



# THE UNIVERSITY OF ALABAMA LIBRARIES 2011-2012 ANNUAL REPORT

THE UNIVERSITY OF  
**ALABAMA**  
LIBRARIES





Research libraries today have few priorities more pressing than continuing to anticipate near- and long-term needs and expectations of the students and other researchers whom they serve. Multi-functional spaces for groups and individuals, robust technologies, and diverse print and electronic collections routinely lead the list of resources and services students at The University of Alabama and their peers expect of their libraries.

To that end, the University Libraries in fiscal 2012 continued to explore and expand its programs and services to meet growing expectations. And, the Libraries' slogan of a few years ago, "Books and So Much More," could not describe more accurately the achievements of fiscal year 2012.

We take pride in the leadership role the Libraries assumed in facilitating campus discussions relating to "e-science." These efforts resulted in major advances in campus-level planning for long-term data curation. We take equal pride in the nationally recognized achievements of the Libraries' faculty in their work to explore and advance evolving trends that will reshape the services libraries provide. Our librarians have also mastered new skills relating to metadata creation and to digital humanities research and are teaching those skills to others campus-wide.

Noteworthy, too, are the advances librarians have made this past year in strengthening our collections. Large numbers of monographs continue to be acquired in print format, especially in support of the humanities. In the sciences and social sciences, however, new acquisitions reflect scholarly publishers' commitment to issuing an ever-larger number of e-books, which enable the University Libraries to provide far more extensive access to scholarship than "print only" would allow. Newly acquired digital files of historical newspapers and several thousand European and Asian journals, for example, have moved our support of new and emerging campus teaching and research programs to unprecedented levels of excellence.

Likewise, the most recent enhancements to our facilities further reflect the Libraries' commitment to providing students with leading-edge learning opportunities. A recent bequest permitted the creation of a new learning commons in Rodgers Library, thus providing students with high-end computing and academic software previously available only for limited hours in select laboratories and classrooms.

The accomplishments of fiscal year 2012 not only document the University Libraries' commitment to quality and service, but they also illustrate the opportunities which are attainable when talented and dedicated individuals receive the generous support the University Libraries continues to receive, a level of support that is not commonplace but necessary for the Libraries to keep pace with the University's continued growth in enrollment and commitment to excellence.

*Louis A. Pitschmann*

Louis A. Pitschmann, Dean of Libraries



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# FY 2012 by the numbers

<b>36<sup>TH</sup></b>	<b>AMONG LIBRARIES AT PUBLIC UNIVERSITIES IN THE U.S.</b> <i>(55<sup>TH</sup> IN 2007)</i>
<b>\$1,382,280</b>	<b>TOTAL GIFTS</b> <i>\$1,179,935 IN 2011 (UP 17%)</i>
<b>3,298,935</b>	<b>TOTAL VOLUMES HELD</b> <i>2,477,058 IN 2007 (UP 33%)</i>
<b>782,352</b>	<b>ELECTRONIC BOOKS</b> <i>330,751 IN 2007 (UP 136%)</i>
<b>100,000+</b>	<b>PRINT AND ELECTRONIC SUBSCRIPTIONS</b> <i>40,078 IN 2007 (UP 149.5%)</i>
<b>2,267,022</b>	<b>FULL TEXT ARTICLE RETRIEVALS</b> <i>1,244,939 IN 2007 (UP 82%)</i>
<b>72</b>	<b>FULL TEXT ARTICLE RETRIEVALS PER STUDENT</b> <i>52 IN 2007 (UP 38%)</i>
<b>1,733,143</b>	<b>VISITS TO THE LIBRARIES</b> <i>1,324,014 IN 2007 (UP 31%)</i>
<b>55</b>	<b>LIBRARY VISITS PER STUDENT</b> <i>52 IN 2007 (UP 6%)</i>
<b>14,298</b>	<b>STUDENTS IN LIBRARY INSTRUCTION CLASSES</b> <i>11,538 IN 2007 (UP 24%)</i>



## First Floor Renovated to Meet Students' Needs

Creating better facilities is an ongoing goal of the UA Libraries. By renovating facilities, the Libraries is well-positioned to respond to changes in the environment, students' needs, and to the opportunities technology affords.

Funding is necessarily a part of every major endeavor. For this project, the UA Libraries is especially grateful for a generous bequest from the estate of retired University of Alabama math professors Richard and Edith Ainsworth of Northport, AL.



In 2012, a major renovation of the public area on the first floor of Rodgers Library for Science and Engineering was completed.

The project began with a basic question: *What could the Libraries do to further promote learning and help students be more successful in the classroom?*

From this question a vision emerged. The new area would be equipped, furnished, and designed in such a way as to allow collaboration, sharing, and presentation, as well as other activities normally associated with learning, instruction, and research.

Building the new area started with removal of more than 26,000 bound volumes and several book stacks. This was followed with installation of new carpet and painting.

Since technology would play a prominent role in the new area, many data lines had to be added and major electrical work had to be done. By careful planning, project planners were able to use existing infrastructure to accommodate data and power, making this part of the project less expensive and ultimately in harmony with the furnishings and equipment added later.

In the final stage of the project, new computer tables, wide-screen monitors, high-end Dell and Mac computers, large-screen televisions and a wall-mounted projection system were installed. Additionally, finishing touches were added to two new group study rooms, bringing the total number of study rooms to five. To enhance ambiance and comfort, numerous soft-seating arrangements were placed throughout the area.



The new space opened for student use on August 20, 2012. Students have expressed great satisfaction with the new space. On September 19, a grand re-opening of Rodgers Library was held to showcase and share the new area with the entire campus.



83 Academic Software Packages



342 Seating Capacity



96 Computers



Re-opening of Rodgers Library



## SERVICES

### ACADEMIC SOFTWARE

For several years the University Libraries has been adding software to our computers to continue to support student assignments and projects. The libraries have the most open hours of any computer lab on campus, so we readily make available the academic software students need.

We collaborate with the managers of the labs on campus and the Office of Information Technology to find cost-effective ways to extend software licenses to the Libraries' computers.

Each year we add more software and upgrade what we have. Students and faculty are grateful for access to these important tools and learning environments during the extended hours the libraries are open. As part of the recent renovation of the Rodgers Science and Engineering Library, which doubled the number of computers in the library, we have added software titles based on faculty and student recommendations.



One software title we have added is ArcGIS. ArcGIS, one of the leading geospatial information systems, supports mapping data into visualizations more directly conveying meanings, trends, and relationships across data sets. For example, GIS software is used in tracing the spread of contagious diseases. The use of this software has led us to collaboration with the Geography Department; geographers are the experts in mapping variant data into meaningful displays. The Libraries and the Geography

Department will be partnering to provide more in-depth support of ArcGIS in the Libraries.

To view the 83 different software programs, currently available on our computers, please visit <http://www.lib.ua.edu/software>.

### LUNCH 'N LEARN WORKSHOPS

Lunchtime workshops offered by Gorgas Information Services were held for students and faculty and focused on technology tools such as social media and productivity software. Sessions included Facebook privacy, Twitter as an information source, and the Prezi online presentation tool.

### LIBRARIAN TO THE RESCUE

Librarians are moving out of the libraries and are visiting residence halls and other venues on campus to build a bond with students and promote library resources and library-sponsored events.

### THE UNIVERSITY OF ALABAMA WRITING CENTER

University Libraries continues to partner with The University of Alabama Writing Center. Free consultations on a walk-in basis are available two nights a week in Java City, located in Gorgas Library. Consultants help students develop effective writing skills through friendly, one-on-one consultations and can help with a wide variety of writing tasks, including understanding assignments, generating ideas, organizing thoughts, strengthening arguments, formatting, citing sources, revising, and editing.

## RESOURCES

### ELECTRONIC BOOKS: ANYTIME, ANYWHERE

The year 2011 was dubbed the “year of the device” by many because it was the year that the device you carry became the way you access much of your information. This is true for e-books as well as e-mail, the internet, and your phone. E-books are available not only on a desktop computer but also your smart phone; iPad or other kind of tablet; or Kindle, Nook, or other type of e-reader. This is certainly now the norm in 2012.

Students and faculty at The University of Alabama can now access more than 780,000 electronic books in addition to our extensive print holdings. Many of these books can be accessed or downloaded on a variety of devices. Digital books continue to be an expanding arena in publishing and now reach well beyond the disciplines of science and engineering; e-books are available to our users in all areas of humanities and social sciences.

The Libraries continues to purchase e-books from Springer Verlag in the sciences, business, and behavioral sciences. A total of 3,585 Springer titles were added during the past year. Additionally, 247 Elsevier e-books in science and engineering have been added to the collections. Both of these purchases support the movement of Rodgers Library toward a virtual collection that can be accessed 24 hours a day.

Electronic books are not limited to the sciences. A growing number of digital books in the humanities are being requested and purchased. These include single titles and packages of e-books. One of the most significant additions to our packages this year is two years of Harvard University Press titles distributed by De Gruyter. More than 200 e-books are available for 2011 and 2012 publication dates and more will be added in the future.

This trend will certainly continue as e-books become more common and as publishers choose to publish digitally rather than in paper format.

### ELECTRONIC RESOURCES

One of the most vital components of the Libraries' research collections continues to be electronic resources accessible anytime, from any location on- or off-campus.

Fiscal year 2011- 2012, our electronic resources were accessed

**4,376,025**

times by students and faculty who downloaded more than

**2 million**

articles based on these logins.



# RESOURCES

More than 400 unique resources in digital format are now available via the Libraries' website.

In 2012, University Libraries added 37 new resources covering a variety of disciplines and formats and enhancing our current rich collection of digital assets.

The descriptions below highlight a few of these additions.

- Due to the growing interest in Asian studies across campus, three new collections were added. **Scripta Sinica**, the largest Chinese full-text database, encompasses an enormous breadth of historical materials and contains almost all of the important Chinese classics, especially those related to Chinese history, in Chinese characters. Additionally, **Shen Bao**, the first Chinese-language newspaper with a Chinese editorial staff, is now available online from 1872-1949. This archive provides a unique perspective on China's transition from the nineteenth century until the time of Mao. Acquisition of **China Academic Journals**, containing the full text for 7,200 journals, enabled the Libraries to provide an exceptional resource which could not be replicated in print.



- Two important resources to support programs in the College of Human and Environmental Sciences were added. The **Vogue Archive** contains the American edition of the magazine from 1892 to the present. This fully searchable archive includes every page, including advertisements and editorial content, of each issue. **Women's Wear Daily** was the second collection purchased with the generous support of the Trammel Endowment. This publication is considered the authority on news and trends in fashion, beauty, and retail.

- Collections to support the study of nineteenth-century humanities continue to be added to the collections. **Gale's Nineteenth Century Collections Online (NCCO)** is an ongoing project adding important primary documents to our already rich digital and print collections. NCCO is not limited to one country or continent, but rather has a global perspective allowing scholars to pursue comparative studies of issues in the nineteenth century. The first feminist newspaper, **The Lily**, was also added this summer. This publication provides a unique perspective from 1849-1856. **FOLD3** provides access to original U.S. military records which shed light on personal as well as historical and military history. The database includes 60 million pages of historical documents drawn from city directories, state documents, and historical archives. **The Nashville Tennessean (1812-1922)**, **St. Louis Post-Dispatch (1874-1922)**, **The Baltimore Sun (1837-1986)**, and **The Chicago Tribune (1849-1988)** add to our growing collection of historical newspapers.



- **Counseling & Therapy in Video** and the **Video Journal of Counseling & Therapy** support social work, psychology, and other disciplines. These resources provide 739 videos allowing students to view counseling and therapy in ways usually not available in the classroom. The Video Journal provides the latest research and best practices.

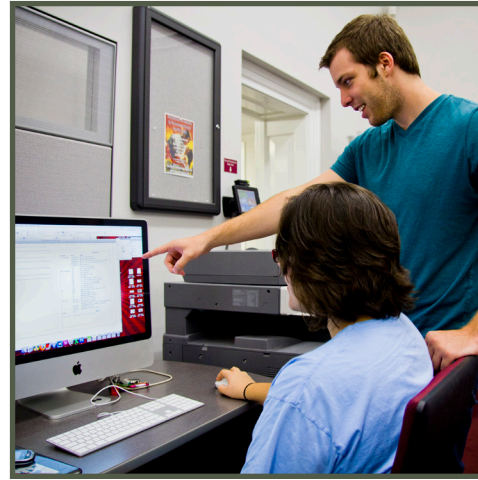
In addition to new resources, the Libraries has upgraded a number of existing subscriptions. This includes adding full text access to **America History and Life and Historical Abstracts** so students and faculty can locate not only citations, but also links to full-text articles. We expanded access to other popular resources such as **Oxford Music Online**, a heavily used resource by the School of Music and others studying music. **JSTOR** and **Science Citation Index** coverage will be expanded, too. The Science Citation Index now reaches back to 1955.



The Lillie Florence Jones Sanford Media Center (SMC) located in Gorgas Library provides University of Alabama students with a leading-edge facility for digital media production.

As a collaborative learning environment, the SMC fosters high-level creative and productive output and provides for interdisciplinary learning opportunities for all UA students. The SMC computers, audio-visual hardware, software, and instruction allow users to become producers and authors of multimedia content.

The SMC supports class projects and assignments across campus. Whether it's a tour of the SMC to introduce students to the available resources, a class presentation, a software instruction session, or working with faculty and instructors to design multimedia assignments, Lindley Shedd, media services coordinator, and her staff work with many colleges and departments including the Department of English, College of Human Environmental Sciences, New College, Honors College, Department of Telecommunication and Film, and the Department of Commerce and Business Administration.



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SMC patron counts have exceeded  
**14,000**  
per year for the last three years.

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“How would things be different on this campus if the Sanford Media Center didn't exist or disappeared tomorrow? Well, first of all, my class would be over.”

Billy Field, film production and screen writing professor, Honors College

“I would just encourage any faculty member who is the least bit hesitant to at least try one semester using this center...don't let this resource go unused, don't let your students leave here without having this kind of experience,” said Jan Breakfield, assistant professor, Consumer Sciences, College of Human Environmental Sciences.

Personalized service is what makes the SMC unique. Media center specialists offer students one-on-one consultations covering any of the SMC's software or equipment available.

“Having the Sanford Media Center here where I knew that if I needed help I could ask for it and get really targeted assistance and very efficient assistance with the programs I was using, that was really invaluable,” said Laura Godorecci, UA law student.

The Sanford Media Center was established in 2004 through a generous gift from Dr. and Mrs. Arthur R. Taylor Jr., of Demopolis, in memory of her grandmother, Lillie Florence Jones Sanford.

PLAN  
SHOOT  
ASSEMBLE  
OWN



**IT**

## THE SMC

Learn about new resources available to students by visiting:

<https://tinyurl.com/SMC-new>

*This video was shot and produced entirely by the SMC student staff in a period of 36 hours as their fall training assignment.*





## E-SCIENCE

University Libraries is now a key player in providing e-science support on campus. The Office of Research, the Office of Information Technology, and the University Libraries have partnered to support researchers in the creation of data management plans for grant proposals, the execution of those plans when the projects are funded, and the long-term viability of the data for future use.

During the past year, the University Libraries has been engaged in promoting and supporting e-science on campus. In the broadest sense, e-science includes those scholarly or research pursuits that use and/or generate data and consume computational resources. The exact definition of these activities varies significantly from discipline to discipline. Increasingly, scientific communities, including funding agencies such as the federal government, have expressed concerns over the loss of experimental data used in support of funded research proposals. Such data can be reused to confirm research outcomes and to support other types of research. Many funding agencies now require a data management plan that outlines how data generated in the project will be stored, described, made available to others, and preserved. At most research universities, the various acts of providing

these types of services are collaborations among several units on campus. The Libraries undertook participation in the Association of Research Libraries (ARL)/ Digital Library Federation (DLF) E-Science Initiative that provided guided development toward awareness of the e-science needs of the campus, understanding what other institutions have been doing, and advancing an appropriate plan of action for UA. Our team included three associate deans: College of Arts & Sciences, College of Engineering, and the Libraries. The training and discussion sessions and the environmental scan activities continued until November culminating in a capstone event in Atlanta with colleagues from other participating institutions.

Since that time, we have continued to engage in local conversations with senior administrators, the Faculty Senate, and individual researchers. All of this effort led to the formation of a task force this summer as a mechanism to address the key needs identified during the past year. These activities have the full backing of the vice president for Research, the vice president for Information Technology, and the provost.



**As a result of the survey, three nationally known guest speakers, brown bag discussions, and eight workshops, taught by faculty from various departments and colleges on campus including the Department of English, School of Library and Information Studies, College of Arts and Sciences, and University Libraries, are planned for the Fall Semester 2012.**

In December 2010, the Digital Humanities Center, located in Gorgas Library, opened as an exploratory high-tech environment to engage faculty and graduate students in using technology in their research areas.

In collaboration with the College of Arts & Sciences, a post-doctoral fellow in digital humanities was recently hired to assist with the promotion of the center, support for faculty projects, scheduling workshops and guest speakers, and engaging with the digital humanities community, in addition to conducting her own research and working with the history department.

While an established mechanism for measuring usage has not been established, we do know the center is used regularly for digital humanities projects, consultations, group work, and meetings related to this area of research. During the past year, we assisted five faculty members with digital humanities projects in various stages. Additionally, instructional sessions and monthly brown bag discussions were held.

A major discussion item within the UA digital humanities community has been evaluating digital humanities research and projects for tenure and promotion purposes. In the spring, we conducted a survey of the community.

Broad results are:

- About half of our local community has been engaged since the initial discussions about establishing a center.
- Respondents indicated the activities have been somewhat to highly relevant to their interests and work and have met needs and expectations.
- Faculty are interested in more instructional sessions and more advanced sessions.



## University Libraries Initiates World War II Collection

In recognition of the courage and sacrifice made by World War II veterans, University Libraries Special Collections is assembling letters, diaries, and scrapbooks of “The Greatest Generation.” Significant donations have been received detailing the military action of servicemen as well as the lives of their friends and families on the home front.

Emmett Dendy of Tuscaloosa, Alabama, recently donated the diary in which he recorded 22 air missions he flew as a B-24 ball-turret gunner. Flying from Rackheath Field, England, with the Eighth Air Force, 467th Bomb Group, his diary from February 1945 through May 1945 includes the mission target site, bomb and gas loads, flak encountered, time and height of flight, and remarks about the mission.

**DENDY WAS ONE OF THE UA ATHLETES FEATURED IN DELBERT REED’S WHEN WINNING WAS EVERYTHING, A 2010 UNIVERSITY OF ALABAMA PRESS PUBLICATION.**

The Special Collection staff share these collections with students and faculty through in-class instruction, on-site visits to the Hoole and Williams Collections, and through Libguides, subject-related guides developed to aid students in using library resources. Students are able to see and touch items which until now were only images in a book, movie, or television show.



PHOTO COURTESY OF BRYANT MUSEUM

Another Alabama alumnus, Class of 1930, Captain Sumner Danforth Davis was awarded the Bronze Star for heroic and meritorious achievement as a battalion surgeon with the 77th “Liberty Division,” US Army. The citation reads:

**“WHILE ACCOMPANYING A PATROL WHICH ENCOUNTERED HEAVY ENEMY FIRE IN A THICK JUNGLE AREA, CAPT. DAVIS ADMINISTERED MEDICAL AID.... HE CARRIED THEM TO THE AMBULANCE AND RISKED HIS LIFE TO MAKE POSSIBLE THEIR RAPID EVACUATION UNDER FIRE.”**

The Davis family has donated more than 150 letters written to his family during his service in the Pacific from July 1944 through August 1945.

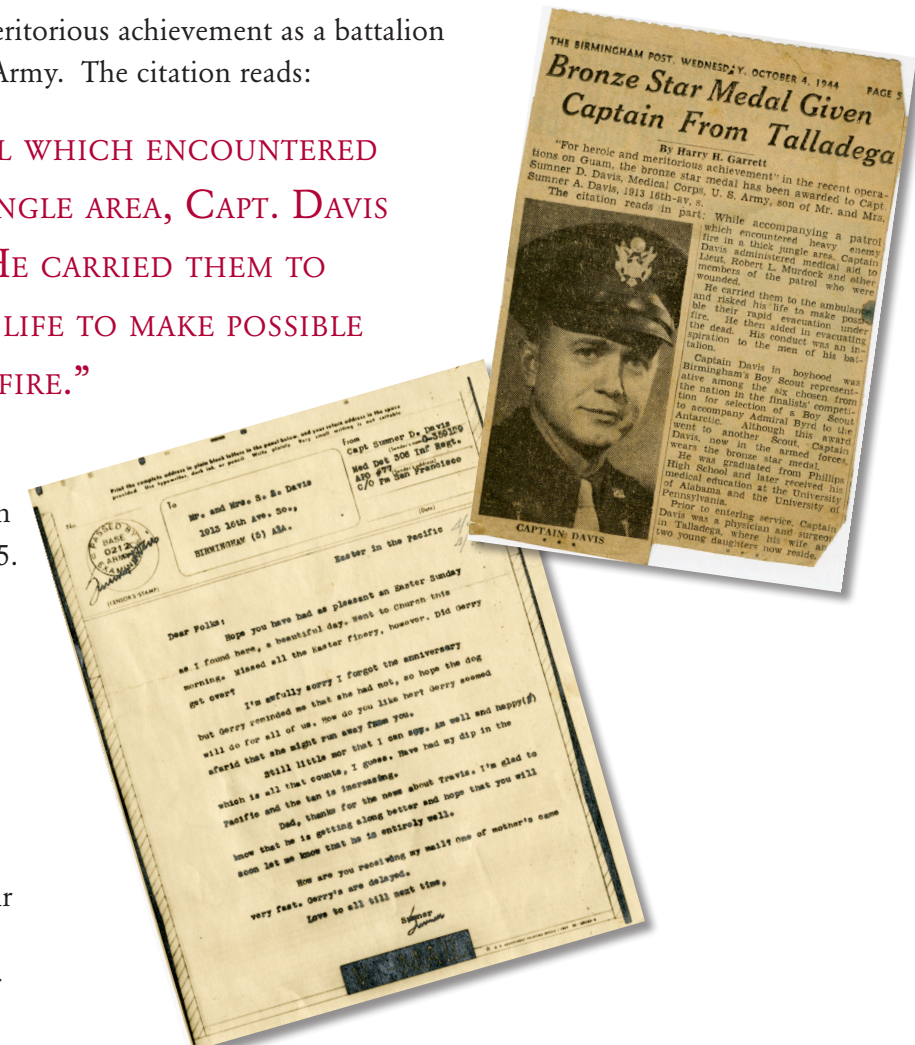
Researchers not affiliated with the University also find valuable information in these special collections while researching information for books, dissertations, and family genealogy.

A third collection of letters written by several servicemen to family members chronicling their journeys during the war were donated this past year by Dr. Mildred Jackson, associate dean for Research and Instruction, University Libraries.

Donation of World War II letters, diaries, photographs, and scrapbooks may be made to The University of Alabama Libraries’ Special Collections by calling (205) 348-0500 or by emailing mbpaluzzi@ua.edu.

“Now is the time to save the written accounts of the WWII experiences for future generations. The stories are best told in the letters and diaries of the fighting men and women as events are unfolding around them. Their written words capture forever the life-threatening events of the battlefield and the stressful moments experienced by those waiting anxiously at home for news of a loved one.”

Mary Bess Paluzzi, associate dean, Special Collections





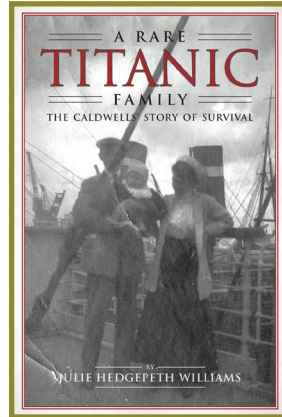


### Mindsets and Machinery of the Inquisition are Inescapable Products of the Modern World

Cullen Murphy, editor-at-large for *Vanity Fair* magazine, lectured about his latest book, *God's Jury: The Inquisition and the Making of the Modern World*, last February in Gorgas Library. Murphy is best known for his work at *The Atlantic Monthly*, where he worked for more than two decades as managing editor. For 25 years Murphy wrote the comic strip *Prince Valiant*, which was drawn by his father, the illustrator John Cullen Murphy. The lecture was co-sponsored by the College of Arts and Sciences, University Libraries, and the Alabama Center for the Book. After his lecture, Murphy signed copies of his book, and guests were invited to attend a reception. The Alabama Center for the Book is the Alabama Affiliate of the Library of Congress Center for the Book and is housed in the University of Alabama Libraries.

### The Caldwell's Story of Survival

As the 100th anniversary of the sinking of the Titanic approached, author Julie Hedgepeth Williams, journalism and mass communication professor, Samford University, Birmingham, Alabama, spoke in March about her great-uncle and his family's fascinating journey aboard the Titanic. Williams' book, *A Rare Titanic Family: The Caldwell's Story of Survival*, details the rescue of Albert and Sylvia Caldwell and their 10-month-old son, Alden, aboard Lifeboat 13. The event was co-sponsored by the Tolbert Lecture Series, University Libraries, and the Alabama Center for the Book.



### Trappist - Trappistine Travels

*My Travels to All 17 Trappist Monasteries* in the United States, a collection of photographs by Kay Barnett of Eufaula, Alabama, was on display August through October 2011 in the J. Wray and Joan Billingsley Pearce Grand Foyer, Gorgas Library. "My only personal goal during my visits was just to capture the people, sights, settings, and experiences of my travels," Barnett said. "For me, this was an incredible once-in-a-lifetime opportunity to talk with a very dedicated group of people." The exhibit featured 41 photographs Barnett took of monks and their dwellings while she visited American Cistercian abbeys from 1996 to 1998. The exhibit also included books written by monks, including the scholar and theologian Thomas Merton.



### Visualizing War and Change: Untold stories of daily life from Vietnam through visual materials (1945 – 2011)

In the fall of 2011, graduate student Nhung Walsh, born and raised in Hanoi, Vietnam, worked with University Libraries to create the exhibition as part of the Fall 2011 Lecture Series on Global Histories and Culture in the Department of History. The purpose of the exhibit was not to promote the Government of Vietnam, the Communist Party of Vietnam, or socialism in general. Rather, through posters and every-day objects including textbooks, war medals, veterans' diaries, postcards, stamp and money collections, and newspaper articles, the purpose was to tell stories. The items expressed different narratives of the wars, from the government's official version to the personal inclusion of propaganda items in a child's life. The exhibit was located in the J. Wray and Joan Billingsley Pearce Grand Foyer, Gorgas Library, October through December 2011.



### Miniature Book Society Traveling Exhibit

The Miniature Book Society's national traveling exhibit was featured last spring in the J. Wray and Joan Billingsley Pearce Grand Foyer, Gorgas Library. The exhibit was sponsored by University Libraries and the Alabama Center for the Book. The Miniature Book Society created a national traveling exhibit showcasing modern masterpieces as well as historic examples of, literally, tiny books that generally measure no more than 3 inches by 3 inches. The traveling exhibit also included books from the Miniature Book Society's annual competition.





## Awards & Honors

**Jason Battles**, Director, Office of Library Technology, and **Lindley C. Shedd's**, Media Services Coordinator, Sanford Media Center, article "Rethinking the Library Game: Creating an Alternative Reality with Social Media" was named one of the American Library Association (ALA) Library Instruction Round Table "LIRT's Top Twenty" library instruction articles of 2011.

**Jody L. DeRidder**, Head, Digital Services, was honored with the 2012 Alabama Library Association College, University, and Special Libraries Division "Outstanding Professional Publications Award," to recognize her contributions to the professional literature of academic or special librarianship over the past 3 years. DeRidder was also selected in 2011 as one of 24 inaugural participants to be trained as a trainer in digital preservation for the Southeast Region of the United States by the Digital Preservation Outreach and Education initiative of the Library of Congress. Additionally, she was elected by the Society of American Archivists Metadata and Digital Object Roundtable as Co-Chair of the MDOR Steering Committee.

**Melissa Fortson Green**, Research & Instructional Services Librarian, received a scholarship to attend the Association of College and Research Libraries Immersion; 12 Teacher Track Program and was honored with the 2012 University of Alabama Library Leadership Board Faculty Award.

**Jill Grogg**, Professor/Electronic Resources Coordinator, was awarded the 2012 School of Information Science's (SIS) Alumni Innovator's Award from University of Tennessee-Knoxville at the Spring 2012 commencement and hooding ceremony. Grogg was also appointed to serve on the Advisory Board for SIS. The role of the advisory board is to consult with faculty and administration of the school on all matters concerning the livelihood and direction of the program. In addition, Grogg has been appointed Associate Editor of *Serials Review* (Elsevier Publishing).

**Jessica Lacher-Feldman**, Curator of Rare Books and Special Collections, was honored with the 2012 Academy of Certified Archivists' Legacy Award, 2012, and was re-certified by the Academy of Certified Archivists (ACA), 2012.

**Wayne Rau**, Digital Media Specialist, Sanford Media Center, was honored with the 2012 University of Alabama Professional Staff Assembly Award.

## 2012 LIBRARY LEADERSHIP FACULTY AND STAFF WINNERS

L to R: Dean Louis A. Pitschmann, Pat Causey, Staff Winner, Melissa F. Green, Faculty Winner, and Eleanor Streit, Library Leadership Board Program Committee Chair



## Appointments & Achievements

**Nancy Fawley**, Head, Gorgas Information Services, was appointed Chair of the Association of College and Research Libraries Instruction Section (ACRL/IS) Planning Committee. She was also appointed to the ACRL Information Literacy Professional Development Committee and the ALA Library Leadership and Management Association Measurement, Evaluation and Assessment Section Data Collection for Library Managers Committee and was reappointed Editorial Advisor for the journal *Evidence Based Library and Information Practice*.

**Melissa Fortson Green**, Research & Instructional Services Librarian, was appointed to the Instructional Technologies Committee of the ACRL/IS. She was also appointed to the Continuing Education and Training Committee of the Alabama Association of College and Research Libraries and the Membership Committee of the Alabama Library Association.



**Mangala Krishnamurthy**, Reference Librarian, Rodgers Library for Science and Engineering, was appointed Chair of Physics-Astronomy-Mathematics Division's Awards Committee, Special Libraries Association. Krishnamurthy is serving as faculty senator at The University of Alabama and serves in the Academic affairs sub-committee and the representative to the International Education Committee.

**Jessica Lacher-Feldman**, Curator of Rare Books and Special Collections, was appointed to the Committee on Archives, Libraries and Museums, representing the Society of American Archivists (joint committee, American Library Association, Society of American Archivists, American Association of Museums), Fall 2011. Additionally, she was appointed as Co-Chair of Task-Force on Diversity, ACA, Fall 2011, and appointed to the Regional Workshops Committee: Rare Books and Manuscripts Section, ACRL (RBMS), Spring 2012.

**Lindley C. Shedd**, Media Services Coordinator, Sanford Media Center, was appointed by the Board of Directors of the Consortium of College and University Media Centers (CCUMC) as editor of *The Leader*, the newsletter of the CCUMC.

**Sara Maurice Whitver**, First-Year Experience Librarian, was appointed Secretary of the ACRL/IS Teaching Methods Committee. Whitver was also elected vice president of Beta Phi Mu Beta Kappa Chapter (International Honors Society for Library and Information Science at The University of Alabama), Spring 2012.

### Presentations & Publications

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**Mary Alexander**, Metadata Librarian, presented, "Metadata Magic," at the 30th Annual Conference of the Visual Resources Association in Albuquerque, NM, April 21, 2012.

**Martha Bace**, Processing Archivist, W.S. Hoole Special Collections Library, presented "Crowd-Sourcing Tags and Transcriptions for Use in AT Searching" during the Description Section meeting at the 76th annual meeting of the Society of American Archivists, August 9, 2012.

**Jason Battles**, Director, Office of Library Technology, presented "Building a Single User Experience" at Internet Librarian, Monterey, CA, October 2011. Battles and **Tom Wilson**, Associate Dean of Library Technology, presented "Building a Habitat for the Digital Humanities" at the Library Information Technology Association's National Forum, St. Louis, MO, October 2011. Battles also presented "Leveraging Librarians: Digital Humanities in Academic Libraries" at the Association of Research Libraries Leadership Symposium, Dallas, TX, January 2012.

**Jim Blansett**, Information Resources Librarian, McLure Education Library, presented "Invisible Wounds, Invisible Warriors: How Can Libraries Meet the Needs of these Students?" at the Alabama Library Association Annual Convention in Hoover, AL, April 25, 2012. Blansett also presented at the American Library Association Annual Conference in Anaheim, CA, June 23, 2012.

**Jody L. DeRidder**, Head, Digital Services; **Amanda Axley Presnell**, Digitization Outreach Coordinator; and **Kevin W. Walker**, User Engagement and Assessment Librarian, published "Leveraging Encoded Archival Descriptions for Access to Digital Content: A Cost and Usability Analysis," in *American Archivist*, 75:1 (Spring/Summer 2012), 143-170. DeRidder also presented "Cheap, Quick, and Pretty: Mass Digitization of Large Manuscript Collections," part of a panel presentation, "More Access to More Content: The EAD Finding Aid and Other Effective Tools for Large-Scale Digitization; Just Enough Light to See: Minimal Metadata for Access," and "Providing Access to Digitized Content Via the Finding Aid: A Usability Study" at the SAA Research Forum at the Metadata and Digital Objects Round Table Meeting at Archives 360°: 75th Annual Meeting of the Society of American Archivists (SAA), Chicago, IL, August 2011. Additionally, she presented three webinars: "An Introduction to Digital Preservation: Steps to Identify and Select Content; An Introduction to Digital Preservation: Make Plans to Manage Content and Provide Access Over Time," and "An Introduction to Digital Preservation: Considerations for Storage and Protection of Content," for the Association of Southeastern Research Libraries ASRL, February 2012. De Ridder co-presented "Digital Preservation Basics," a workshop at Computers in Libraries 2012 in Washington, D.C., March 2012.



**Nancy DuPree**, Curator, Williams Americana Collection, presented “Digital Resources and Research on a Colonial American School Library,” American Society for Eighteenth Century Studies Annual Conference, March 23, 2012, in San Antonio, TX, and co-presented “Bringing the A.S. Williams III Americana Collection to The University of Alabama,” Alabama Library Association Convention, Birmingham, AL, April 26, 2012. Dupree reviewed Sarah M.S. Pearsall’s book, *Atlantic Families: Lives and Letters in the Later Eighteenth Century*, in *New Perspectives in the Eighteenth Century*, VIX, Spring 2012.

**Nancy Fawley**, Head, Gorgas Information Services, co-presented “Taming the Garden of Good and Evil: Teaching Information Literacy Through a Discovery Tool” at LOEX of the West on June 8, 2012, in Burbank, CA, and co-published the article “Information Literacy Opportunities within a Discovery Tool Environment” in *College & Undergraduate Libraries* 19 (2012). Fawley also published “Appearances Do Matter: What Libraries Can Learn From Clinton Kelly” in *College & Research Libraries News* 73.7 (2012) and “Addressing Academic Integrity: Perspectives from Virginia Commonwealth University in Qatar” in the book *International Students and Academic Libraries: Initiatives For Success*, edited by Pamela Jackson and Patrick Sullivan (2011).

**Melissa Fortson Green**, Research & Instructional Services Librarian, presented “Online Conferencing Tools for Outreach and Instruction” and “The Evolving Online Life of the Librarian” at the Mississippi State University Libraries eResources and Emerging Technologies Summit in Starkville, MS, August 2012. Green also presented “Working with Library Users with Disabilities,” The University of Alabama at Birmingham, Birmingham, AL, July 2012; “Doing More for Less: Windows and Mac Accessibility Features,” Alabama Library Association Annual Convention, Hoover, AL, April 2012; “Five Things to Know about Online Conferencing for Reference and Instruction,” Alabama Library Association Annual Convention, Hoover, AL, April 2012; “Twitter as an Information Source,” Lunch and Learn Series, Shelton State Community College, Tuscaloosa, AL, April 2012; and “Museum Accessibility: How & Why,” Alabama Museums Association Annual Meeting, Tuscaloosa, AL, February 2012. Additionally, she published a review of ScreenChomp in *Public Services Quarterly*, 8:3 (August 2012). Green also published a review of Barbara Mates’ and William Reed’s *Assistive Technologies in the Library* and a review of web resources, “Library Services to People of All Abilities,” in *NMRT Footnotes*, 41.2 (2012). Green’s 2011 Mississippi State University Libraries Emerging Technologies Summit presentation, “Emerging Technology as Assistive Technology: The iPad, Accessibility, and Libraries,” was the subject of John Baga’s “E-Resource Round Up: Emerging Technology as Assistive Technology” in *Journal of Electronic Resources Librarianship*, 24.1 (2012).

**Jill Grogg**, Professor/Electronic Resources Coordinator, co-published *A Librarian’s Guide to Negotiation: Winning Strategies for the Digital Age* (Medford, NJ: Information Today, 2012) and “Version Control” in *Understanding Information Retrieval Systems: Management, Types and Standards*, ed. Marcia J. Bates. (Boca Raton, FL: CRC Press/Taylor & Francis, 2012: 203-210). Grogg presented at a pre-conference workshop, “Negotiating with Vendors,” at the 2011 Charleston Conference Issues in Book & Serial Acquisition in Charleston, SC, November 2, 2011. Grogg also presented at a post-conference workshop, “Negotiating Effectively in the 21st Century,” at the 2012 Electronic Resources & Libraries Conference in Austin, TX, February 4, 2012.

**Mangala Krishnamurthy**, Reference Librarian, Rodgers Library for Science and Engineering, published, “The Life and Lasting Influence of Ramanujan,” *Science & Technology Libraries*, 2012, Vol. 31 Issue 2, p230-241, 12p. 10.1080/0194262X.2012.676901 (Peer reviewed).

**Jessica Lacher-Feldman**, Curator of Rare Books and Special Collections, served as the sole instructor for the one-day workshop on *Exhibits in Archives and Special Collections* at the Texas State Archives in Austin, TX, on October 14, 2012, and gave three academic presentations, “Two Point OH!: Newish Tools for Collection Development & Donor Relations,” Society of Georgia Archivists, November 3, 2011; “Beyond the Flat: Rethinking Exhibit Development in Special Collections” for the Alabama Association of Museums on February 20, 2012; and “WBH@100: Redeeming the Legacy of one of UA’s most important Alums, William Bradford Huie,” for the panel *Advocacy All Around Us: Engaging Controversies, Collaborations, and Collectors in Archives*, SAA, August 10, 2012. Additionally, she published “A Taste of Community: Community Cookbooks at the W.S. Hoole Special Collections Library, The University of Alabama” in *Tributaries, Journal of the Alabama Folklife Association*, 2011, (No. 13) November 1:79-88 and a case study chapter, “Making Friends and Fans: Using Facebook for Outreach,” in *A Different Kind of Web: New Connections Between Users Archives and Our Users with Web 2.0*, SAA, 2011.

**John H. Sandy**, Head, Rodgers Library for Science and Engineering, published “Reviews of Science for Science Librarians: A Bibliographic Examination of Grizzly Bear (*Ursus arctos horribilis*) Science” in *Science & Technology Libraries*, 31:1 (2012), 64-80.



## FACULTY HIGHLIGHTS

**Lindley C. Shedd**, Media Services Coordinator, Sanford Media Center, co-published “iTunes U: Perspectives from Two Universities,” *College and University Media Review*, 6:1, (March 2012): 19-42. Shedd also presented a session titled “Planning for Disaster: Creating a Media Services Unit Recovery Plan” at the Consortium of College and University Media Centers (CCUMC) 2011 Annual Conference, October 8, 2011. Additionally, Shedd presented “Quick Takes: Hiring High-Quality Student Workers” at the CCUMC 2011 Annual Conference, October 5, 2011.

**Helga Visscher**, Head, McLure Education Library, presented a one-hour breakout session, “Information Literacy Across the Learning Spectrum” at the Delta Kappa Gamma Society International Biennial Convention in New York City, July 25, 2012. Delta Kappa Gamma is an education honor society. The theme of the conference was “Sharing our Vision. Strengthening Society.”

**Donnelly Walton**, Interim University Archivist and Curator of Southern History and Culture Collections, presented “From Artillery Shells to Zenith Radios: Managing and Describing Objects in Special Collections,” at the SAA Annual Meeting in San Diego, CA, August 11, 2012, and was also a member of a panel discussion at the Women Archivists Roundtable annual meeting at the SAA Annual Meeting August 8, 2012.

**Sara Maurice Whitver**, First Year Experience Librarian, presented a poster, “Meet Them Where They’re At: Integrating Information Literacy into First-Year Writing Curriculum” at the Alabama Library Association, April 26, 2012. Whitver and Brett Spencer, Reference & Instruction Librarian, co-presented with others “Searching the Deep: Methods and Tools for Accessing the Deep Web” at the Alabama Library Association, April 25, 2012.





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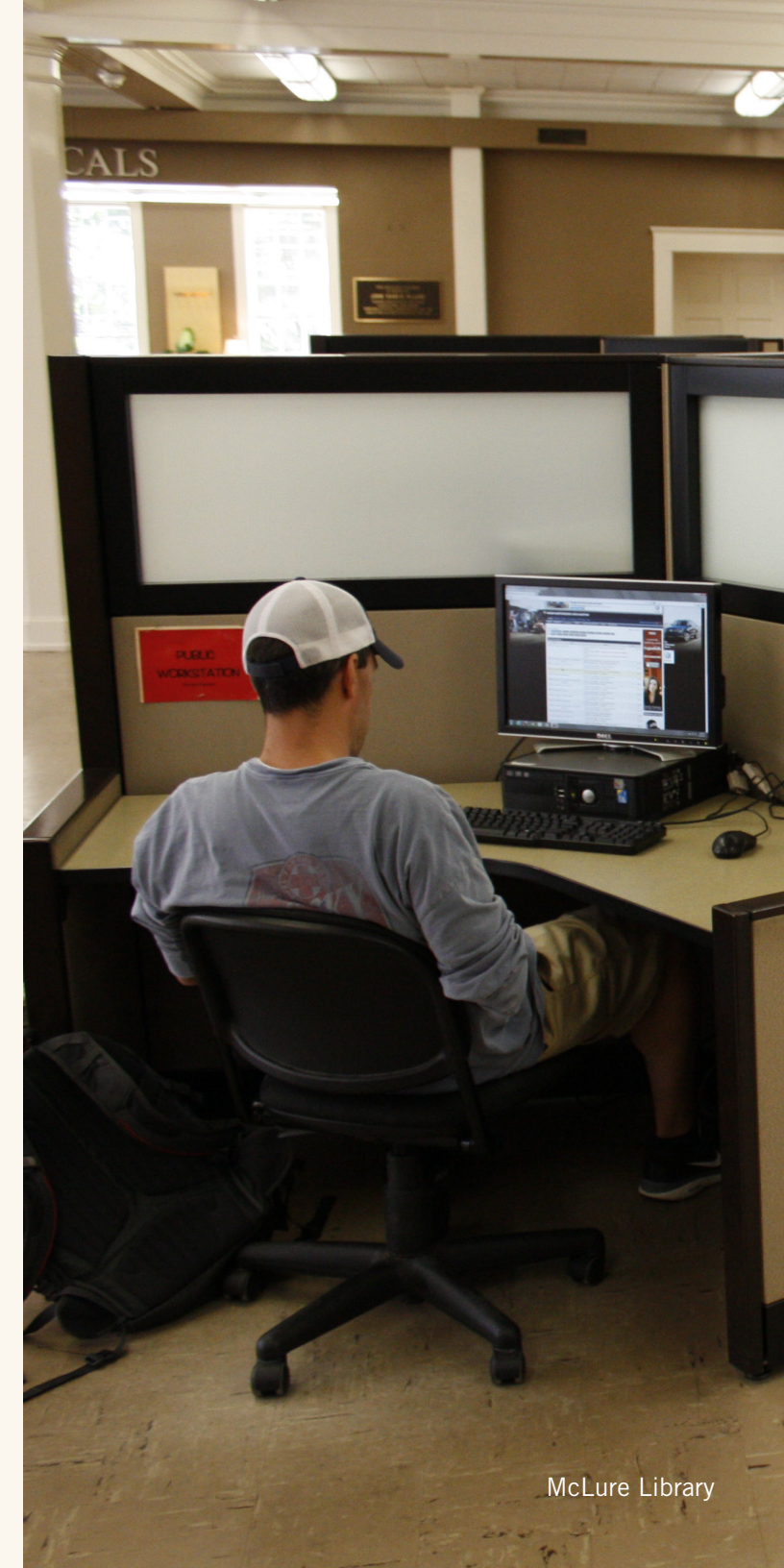
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