecules look like.

“I took the molecular structure of diamond and made it much larger with the 3-D printer. This way you can actually visualize it and touch it,” Scalfani said. “The symmetry and beauty of the molecule becomes immediately apparent on the larger scale.”

In addition to creating teaching aids for students, Scalfani also enjoys photography. Using his knowledge of photography, he took an artistic photo of the diamond-molecule model sitting atop the 3-D printer.

“I saw an interesting light-and-shadow effect when sunlight passed through the model; the structure of the diamond lattice was highlighted by the light and

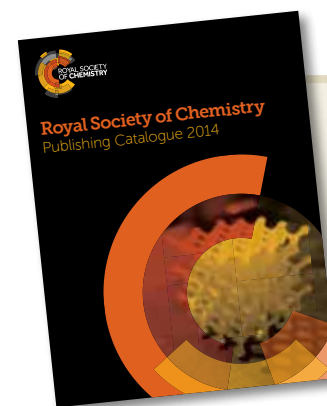
simultaneously projected as a shadow,” Scalfani said. “That effect inspired me to take the photo there on top of the printer.”

Scalfani, who has a doctorate in chemistry, then came across the Royal Society of Chemistry contest announcement on a listserv and decided to enter. He recently was notified his photograph was selected and will appear on the cover of the 2014 RSC Publishing catalog.

Rodgers Library offers 3-D printing services to UA students, faculty, and staff.

**“Students may sign up to use the printer independently after some training and can print objects related to education or research based on their own designs or designs available on the Internet,” Scalfani said.**  
**“They can make molecules or robot parts or rockets.”**

Based in Great Britain, the Royal Society of Chemistry is the largest organization in Europe for advancing the chemical sciences. Supported by a worldwide network of members and an international publishing business, their activities span education, conferences, science policy, and the promotion of chemistry to the public.



Dr. Vincent Scalfani's photo of a 3-D model of a diamond molecule will be on the cover of the 2014 publications catalog of the Royal Society of Chemistry.



### SPOTLIGHT ON 3-D Printing Studio



Launched in November 2012, the Studio includes a Bits from Bytes 3-D Touch printer, preparation area, and various supporting tools.

- Open to all students, faculty, and staff, a large instruction room with 15 computer workstations is loaded with advanced software for 3-D design, including AutoCAD, SolidWorks, SketchUp Pro with STL plugin, Axon 2, MeshLab, Mercury CCDC, and UCSF Chimera.
- There is no charge for using the Studio.
- Since it opened, users, including undergraduate, graduate, post-docs, faculty, and staff from 22 departments across campus, have printed more than 100 3-D objects such as robot parts, model rockets, gears, brackets, chemical structures, and art sculptures.



# SERVICES



HathiTrust is a partnership of academic & research institutions, offering a collection of millions of titles digitized from libraries around the world.

Currently Digitized  
10,815,233 total volumes  
5,669,058 book titles  
282,268 serial titles  
3,785,331,550 pages  
485 terabytes  
128 miles  
8,787 tons

## HathiTrust

The University of Alabama Libraries is one of the newest members of HathiTrust, a partnership of major academic and research libraries collaborating to preserve and provide access to material in a digital form. One of 76 member libraries, The University of Alabama is the only member in the state.

HathiTrust began in 2008 as a collaboration of the universities of the Committee on Institutional Cooperation and the University of California system to establish a repository to archive and share their digitized collections. HathiTrust has quickly expanded to include additional partners and to provide those partners with an easy means to archive their digital content. HathiTrust provides our user community with instant access to more than 5 million volumes of full-text material. The digital library serves as a trusted repository for long-term preservation and offers persistent access to the digital collections.

HathiTrust was named for the Hindi word elephant, *hathi*, symbolic of the qualities of memory, wisdom, and strength evoked by elephants. *Hathi* also reflects the huge undertaking of congregating the digital collections of libraries in the United States and beyond.

## Research Rescue

Between weeks 8 and 16 of each semester, Gorgas Information Services (GIS) offers Research Rescue, a drop-in research help service. Students are encouraged to come to the Gorgas Information Desk between 4:00 and 6:00 p.m., Monday–Thursday, where a GIS librarian will help them locate and evaluate sources for their papers. The service is promoted by flyer and digital signage within Gorgas Library, and First-Year Writing instructors encourage their students to use the service.

## GIS Library Instruction for First-Year Writing

GIS' Library Instruction Program for First-Year Writing includes two library sessions and curriculum-integrated asynchronous activities that focus on teaching information literacy skills that students need for college-level research, as well as the 21st century job market. GIS librarians participate in heavy collaboration and work closely with First-Year Writing Program instructors to craft a customized learning experience tailored to each class's needs while meeting the basic Information Literacy competencies set by the GIS department. Topics covered in EN102

instruction include brainstorming, narrowing your topic, choosing keywords, using Boolean operators for strategic searching, evaluating sources for relevancy and reliability, and differentiating between popular and scholarly sources. GIS reached 80 percent of all EN102 classes in Fall Semester 2012, which was 45 percent more than the previous year.

## Get Smart!

The Bruno Business Library started offering a topical approach to business library instruction known as Get Smart! in the Fall Semester 2012. Get Smart! enables any student interested in business-related topics to learn about the resources offered by the library.

Traditionally, Bruno's instructional sessions are aimed primarily at classes already in session, with a set agenda. Students not enrolled in those classes – whether via scheduling issues, or the faculty member not opting for in-class library instruction – would not be given the opportunity to learn about the databases and support Bruno provides. This absence of library instruction has a two-fold effect: students' research is limited to



## SPOTLIGHT ON Traveling Librarian

In an effort to meet undergraduate students at their point of need, GIS sponsors the Traveling Librarian on-site residence hall reference program. Every Sunday between 8:00 and 10:00 p.m., a GIS librarian holds drop-in hours in Burke Hall West, one of the larger residence halls on campus. Students are assisted with ready-reference questions, research skills, and are offered extended research consultation. Due to the program's success, the Traveling Librarian program has expanded its schedule from biweekly to weekly.



## SPOTLIGHT ON

### Phone Charging Stations



Five cell phone charging stations were purchased last year and placed in various locations throughout Rodgers, McLure, Bruno, and Gorgas libraries. The service is provided free of charge for use by students, faculty, staff, and other library patrons.

Internet searches that yield little, or no, factual information; and Bruno databases would be underutilized. The user-base targeted with this program is diverse. Undergraduate students can benefit by learning the basics of information literacy; graduate students can learn about areas of business (such as Mergers & Acquisitions, Bloomberg Certification, or Competitive Intelligence) that aren't widely offered in the Business School; non-business students can get an understanding of

how certain topics such as sales and marketing can assist them in selling themselves to an employer; and, lastly, the general public can receive the financial acumen to start, run, or expand a business.

Additionally, there is a component in every class that shows users how to effectively use items such as Scout, the Bruno FAQ, Ask-A-Librarian, and full-text document retrieval.

<http://www.lib.ua.edu/computers>



### Computer Availability in Real Time

The University Libraries' Area Computing and Web Services introduced real-time computer availability information on the Libraries' website (<http://www.lib.ua.edu/computers>) during Spring Semester 2013. This new service allows patrons to quickly see which computers, both Windows and Macs, are available for use in Gorgas, McLure, Bruno, and Rodgers Libraries as well as the Sanford Media Center (SMC).<sup>\*</sup> Patrons can view availability information by floor in each of these locations. Currently, the service includes maps for only the 1st and 3rd floors of Gorgas Library providing detailed information on the location of available computers. Additional maps are planned for all major floors throughout the libraries.

<sup>\*</sup>Computers in the SMC are for the use of only UA students and can be reserved by calling (205) 348-4651.



# RESOURCES



ArcGIS is a suite of software used to create and use maps, compile geographic data, analyze mapped information, share and discover geographic information, and manage geographic information in a database.

### Academic Software

University Libraries continues to add software to our computers to support student assignments and class projects. The libraries have the most open hours of any computer labs on campus and offer 150 software programs for patrons' use.

Patrons, including students, faculty, and staff, can learn the location of these software applications by viewing the software list found on the Libraries' website, <http://www.lib.ua.edu/software>. Users can click on the desired software listing to find its location, version, and any plugins. The page has recently been updated to include a categories section in addition to the alphabetical list to allow users to more easily find a software package applicable to their assignment or project.

Recently added programs include Apple Keynote, Numbers, and Pages, a.k.a., iWork, to the 6 Macs in Gorgas' Digital Production and the 20 Macs in Rodgers' SciTech, and Microsoft Visio 2013 to the 20 Dells in Gorgas' Learning Commons and 20 Dells in Rodgers' SciTech.



### Wolfram Mathematica 9

Mathematica is used in scientific, engineering, and mathematical fields and other areas of technical computing.



## SPOTLIGHT ON New Resources



American Antiquarian Society Historical Periodicals Collection, 1691-1877

Image from an article about the engraving of the famous painting, "Washington Crossing the Delaware"; appeared in the *New York Mirror*, September 24, 1842, volume 20, issue 39.



Birds of North America  
Image from the database entry for the Blue Jay; entry includes comprehensive information about all aspects of the bird as well as accompanying audio, graphs, and other images.

# ELECTRONIC RESOURCES

One of the most vital components of the Libraries' research collections continues to be electronic resources accessible anytime, from any location on- or off-campus.

More than 70 electronic resources were added to the University Libraries' collections in 2013, covering a variety of disciplines and formats and enhancing our rich collection of digital assets.

The descriptions below highlight a number of our new resources:

- The **American Antiquarian Society Historical Periodicals Collection, 1691-1877** complements our rich holdings in historical documents. This collection includes digitized images of American magazines and journals never before available outside the walls of the AAS and is not available for acquisition in digital form from any other source. More than 7,600 periodicals comprised of more than seven million pages are available, eclipsing all other online resources in this area. The included publications represent life in America during the 17<sup>th</sup> and 18<sup>th</sup> centuries.
- **City directories** are among the most comprehensive sources of historical and personal information available. Their emphasis on ordinary people and the commonplace event make them important in the study of American history and culture. They are one of the few means available for researchers to uncover information on specific individuals as well as about a city's civic, social, benevolent, and literary organizations. City directories for the 19<sup>th</sup> and early 20<sup>th</sup> centuries were added for Alabama, Mississippi, North Carolina, and Tennessee.
- **Birds of North America** comes from the Cornell Lab of Ornithology and the American Ornithologists Union. This online resource provides comprehensive life histories for more than 716 species of birds breeding in the United States and Canada. The database includes audio, video, and photographic resources.
- Foreign language skills are necessary for travel and for the changing world. **Mango**, an interactive language learning program, is available in 60 languages. The program includes courses for English and non-English speakers.



## SPOTLIGHT ON Accessibility



A fully interactive digitized version of the June 1985 issue of "National Geographic," with the now-iconic picture of an Afghan girl on the cover.

As digital resources begin to replace print resources, more electronic books are being added to our collections. These are accessible 24/7 to our students, faculty, and staff and usually to multiple users simultaneously. The resources cover a broad range of disciplines and topics.

- **National Geographic Virtual Library** contains fully digitized editions starting in 1888. This collection brings together a complete archive of *National Geographic* magazine – every page of every issue – along with a cross-searchable collection of National Geographic books, maps, images, and videos.
- **Mergent Historical Annual Reports**  
Dating back to the early 1900s, Mergent's Historical Annual Reports collection offers more than 600,000 corporate annual reports available in PDF format for the United States, Canada, and Europe.
- **Dun & Bradstreet Million Dollar Directory Archives** is a digital image of each individual year, providing company/word search within edition. Directories are also combined by decade, enabling searching across multiple volumes. The D&B Directory covers private and public companies in the United States and worldwide. It can be used to find companies by industry, size, or location, to determine if a company is private or public, and to find information about executives and subsidiaries.
- **Harvard Business Review**  
The Libraries established a special license that provides full access to *HBR* articles through the Library's EBSCO *Business Source Premier* database and removes Harvard Business Publishing restrictions placed on the most widely used articles for course-related work. The license enables: *HBR* articles in course packs; *HBR* articles assigned as other course work; access to *HBR* articles via persistent links; and any other use that is not for individual academic research.
- Video resources in opera and dance have been added to the Libraries' collections. These resources allow students and faculty to view performances online. **Dance in Video** includes nearly 800 works of important 20<sup>th</sup> century performances in ballet, tap, jazz, contemporary, experimental, and improvisational dance as well as forerunners of the forms and the pioneers of modern concert dance. Training videos are also included in the selections. **Opera in Video** contains 500 hours of the most important opera performances, captured on video through staged productions, interviews, and documentaries.



## UTREACH

### Geospatial Information Sciences and Technologies Awareness Day

The University of Alabama Libraries and the College of Arts and Sciences hosted Geospatial Information Sciences and Technologies Awareness Day on November 15, 2012.

Activities encompassed a poster contest sponsored by A&S and the Department of Geography; software demonstrations including digital map-making in the Alabama Digital Humanities Center, Gorgas Library; and lectures by geospatial scientists and practitioners explaining how they use GIS, remote sensing and other geospatial technologies in their work.

The poster contest was open to all University of Alabama undergraduate and graduate student users of GIS, remote sensing, and other geospatial technologies. The posters were on display in the J. Wray and Joan Billingsley Pearce Lobby in Gorgas Library. Students were available to answer questions and explain how they used geospatial sciences and technologies in their projects. The afternoon session concluded with the announcement of the winners of the poster contest.

Geospatial skills are necessary for some of the most promising career paths in the 21st century.

## Alabama Digital Humanities Center

A capstone event for the Alabama Digital Humanities Center this year was hosting THATCamp Alabama. THATCamp stands for “The Humanities and Technology Camp” and was organized by a committee of collaborators from Alabama institutions, giving an opportunity for technologists and humanists representing researchers, teachers, librarians, curators, archivists, and others to capitalize on energy around humanities and technology across the state.

The event served as a space where individuals were able to share skills and experiences, and brainstorm ways which entities can work collaboratively on future digital projects within institutions and beyond. The two-day “unconference” was attended by 100 people from around the state and beyond.

Other highlights of the past year include:

- Joining centerNet, a collaborative of digital humanities centers around the world
- 10 Brown Bag Lunch Discussions
- 14 Workshops
- 6 Nationally Known Guest Speakers
- 609 Attendees (Brown Bag Discussions, Workshops, and Lectures)
- 7 Formal Projects offering more than 900 hours of support
- 53 Consultations with Faculty, Staff, and Graduate Students
- 1 Graduate Teaching Assistant from the School of Library and Information Studies was added to work on the Black Belt 100 Lenses Project for Fall Semester 2013.

The ADHC provides a learning environment where faculty, staff, and advanced students can explore digital resources, reflect on the possibilities and challenges of new technologies, consult with experts about project development and digital research, and collaborate on innovative research and teaching projects.

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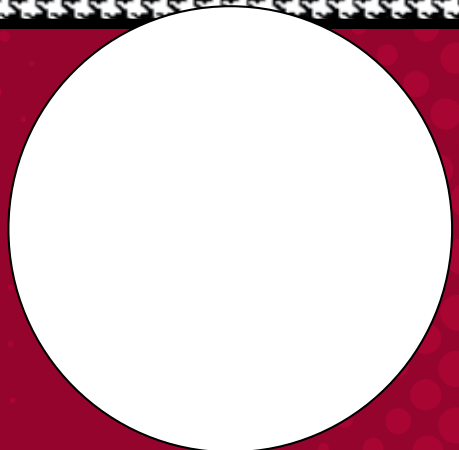
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[www.lib.ua.edu](http://www.lib.ua.edu)



## University Libraries Fair

The University Libraries held its first annual Libraries Fair for faculty and graduate students on Aug. 27-28, 2013. Presented in a casual, come-as-you-please atmosphere in Gorgas 205, individuals were able to learn more about individual services and collections offered by the Libraries. Fifteen booths representing the branch libraries, various electronic resources, collections, borrowing services, and specialized facilities, such as the Sanford Media Center and the Alabama Digital Humanities Center, were featured. Over the two-day event, more than 80 attendees visited the Fair.



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# SPECIAL COLLECTIONS

## Watercolor by Edward Woolf

As part of the state of Alabama's observance of the 200th anniversary of the Creek War, a 19th century watercolor sketch of a member of the Creek nation was purchased. Probably painted by a then young Edward Woolf, the sketch was made during the forced removal of the Creeks from Alabama subsequent to the Second Creek War. The depiction is of a sad subject standing in front of his tent wrapped in a blanket and carrying a bundle.

Edward Woolf (1807-1882) was an American musician, novelist, newspaperman, artist, and the founder of *Judy* magazine, the first satirical caricature magazine published in America. A Jewish émigré from England, he arrived in Mobile in 1837. He traveled as an orchestra leader to New Orleans, St. Louis, and Philadelphia before settling in New York in the early 1840s.

## Acquisitions Highlights

*Carey's General Atlas, Improved and Enlarged: Being a Collection of Maps of the World and Quarters, their Principal Empires, Kingdoms, & c.* published by Mathew Carey, Philadelphia, 1814 - Carey's 1814 General Atlas is among the most sought after American atlases for the beauty, crispness, and clarity of its engraving and for the new delineations of the American Midwest based on the Lewis and Clark expedition. The atlas complements the A.S. Williams III Americana Collection's first edition set of the expedition of Meriwether Lewis and William Clark (Philadelphia, 1814). The 58 maps included in the atlas present the best contemporary view of the dramatic expansion of the United States as a result of the Louisiana Purchase. The Missouri Territory map reaches the farthest for distances west and represents the remaining portion of the Louisiana Purchase after Louisiana became a state.

*Civil War Map - Corinth, Mississippi, October 1862* - The crisply detailed eyewitness map depicts the pivotal moment at Corinth. The map depicts a one-mile radius around Corinth identifying the Memphis and Charleston and strategically important Mobile and Ohio railroads. Locations of houses, hospitals, roads, and bridges are included along with such details as the density of woods, the direction and depth of streams, and even the plowing direction of tilled fields.

*Rare Confederate Map, 1863* - This Confederate map by James T. Patterson printed in Richmond, Virginia, shows the entirety of the states of Kentucky and Tennessee, the borders of Illinois, Indiana, and Ohio to the north and Georgia and Alabama to the south. The only other known copy of the map is at the University of North Carolina.

*Union Army Map, 1864* - Printed in Washington, D.C., this highly detailed map drawn by Adolph and Henry Lindenkohl for the Union army in Northern Mississippi and Alabama, depicts points as far south as Vicksburg and Montgomery. This is one of several maps compiled by the U.S. Coast Survey in an attempt to adequately map the South for military purposes. The map incorporates information from John La Tourette's 1838 map of Alabama, the U.S. Post Office Department maps, local surveys, and eyewitness information gathered by Union engineers in the region. Depicted are railroad lines, roads, towns, post offices, mills, and natural features.



## SPOTLIGHT ON Special Collections



*Carey's General Atlas*  
The Mississippi map is one of the few maps published of the territory and the present-day states of Alabama and Mississippi.



*Civil War Map, Corinth, Mississippi, October 1862*  
The pen and ink map was drawn on paper and signed by Lieutenant John R. Chamberlain of the 81st Ohio Volunteers.

*Panama Canal Materials* – The Panama Canal materials complement Special Collections’ extensive manuscript holdings of William Crawford Gorgas. Gorgas, the son of University President Josiah and Amelia Gayle Gorgas, served as the 22nd U.S. Surgeon General and is credited with abetting the transmission of yellow fever and malaria at the Panama Canal by controlling the mosquitoes which carry the diseases.



Ellsworth Hulth's  
Union Naval Diary

### Acquisitions Highlights, continued

*Two Union Naval Diaries from the Battle of Mobile Bay, August 1864* – The first diary by U.S. Naval Landsman Esbon C. Lambert of New Jersey covers his service aboard the gunboat USS Itasca which engaged and assisted in the capture of the CSS Selma. The second diary by Ellsworth Hulth, a paymaster clerk aboard the Union wooden-hulled broadside ironclad USS Galena, covers February through November 1864. During the Battle of Mobile Bay, she engaged and assisted in the captured of the CSS Tennessee. Four of the sailors from the Galena were awarded the Medal of Honor for their actions during the battle.

*Manuscripts from the Branscomb-Pruett-Alston Families, Mid-19th to Late 20th Century* – The daughters of J. Alston Branscomb from Midway, Alabama, placed their father's papers in the Hoole Library. Of particular interest to Special Collections were documents about their father's work in the early 1940s at Reynolds Metals Company, Listerhill, Alabama, at a time when Reynolds' work was crucial to World War II defense production. In addition, there were multiple land grants, scrapbooks, and a remarkable collection of identified daguerreotypes.



### CLIR Fellows Join the Division of Special Collections

This summer, the University of Alabama Libraries welcomed two Council on Library and Information Resource (CLIR) Postdoctoral Fellows into the Division of Special Collections. CLIR is a nonprofit organization that promotes collaboration between libraries, cultural institutions, and institutions of higher education. The CLIR Postdoctoral Fellowship in Academic Libraries provides recent PhDs from a range of disciplines the opportunity to contribute their disciplinary expertise to the development of library or nonprofit initiatives, while encouraging an awareness of the ties between scholarship, libraries and archives, and the evolving digital landscape.

By participating in the 2013-15 CLIR Fellowship program, The University of Alabama joined 19 other institutions helping to shape a new information environment, including the California Digital Library, Stanford University, University of Illinois, California Institute of Technology, and Harvard Business School. In 2013, The University of Alabama was the only one of these 19 partner institutions to support two fellows simultaneously.

Amy Chen comes to The University of Alabama from Emory University, where she earned her PhD in English in 2013. Her research focused on acquisitions in 20th-century archives and special collections, and she worked for several years as a graduate student at Emory's Manuscript, Archives, and Rare Book Library (MARBL). Chen brings this experience to the W. S. Hoole Special Collections Library, where she is responsible for outreach, instruction, and exhibits in a diverse collection with particular strengths in Southern History and Culture, Addiction Studies, Book Arts, and Alabamiana.

Christa Vogelius earned her PhD in English in 2012 from the University of Michigan, Ann Arbor. Her research focused on 19th-century American literature and visual culture, including photography. At UA, she is working in the A.S. Williams III Collection of Americana, an archive of rare books, manuscripts, photographs, maps, and artwork with a strong focus in the history and culture of the South. Vogelius is helping to plan the digitization of a photographic archive that includes work by major figures such as Matthew Brady, Alexander Gardner, and Augustus Washington, while promoting research and instructional access to the collection.



### SPOTLIGHT ON CLIR Fellows



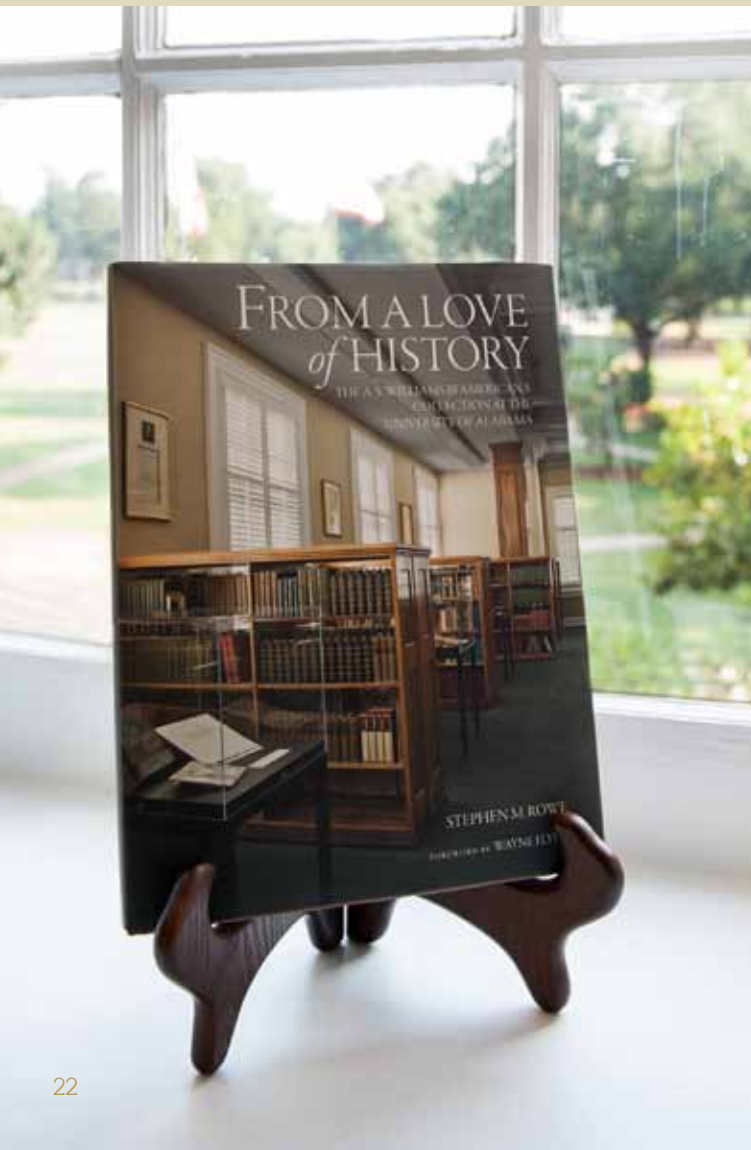
Amy Chen



Christa Vogelius

The University of Alabama's commitment to these two fellows and to the CLIR Fellowship program as a whole demonstrates its openness to bringing new disciplinary perspectives into the library environment and ensures UA will be part of an institutional network of innovation for years to come.

# EVENTS AND EXHIBITS



## *From a Love of History*

On September 10, 2013, University Libraries, along with Protective Life Foundation, hosted a book signing for the handsome, richly illustrated guide to the A. S. Williams III Americana Collection at The University of Alabama. *From a Love of History* introduces one of the most important archives of Southern history and literature ever gathered in one place.

The A. S. Williams III Americana Collection, housed at the Gorgas Library at The University of Alabama since 2010, includes some 20,000 volumes and pamphlets published between the late 17th century and early 21st century. These pertain to the U.S. presidency and the history and culture of the South. The Civil War is particularly well represented by some 6,000 published volumes.

A. S. Williams III, of Birmingham, Alabama, former insurance executive and bibliophile, over a span of more than 40 years assembled a rich collection of Americana that is exceptional in size and scope, many parts of it rare and unstudied by scholars.

Stephen M. Rowe, author and the longtime curator of Williams's private collection, organizes the vast range of materials into ten chapters, paralleling the organization of the collection itself. Following a general overview of the collection's genesis in Williams's passion for history, the chapters each contain a short introduction and a beautifully designed sampling of the materials in the collection accompanied by full and compelling captions.

*"This book will take its place with the others I love, telling the story of a journey of discovery and describing what was found. It is unique in its obsession with topics (early American political and national history), a region of the country (the South, black and white, centered in the Civil War, the region's most important event), and a state (everything pertaining to Alabama). This book, skillfully shaped around these themes, becomes not only the window to a curious collector, but also to a monumental collection, itself a primary document in the history of a people. And the artifacts themselves described in this book will tease, seduce, tempt, and finally obsess others as it did the collection's founder and me."*

— From the foreword by Wayne Flynt



(L-R): Louis A. Pitschmann, dean of Libraries; A.S. Williams III, honoree; Stephen M. Rowe, author; and John D. Johns, chairman, president & CEO, Protective Life Corporation.



## SPOTLIGHT ON

"Flush Times and Fever Dreams"



Joshua D. Rothman, UA associate professor of history and Library Leadership Board member, spoke in W.S. Hoole Special Collections Library during fall 2012 about his new book, *Flush Times and Fever Dreams: A Story of Capitalism and Slavery in the Age of Jackson* (UGA Press, 2012). Rothman investigates an extraordinary true story of pre-Civil War violence.



## SPOTLIGHT ON

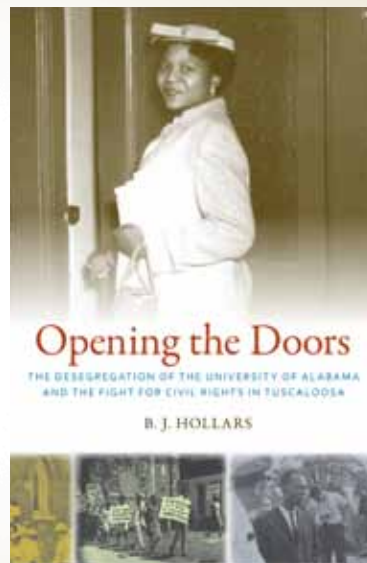
*Opening the Doors*



B. J. Hollars' lecture was part of The University of Alabama's commemoration of the 50th anniversary of the Stand in the Schoolhouse Door throughout 2013.

### *Opening the Doors*

University Libraries, along with the Summersell Center for the Study of the South, hosted author B. J. Hollars' lecture and reading from his latest book, *Opening the Doors: The Desegregation of The University of Alabama and the Fight for Civil Rights in Tuscaloosa*. The event was held in Gorgas Library last April. Opening the Doors is a wide-ranging account of The University of Alabama's 1956 and 1963 desegregation attempts, as well as the little-known story of Tuscaloosa's own civil rights movement. Hollars did much of his research for the book at the W.S. Hoole Special Collections Library.



### Tape Art

Stephen Watson's Art 210 Drawing II summer 2013 class had a unique assignment: Create and execute a wall tape art exhibit in the northeast stairwell of Gorgas Library. Students worked for approximately one week creating their one-of-a-kind exhibits. The exhibit was such a hit Watson's fall class has been invited back to work on a second project.

### *Bittersweet Harvest* Exhibit Comes to Gorgas

After two and a half years of planning and waiting, the traveling Smithsonian exhibit, *Bittersweet Harvest: The Bracero Program 1942-1964* was displayed in the J. Wray and Joan Billingsley Pearce Grand Foyer, Gorgas Library, February-April 2013. The Bracero Program was a guest worker program sanctioned by the U.S. government to address labor shortages across the country after World War II. Through photographs and audio excerpts from oral histories, the exhibition examined the experiences of the workers. By the time the program was ended in 1964, an estimated 4.6 million labors had been part of the program. Michael Innis-Jiménez, who specializes in Latino immigration and teaches Latino courses in the American Studies department, helped lead the efforts to bring the exhibit to The University of



### *From a Love of History: Exploring the A.S. Williams III Americana Collection*

Timed to coincide with The University of Alabama Press release of Stephen M. Rowe's book by the same name, *From a Love of History* highlighted the variety of strengths within the Williams Collection. The first and second floors of Gorgas displayed 19th-century Alabama manuscripts. The J.Wray and Joan Billingsley Pearce Grand Foyer housed a selection of items from 20th-century African American literature, history, and culture, including publications generated by Booker T. Washington and George Washington Carver's time at Tuskegee Institute. Exhibits of photographs from early 20th-century Birmingham, where Williams lived while employed as an insurance executive for Protective Life, could be found on the third floor. The reading room of the collection featured items relating to the financial history of the United States as well as 19th- and 20th-century literature, Southern studio photographs, and Confederate War memoirs.



## SPOTLIGHT ON

*From a Love of History* Exhibit



Curated by Stephen M. Rowe and Amy H. Chen, *From a Love of History* exhibit opened September 2013, on the first, second, and third floors of the Amelia Gayle Gorgas Library.



## SPOTLIGHT ON

Harriet Deason



Harriet Deason, manager, Administrative and Fiscal Affairs, received the Dr. Minnie C. Miles Endowed Excellence Award at The University of Alabama's Spring 2013 Faculty/Staff Meeting.

*The Miles Award, established in 1995, honors exempt, non-faculty administrative employees who have performed in an exemplary manner, exceeding the expectations set for their position and fostering the mission of the University. The award is named honoring Dr. Minnie C. Miles, a long-term business faculty member who began her lifetime of service to The University of Alabama in 1942 and retired in 1978.*



# ACULTY AND STAFF HIGHLIGHTS

## Awards & Honors

**Barbara Dahlbach**, collection coordinator for Social Sciences and the Libraries' Annex, received the Joel L. Walker Friend to Psychology Award by The University of Alabama's Department of Psychology.

**Allyson Holliday**, library assistant III, Special Collections, received the 2013 Library Leadership Board Staff Award.

**Vincent Scalfani's**, reference librarian, Rodgers Library for Science and Engineering, photograph was selected for the cover of the Royal Society of Chemistry Publishing Catalogue, 2014.

**Brett Spencer**, research & instructional services librarian, Gorgas Information Services, was awarded the Beta Phi Mu 2013 Librarian of the Year by the School of Library and Information Studies, The University of Alabama.

**Helga Visscher**, head, McLure Education Library, received the 2013 Library Leadership Faculty Award and was awarded associate professor emeriti. Visscher retired August 2013.

**Kevin Walker**, government documents team leader, received his PhD in political science from Auburn University in 2013.



## 2013 Library Leadership Faculty and Staff Awards

(L-R): Allyson Holliday, staff winner; Louis A. Pitschmann, dean of Libraries; and Helga Visscher, faculty winner.

## Appointments & Achievements

**Jason Battles** was appointed associate dean for Library Technology Planning and Policy.

**Michael Pearce**, research & instructional services librarian, Gorgas Information Services, was accepted into the 2013 Associate of Colleges & Research Libraries Immersion Program: Intentional Teaching, Reflective Practice to Improve Student Learning.

**Josh Sahib**, research & instructional services librarian, Gorgas Information Services, was selected to attend the 2012 Minnesota Institute for Early Career Librarians from Traditionally Underrepresented Groups at the University of Minnesota.

**Lindley Shedd**, media services coordinator, Sanford Media Center, was awarded tenure and promoted to associate professor.

**Donnelly Walton**, archival access coordinator, Division of Special Collections, was promoted to associate professor and selected as a participant in the Archives Leadership Institute 2013 hosted by Luther College, Decorah, Iowa.

**Tom Wilson**, former associate dean for Library Technology, was appointed associate dean for Branch Libraries and Digital Student Services.

## Publications

**Battles, Jason J.**, associate dean, Sean Watkins, and Rachel Vacek. "Streamlining Data for Cross-Platform Web Delivery," *Journal of Web Librarianship*, 7.1 (2013): 95-108.

**Battles, Jason J.** "Designing and Building a Collaborative Library Intranet for All," *Designing and Developing Library Intranets*. edited by Nina McHale. London: Routledge, 2012.

**DeRidder, Jody L.**, head, Digital Services. "First Aid Training for Those on the Front Lines: Digital Preservation Needs Survey Results 2012," *Information Technology and Libraries*, 32.2 (2013).

**DeRidder, Jody L.** "First Aid on the Front Lines: Immediate Training Needs," *The Signal (blog)*, April 1, 2013, <http://1.usa.gov/Z5O77F>.

**DuPree, Nancy B.**, curator, Williams Americana Collection. “Collected Memory: Alabama Women’s Scrapbooks,” *Alabama Heritage* 108 (2013): 52-54.

**DuPree, Nancy B.** “The South Carolina Diary of Reverend Archibald Simpson,” edited by Peter N. Moore. 2 vols. *New Perspectives on the Eighteenth Century*. Vol. 10. Auburn, Alabama: Southeastern Society. for 18th Century Studies, 2013, 92-94.

**DuPree, Nancy B.** Rev. of Wyss, Hilary (2012). “English Letters and Indian Literacies: Reading, Writing, and New England Missionary Schools, 1750-1830,” *SHARPNews*. Vol. 22 (Winter 2013). Society for the History of Authorship, Reading..., 2013, 9-10.

**Fawley, Nancy**, head, Gorgas Information Services. “Using LinkedIn for Human Resources, Competitive Intelligence Research,” *Online Searcher*, March/April 2013.

**Fawley, Nancy.** “Eat Dessert First! Flipping the Sequence of Information Literacy Instruction to Enhance Student Learning,” *Embedded Librarians Cookbook: Recipes For Making Long-term Connections*. Edited by Cass Kvenild, and Kaijsa Calkins. Chicago: ACRL, 2013.

**Lacher-Feldman, Jessica**, curator of Rare Books and Special Collections. “Alabama in Music and Lyrics: The Wade Hall Sheet Music Collection,” *Alabama Heritage*, 107 (2012): 44-46.

**Lacher-Feldman, Jessica**, and Aaron Trehub. “William March,” *Encyclopedia of Alabama* (2013).

**Miller, Cynthia F.**, music, fine & performing arts collections coordinator, Music Library, and Sonia Ramirez Wohlmuth. “Music.” *In Information Resources in the Humanities and the Arts, Sixth Edition*, edited by Anna H. Perrault and Elizabeth Aversa. Santa Barbara, CA: Libraries Unlimited (ABC-CLIO), 2012.

Renick, Rachel and **Brett Spencer**, research & instructional services librarian, Gorgas Information Services. “iPad Innovations in Public Services: A Survey of the Use of Mobile Devices in ASERL Reference Departments,” *Southeastern Librarian*, 60.3 (2012): 21-27.

## Presentations

**Alexander, Mary**, metadata librarian, Cataloging & Metadata Services. “Metadata Magic.” Broadening Horizons. Visual Resources Association. Albuquerque, NM. April 21, 2012.

**Bace, Martha**, processing archivist, Division of Special Collections. “Crowdsourcing Tags and Transcriptions for Use in Archivists’ Toolkit Searching.” Description Section Lightning Talk, Annual Conference. Society of American Archivists. San Diego, CA. August 9, 2012.

**Bace, Martha, Donnelly Walton**, archival access coordinator, Division of Special Collections, and **Jessica Lacher-Feldman**, curator of Rare Books & Special Collections, Division of Special Collections. “AT at UA: Archivists’ Toolkit (AT) as an Over-Arching Tool for Archival Functions at the W. S. Hoole Special Collections Library.” Annual Conference. Society of Alabama Archivists. Alabama Department of Archives and History, Montgomery, AL. September 28, 2012.

**Battles, Jason J.**, associate dean for Library Technology Planning and Policy. “HTML5: Power, Promise, Pitfalls.” *Internet Librarian* 2012. Monterey, CA. October 24, 2012.

**Battles, Jason J.** “Human Factors in Library Resource Discovery Systems: A Study of Information Seeking Patterns in a Modern Academic Environment.” Library Information Technology Association 2012 National Forum. Columbus, OH. October 5, 2012.

**Blansett, Jim**, information resources librarian, McLure Education Library, *et al.* “Invisible Wounds, Invisible Warriors: How Can Libraries Meet the Needs of These Students.” Annual Conference. American Library Association. Anaheim, CA. June 23, 2012.

**DeRidder, Jody**, head, Digital Services. “What do researchers want?” Archives 2013. Society of American Archivists. New Orleans, LA. August 15, 2013.

**DuPree, Nancy B.**, curator, Williams Americana Collection. “The Life and Death of a Library.” Library History Roundtable Panel, “Library History as American History,” Annual Conference. American Library Association. Chicago, IL. June 30, 2013.

**DuPree, Nancy B.** “Books and Libraries at the Tail of the World.” Annual Meeting. Southeastern Society for Eighteenth Century Studies. Charleston, SC. March 2, 2013. **DuPree, Nancy B.**, *et al.* “Bringing the Williams Collection to the University of Alabama Libraries.” Annual Meeting. Alabama Library Association. Birmingham, AL. April 28, 2012.

**Friedman, Bill**, web services librarian, Web Services, Brett Spencer, research & instructional services librarian, Gorgas Information Services, *et al.* “Macon an App @ Your Library: A Review of Free Mobile App Development Tools.” Georgia Council of Media Organizations (GaCOMO). GaCOMO. Macon, GA. October 12, 2012.

**Friedman, Bill, Brett Spencer**, *et al.* “The Web Beyond Google Part 2: More Innovative Search Tools and Their Implications for Reference Services.” MSU LEETS. Mississippi State University. Starkville, MS. August 1, 2013.



## SPOTLIGHT ON

### Book Repair Workshop



The Library

Support Staff

Association

hosted a two-

day book repair

workshop October

2012. Ann Frellsen,

Emory University,

explains the repair

technique to

David Lewis,

Annex Services.

**Grogg, Jill**, electronic resources coordinator, Electronic Resources, *et al.* “Preconference Workshop: Negotiating with Vendors.” 2012 Charleston Conference Issues in Book & Serial Acquisition. Charleston, SC. November 7, 2012.

**Grogg, Jill**, *et al.* “Postconference Workshop: Negotiating Effectively in the 21st Century.” 2012 Electronic Resources and Libraries Conference. Austin, TX. April 4, 2012.

**Krishnamurthy, Mangala**, reference librarian, Rodgers Library for Science and Engineering. “Faculty-Librarian Partnership in Teaching Nursing Students Enrolled in Nursing Informatics Course: Embedded Video-Recorded Human Patient Simulation in Informatics Courses.” *Internet Librarian* 2012, Information Today, Inc. Monterey, CA. October 24, 2012.

**Krishnamurthy, Mangala**, *et al.* “Impact on Instruction with Faculty-Librarian Collaboration in a Learning Community.” All Sciences poster session. Special Libraries Association 2013 Annual Conference. Special Libraries Association. San Diego, CA. June 10, 2013.

**Pearce, Michael**, research & instructional services librarian, Gorgas Information Services. “Making Reflective Practice Part of Our DNA.” American Library Association Annual Conference. ACRL Immersion Program Committee. Chicago, IL. June 29, 2013.

**Robison, Mark**, research & instructional services librarian, Gorgas Information Services. “The Library as a Partner: Improving Liaison Relationships with Other Academic Units.” AACRL/CUS Best Practice Session. Alabama Library Association Annual Convention. Alabama Library Association. Montgomery, AL. April 25, 2013.

**Scalfani, Vincent F.**, reference librarian, Rodgers Library for Science and Engineering. “From Studying Block Copolymers to Chemical Information: A Journey of an Alternative Chemistry Career as an Academic Science Librarian.” 245th American Chemical Society National Meeting. American Chemical Society. New Orleans, LA. April 9, 2013.

**Scalfani, Vincent F.** “Best Practices for Managing 3-D Printing Services in Libraries.” Alabama Library Association Annual Convention. Alabama Library Association. Montgomery, AL. April 25, 2013.

**Sahib, Josh**, research & instructional services librarian, Gorgas Information Services. “Traveling Librarian: Meeting Students on their Turf.” National Outreach Scholarship Conference. Engagement Scholarship Consortium. Tuscaloosa, AL. October 2, 2012.

**Sahib, Josh**, “Advanced Assessments: Quicker Quiz Sharing in Bb Learn.” 2013 CIT Technology Showcase. Center for Instructional Technology. Tuscaloosa, AL. February 8, 2013.

**Sahib, Josh**, “Blackboard Learn Assessments for Library Knowledge.” Bama BUG Academic Technology Conference. Blackboard User Group. Tuscaloosa, AL. May 31, 2013.

**Sandy, John H.**, head, Rodgers Library for Science and Engineering. “Progress in Transforming Discovery in Science Libraries.” 16th Annual Conference of Atmospheric Science Librarians International. Austin, TX, January 9, 2013.

**Sandy, John H.** “Transforming Library Space to Meet the Needs of 21st Century Students.” Texas STEM Librarians’ Conference 2013. Austin, TX. July 16, 2013.

**Shedd, Lindley C.**, media services coordinator, Sanford Media Center. “Workshop: Creating Student Staff Training and Performance Evaluation Plans.” EDUCAUSE SE 2013, EDUCAUSE. Atlanta, GA. May 30, 2013.

**Shedd, Lindley C.**, *et al.* “Considerations for Selecting and Providing Relevant Circulating Equipment.” Consortium of College and University Media Centers 2012 Annual Conference. Consortium of College and University Media Centers. Las Vegas, NV. October 5, 2012.

**Shedd, Lindley C.**, *et al.* “Quick Takes: Professional Development Resources.” Consortium of College and University Media Centers 2012 Annual Conference. Las Vegas, NV. October 3, 2012.

**Walton, Donnelly**, *et al.* Panel Discussion on Women in the Archival Profession. Women Archivists Roundtable Annual Meeting. Society of American Archivists. San Diego, CA. August 8, 2012.

**Walton, Donnelly**. “From Artillery Shells to Zenith Radios: Managing Artifacts in Special Collections.” Annual Meeting. Society of American Archivists. San Diego, CA. August 11, 2012.

**Walton, Donnelly**. “Facing the Past: Uncovering Facts About Slavery at The University of Alabama.” Annual Meeting. Society of American Archivists. New Orleans, LA. August 16, 2013.

**Whitver, Sara**, research & instructional services librarian, Gorgas Information Services. “Keys to the Capstone: Using podcasts to Integrate Information Literacy into the First-Year Writing.” Alabama Library Association Convention. Montgomery, AL. April 25, 2013.

**Whitver, Sara, Brett Spencer**, *et al.* “Find Your Voice: Acclimating Instruction Interns and Graduate Teaching Assistants to the Information Literacy Classroom.” Alabama Library Association Convention. Montgomery, AL. April 25, 2013.

**Whitver, Sara**, *et al.* “Go Local: Using Digital Archives as Alternative Textbooks in First Year Writing.” Association of College and Research Libraries National Conference. Indianapolis, IN. April 12, 2013.

**Whitver, Sara**. “Tips and Tricks for Using the Cloud to Make Your Classroom More Interactive.” THAT Camp. Tuscaloosa, AL. August 10, 2013.

**Whitver, Sara**. “Alternative Textbooks, MOOCs and Standards in the Humanities Classroom” THAT Camp. Tuscaloosa, AL. August 10, 2013.

**Whitver, Sara**. “Hootsuite: Reclaim Control Over Your Social Media.” Alabama Digital Humanities Center. Tuscaloosa, AL. November 28, 2012.

**Wilson, Thomas C.**, associate dean for Branch Libraries and Digital Student Services. “Digital Humanities Revisited: Continuing Debates and Work on the Ground.” Coalition for Networked Information Spring 2013 Membership Meeting. San Antonio, TX. April 4, 2013.





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