



ANNUAL
REPORT
2014-2015

THE UNIVERSITY OF
ALABAMA[®]
LIBRARIES

June 1, 2014 – May 31, 2015



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*Cover Photo: Cynthia Miller, Music, Fine & Performing Arts Collections, coordinator,
greeted a graduate student at the 2014 Libraries Fair.*

FROM THE DEAN

During the past year, the University Libraries has witnessed many noteworthy achievements, and the pace of innovations and growth experienced in past years has continued and in many cases increased.

The Libraries' standing in national rankings, for example, continues to rise, reaching for the first time the rank of 33rd in materials expenditures among the 68 research libraries at the public universities which qualify for membership in the Association of Research Libraries.

Our Digital Humanities Center was the focus of national attention in April when it hosted scholars from 12 states and Canada. Presentations ranged from best practices and project development to discussions on possible future collaborative projects that will promote and advance new forms of technology-enhanced research in the humanities, history, and the social sciences.

Throughout the year, members of the University Libraries faculty continued to build close partnerships with campus faculty to ensure students acquire the skills necessary to excel in the classroom and in their careers. More than 17,000 students participated in the Libraries' formal training sessions ranging from mapping applications and data analysis to 3D printing and the use of some 150 software applications required in undergraduate and graduate courses in all disciplines.

This year also witnessed the acquisition of major gift collections that will enrich teaching and research opportunities. Among the largest of these is the exceptionally rich archive of funeral programs, letters, diaries, scrapbooks, and photographs documenting the lives and achievements of free blacks and other African-Americans in and around Decatur. These date from the antebellum period to the middle of the 20th century. The collection is believed to be unequalled in its breadth and depth of original materials documenting the African-American experience in North Alabama.

As I prepare to retire in the coming year, I take immense pride in the accomplishments our librarians and staff have brought about and the honors and recognition many have received. **The hard work of those committed to excellence are the foundation upon which the growth and enhancements the University Libraries has experienced not only this past year but also over the past decade and a half of ever-evolving technological change in research libraries.** Working together, they have ensured the nature and quality of our libraries have not merely kept pace with the times but, far more importantly, stayed "ahead of the curve," proactively anticipating opportunities for our students and thus guaranteeing the quality of the University Libraries would grow at rates at least commensurate with the many advances and achievements of the University in recent years.

Louis A. Pitschmann



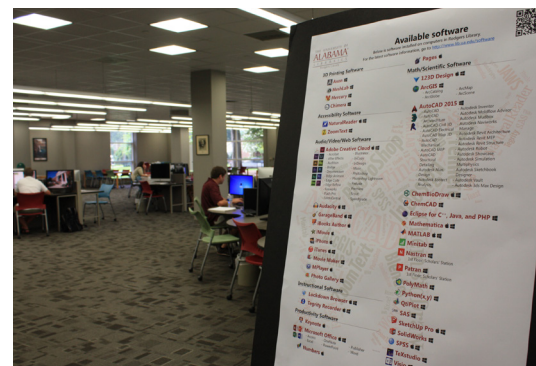
Dean Louis A. Pitschmann, Ph.D.

BY THE NUMBERS

Ranked 33 at Public Universities
(Association of Research Libraries)

500+

desktop and laptop
computers available for
students throughout the five
libraries.



649,031

Number of hours students used
our computers. Equivalent to
1 person working 24/7 for more
than 74 years.



793

Classes Taught

17,067

Students Attended

Over 1.7 million visits were made to University Libraries buildings and over 1.4 million visits to the Libraries website resulting in 69 million data searches at lib.ua.edu.

Visitors from 211 foreign countries visited our website.

1,224,938

Electronic Books

3,772,748

Total Volumes

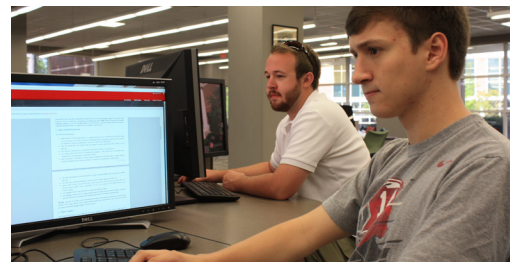


110,311

Number of Items Digitized

11,000

Items digitized this year.





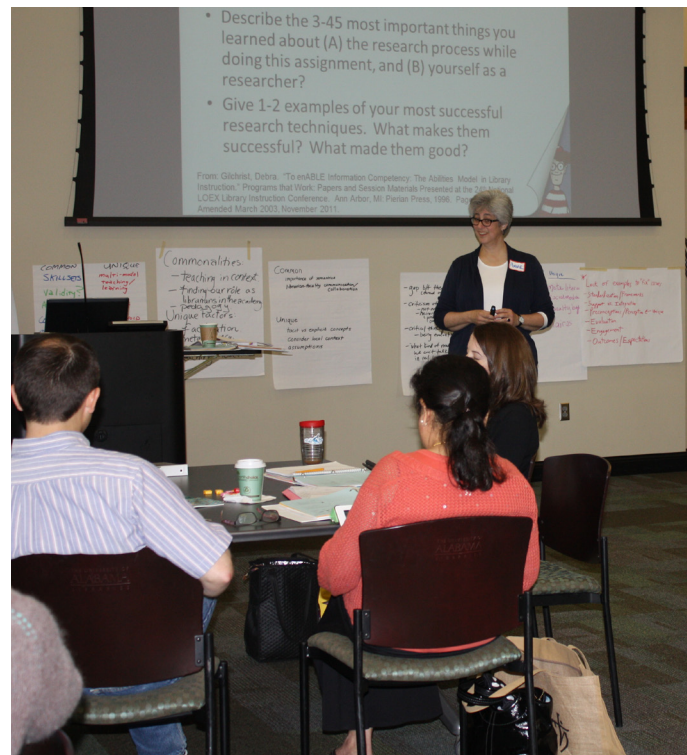
ASSOCIATION OF COLLEGE AND RESEARCH LIBRARIES IMMERSION PROGRAM

The University of Alabama: Hosts On-Site Event

Over the past few years, The University of Alabama Libraries has sponsored three librarians to attend the Association of College and Research Libraries (ACRL) Immersion Program, a competitive national-level training program which provides instruction librarians the opportunity to work intensively for several days on all aspects of instruction librarianship.

Librarians at UA currently provide instruction for all students from entering freshman to doctoral students. This instruction takes various forms, including online, one-on-one assistance, and full classes. Librarians from each of the five branches work with faculty to plan library instruction sessions, and the Immersion Program provides the intellectual tools and practical techniques to build or enhance instruction programs.

Realizing the importance of this national training program, Associate Dean Millie Jackson, began working more than three years ago to bring a customized Immersion Program to the University so all of our librarians could engage in this experience. The curriculum designed for UA included deeper understanding of information literacy, the role of assessment and outcomes, technology and teaching, and creating plans for instruction. Librarians completed pre-reading and writing assignments, as well as assignments throughout the week.



*UA was the first public university to host an event on-site.
Previously only Cornell and Yale have had on-site events for their librarians.*

As plans progressed, it was determined that making this a system-wide experience would benefit librarians and students on all three UA campuses. From May 18-21, the UA Libraries hosted a regional ACRL Immersion Program for 34 instruction librarians from UA, The University of Alabama at Birmingham, and The University of Alabama in Huntsville.

UA Libraries is fortunate to have had experienced facilitators come to the Libraries to lead the week's discussions and activities. Anne Zald, assistant head, Research & Instruction Services for Government, Geospatial, Business Information and Data Services at Northwestern University; Char Booth, instruction services manager and E-Learning librarian at the Claremont Colleges; and Beth Woodard, Staff Development and Training librarian at University of Illinois at Urbana-Champaign; led the program.

Participants were enthusiastic about what they gained and the potential for greater collaboration both on their own campuses and within the system. Librarians who participated said they felt a sense of community as they engaged in discussion over the 3.5-day program. Plans for an ongoing instructional group are already in the works at UA, and discussions about annual meetings for all three campuses are also being reviewed.

The librarians who participated spent long hours before and during the week learning and discussing ideas about instruction. The program is already making an impact and promises to create positive change in instruction across the UA system.

Michael Pearce, head, Gorgas Information Services and prior participant in the Teacher Track, said, "While the experience was beneficial on an individual level, having the opportunity for all public services personnel to participate together should pay significant dividends in the future. Immersion offered us all a chance to learn about instruction activities happening across the entire organization, and illuminated areas of cooperation moving forward."

Sara Whitver, First Year Experience librarian, Gorgas Information Services, commented on the impact of having all the instruction librarians in one room. "I have learned so much about what happens at the branches and in other departments, and I feel like we are so much more of a team now, united with a community practice and engaged in a community discourse around instruction."

Vin Scalfani, science and engineering librarian, Rodgers Library, put his knowledge to work immediately when preparing for a class of Research Experiences for Undergraduates students.

"... I am finding myself already completely re-writing my lessons from last year. My outcomes were much too broad. Moreover, I have now prepared some fun active learning exercises that I think the students will enjoy more than an instructor type demonstration." – Vin Scalfani

Michael Manasco, Electronic Resources, Reference and Instruction librarian at UAH, recognized the value of system-wide training. "Overall, I feel like the Immersion Program was also a fun, cathartic, and all-around cool experience with the UA system librarians. On Wednesday evening, looking around the room at all of the incredibly smart, tired, innovative, and unique people, I thought to myself...it's scary and awesome what we'd be capable of if we all worked together regularly, ha. Let's not forget that; let's actively work to not allow real or imagined institutional divides to get in the way of some truly amazing potential here. I'll just say it: we're pretty awesome, UA system! Embrace it."

DIGITORIUM

In April 2015, the Alabama Digital Humanities Center (ADHC) hosted Digitorium, The University of Alabama's inaugural Digital Humanities Conference, a collaboration between the University Libraries and the Hudson Strode Program in Renaissance Studies in the Department of English.

Building on the success of THATCamp Alabama, the recurring "un-conference" on Digital Humanities, which will see its third iteration in fall 2015, Digitorium was designed to be a keystone event in digital scholarship in the Southeast, providing a venue for the presentation, discussion, and development of new research and teaching approaches in this diverse field.



Digitorium was anchored by two keynote speakers: Professor David Lee Miller of the University of South Carolina, who discussed making a digital edition of poet Edmund Spenser's works, and Professor Elizabeth Maddock Dillon of Northeastern University, who talked about the challenges and rewards of working with the Early Caribbean Digital Archive to uncover previously uncharted facets of history. These sessions in early modern literature and American studies embodied two of the "pathways" through panels and discussions at Digitorium, and alongside a third "pathway" focused on digital methods, made a robust three-day program of events.



Kick-started by a day of workshops and roundtables, Digitorium hosted 15 panel sessions in which 46 presenters shared their work. Topics included digital editing, mapping, network analysis, and crowd-sourced public history projects. Some of the program highlights included presentations on the rediscovery of Galileo's social network; mapping the Battle of Atlanta; creating digital interactive versions of medieval maps of the then-known world; and partnerships between universities and high schools to create digital "virtual local history" projects with students.

A barbecue banquet gave the opportunity for everyone to continue the conversations sparked by the panel discussions, and a festive atmosphere prevailed throughout the event.

The conference was a resounding success, attracting over 80 delegates from 12 different states and provinces in the U.S. and Canada. Participants included faculty members, graduate students, librarians, and high school students who had collaborated on university digital projects, and represented over 11 disciplines from 18 different institutions across North America. During the conference, a real sense of community emerged among participants, and we look forward to welcoming them back alongside many new delegates when we host Digitorium again next year.

The ADHC, located in Gorgas Library, offers UA faculty, staff, and graduate students the opportunity to explore digital resources; reflect on the possibilities and challenges of new technologies; consult with experts about project development and digital research; and collaborate on innovative research and teaching projects.





UNIVERSITY LIBRARIES PROVIDES ACADEMIC SOFTWARE TRAINING

By providing access to more than 150 academic software packages on more than 550 public computers and laptops, the University Libraries give students access to more high-level academic software applications than any other facility on campus. Continuing to redefine how libraries function in the 21st century, the Libraries have assumed a greater role in providing instructional support for the use of these software packages and other academic technologies used in class assignments and research projects.

To be able to offer the additional instructional support, University Libraries appointed Melissa Green as academic technologies instruction librarian in August. “Academic software has increasingly become part of coursework and research, but even the most tech-savvy students and faculty may not be able to use these advanced applications expertly

without guidance,” Green said. “By offering course-integrated and standalone instruction, creating instructional guides and tutorials, and providing one-on-one help through consultations, the Libraries support and promote new forms of research, learning, and practice.”

During the 2014-15 academic year, the Libraries offered workshops on geospatial information systems software (ArcGIS), web mapping applications (Story Maps), data analysis software (Excel, NVivo, SAS, SPSS), and desktop publishing tools (InDesign, Publisher). Workshops on academic paper formatting and references in Microsoft Word were also offered, both in the classroom and online via Blackboard Collaborate.

Along with Green, Dr. Vincent Scalfani, science and engineering librarian, served as an instructor for the desktop publishing workshop. “Being able to clearly present data and ideas are crucial skills for scientists and engineers,” Scalfani said.

In addition to enhancing skills, workshops offer opportunities for collaboration. The Libraries partnered with the College of Education and Department of Geography to present workshops in McLure and Rodgers libraries.

“As the new head of McLure Library,” Leo Lo said, “my vision is to make the library an indispensable partner of the College of Education. The Introduction to SPSS workshop gave us a good start to begin collaborating with the Research Assistance Center. As it was open to the entire campus, it also let other students and faculty know about the facilities and software we have in McLure.”

Additional information about and resources to support the use of the Libraries’ software packages and other academic technologies can be found on the Academic Technologies blog at <http://apps.lib.ua.edu/blogs/academictechnologies/>.

INTRO TO ARCGIS


MAPPING & SPATIAL ANALYSIS SOFTWARE

Learn how to create a map, add simple data layers, and more in this workshop presented by the University Libraries and the Department of Geography.

February 26
2:00 – 3:30 p.m.
Rodgers Library
Scholars Station

March 26
12:00 – 1:00 p.m.
Rodgers Library
Scholars Station

Information & registration:
<http://bit.ly/acadtech>

 University Libraries

SERVICES

STEM Path to the MBA Business Research Academy Angelo Bruno Business Library

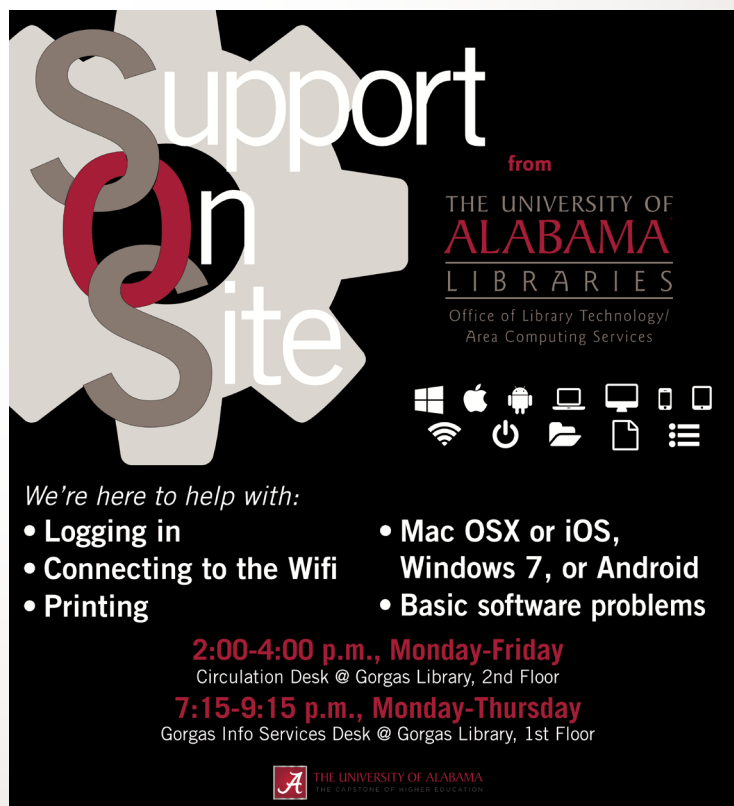
In Fall Semester 2014, the Angelo Bruno Business Library began supporting the STEM Path to the MBA (STEM-MBA) program through an innovative new initiative, the Business Research Academy. The purpose of the initiative is to develop a high level of business information competency in STEM-MBA students. STEM-MBA is a program of the Culverhouse College of Commerce for undergraduates majoring in STEM subjects (science, technology, engineering, or mathematics), in which they take one-hour Business Honors courses throughout their undergraduate years, potentially culminating in completing their MBA in the fifth year.

Through the Business Research Academy, these high-achieving students will be exposed to a range of premium digital business databases and information sources not freely available over the Internet. They will learn about basic business information sources, such as articles from academic and professional journals and company and industry reports, as well as more advanced data types, such as market and demographic data, international country intelligence, consumer use data, analyst reports, and macroeconomic data.

Business librarians provide incoming freshman STEM-MBA students with a Business Research Unveiled presentation followed by online training tutorials embedded in the Blackboard Learn course-management shell for their Business Honors course. Each semester, as the students move to the next Business Honors course, a new series of online modules will be offered following the sequence of business disciplines used in the STEM-MBA program, i.e., leadership and organizational behavior, marketing, accounting, finance, etc. Each fall semester, a new class of incoming STEM-MBA students will

begin the program and the Bruno Library will begin the academy anew with the incoming students.

Students who successfully complete the Business Research Academy modules each semester will earn a digital badge, such as the Leadership and Organizational Behavior Badge. As students accumulate badges they will reach levels of accomplishment, such as becoming a Business Research Intern, Business Research Apprentice, and ultimately Business Research Master. STEM-MBA students will have an electronic credential to enhance their resumes. The students who choose to complete the MBA program will have a competitive edge by being business information competent. They will also have gained a knowledge of premium commercial business information and data sources that is transferable and will assist them in applying classroom knowledge to research applications they may encounter in a corporate and professional setting.



**Support
On Site**

from
THE UNIVERSITY OF ALABAMA
LIBRARIES
Office of Library Technology/
Area Computing Services


Windows, Apple, Android, Laptop, Desktop, Tablet, Smartphone, Wi-Fi, Power, Folder, Document, Menu icons

We're here to help with:

- **Logging in**
- **Connecting to the Wifi**
- **Printing**
- **Mac OSX or iOS, Windows 7, or Android**
- **Basic software problems**

2:00-4:00 p.m., Monday-Friday
Circulation Desk @ Gorgas Library, 2nd Floor

7:15-9:15 p.m., Monday-Thursday
Gorgas Info Services Desk @ Gorgas Library, 1st Floor

 **THE UNIVERSITY OF ALABAMA**
THE CRADLE OF HIGHER EDUCATION

Oculus Rift: Custom Tracking Technology

In January 2015, the Office of Library Technology assisted Professor Heather Kopelson, Department of History, in demonstrating the Oculus Rift, a new virtual reality headset, to members of her department. Professor Michael Jarvis, guest presenter from the University of Rochester, was on campus to demonstrate the latest teaching technology. The Rift uses custom tracking technology to provide ultra-low latency 360 head tracking, allowing the wearer to seamlessly look around a virtual world. Due to the reaction of both departments and the potential for unlimited applications and learning possibilities, the Libraries has purchased two headsets for faculty and students to use.



Sanford Media Center Celebrates 10th Anniversary ~ 2004-2014

- Welcomed more than 132,000 students
- Provided more than 12,000 one-on-one instruction sessions
- Answered more than 31,000 instruction questions
- Circulated more than 50,000 items (pieces of equipment)
- Taught more than 450 classes/workshops to more than 7,800 students

The Lillie Florence Jones Sanford Media Center celebrated its 10th anniversary in October 2014. Located on the second floor of the Amelia Gayle Gorgas Library, the SMC provides students with a leading-edge facility for digital production.

The SMC was funded through a generous gift from Dr. and Mrs. Arthur R. Taylor Jr., of Demopolis, in memory of her grandmother, Lillie Florence Jones Sanford.



Presentation Practice Rooms Open for Students and Faculty

University Libraries opened three presentation practice rooms in fall 2014 for students and faculty – two rooms in McLure Education Library and one room in Rodgers Library for Science and Engineering.

The rooms are dedicated spaces designed to allow users a quiet place to practice a presentation while recording it for future review. This provides students and faculty the capability to critique their presentations in ways that help them improve their content and delivery.



RESOURCES

Academic Software

University Libraries continues to add software to our computers to support student assignments and class projects.

Programs added during the past academic year include:

- 123Design: Gorgas Library and Rodgers Library
- Adobe Edge Code: Bruno Library, Gorgas Library, Hoole Library, McLure Library, and Rodgers Library
- Adobe Edge Reflow: Bruno Library, Gorgas Library, Hoole Library, McLure Library, and Rodgers Library
- Adobe Muse: Bruno Library, Gorgas Library, Hoole Library, McLure Library, and Rodgers Library
- Flame Painter: Sanford Media Center, Gorgas Library
- MSC Nastran: Rodgers Library
- MSC Patran: Rodgers Library
- Microsoft Project: Rodgers Library
- MPlayerX : Gorgas Library, Hoole Library, McLure Library, and Rodgers Library
- NVivo: Hoole Library
- TeXstudio: Gorgas Library, Hoole Library, McLure Library, and Rodgers Library
- ZoomText: Bruno Library, Gorgas Library, Hoole Library, McLure Library, and Rodgers Library

Patrons, including students, faculty and staff, can learn the location of all software applications by viewing the software list found on the Libraries' website, <http://www.lib.ua.edu/software>. Users can click on the desired software listing to find its location, version and any plugins. The page has recently been updated to include a categories section in addition to the alphabetical list to allow users to more easily find a software package applicable to their assignment or project.

The Libraries have the most open hours of any computer labs on campus and offer 150 software programs for patrons' use.



Flame Painter is used to create artwork or light effects using flame brushes.



Microsoft Project is used to develop a plan, assign resources to tasks, track progress, manage the budget, and analyze workloads.



MPlayerX is used to play almost any media files without requiring extra plug-ins or codecs.



NVivo is used to organize, analyze, and display information by utilizing powerful search, query, and visualization tools.



ZoomText is a screen-magnification/reading program for individuals who have low vision. Users can adjust the magnification level, screen colors and contrast, and speech attributes.

Electronic Resources

During the 2014-15 year, the University Libraries added 36 full-text electronic resources to its already robust collection. The Libraries now provides access to 463 electronic resources students and faculty can access from any computer by logging in with their UA password. Over the past year, additional historic resources in several disciplines and deeper back files of electronic files have been added.

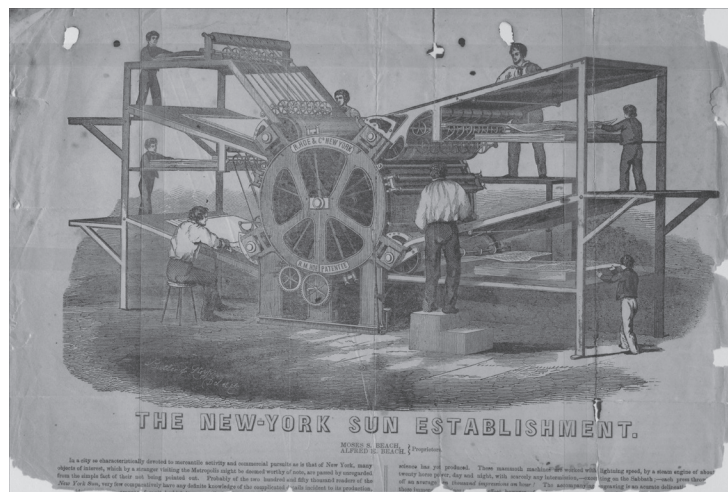
The descriptions below highlight a few of these:

Associated Press: News Features and Associated Press: Washington, D.C.

News Features & Internal Communications highlights the interpretive and analytic side of journalism and tells the story behind the news. The *News Features* include news analysis, human interest stories, and entertainment and sports reporting. Written by many of the Associated Press (AP)'s best writers, these pieces allowed journalists the freedom to go beyond breaking news: to address cultural happenings, examine the back story, and provide an interpretation of events.

This archive also provides rare access to an array of internal AP publications dating from the turn of the 20th century. The AP World and other in-house serial publications cover staff news, company news, technological innovations, bureau histories, news policies, and weekly tallies of the AP's top stories. Non-serial publications include a wide variety of informational and promotional brochures, AP style manuals, handbooks for correspondents, and technical manuals. Also included in the archive are personal papers of AP staff members, consisting of wire copy, correspondence, journals, reporters' notebooks, and other materials. Together, these publications are an invaluable source of information about the AP and its staff as well as the history of news coverage.

The Washington D.C. Bureau, AP's largest office outside its New York headquarters, covers the world's most important news center. Bureau records (1938-2009) contain an extensive trove of wire copy documenting seven U.S. presidents: Franklin

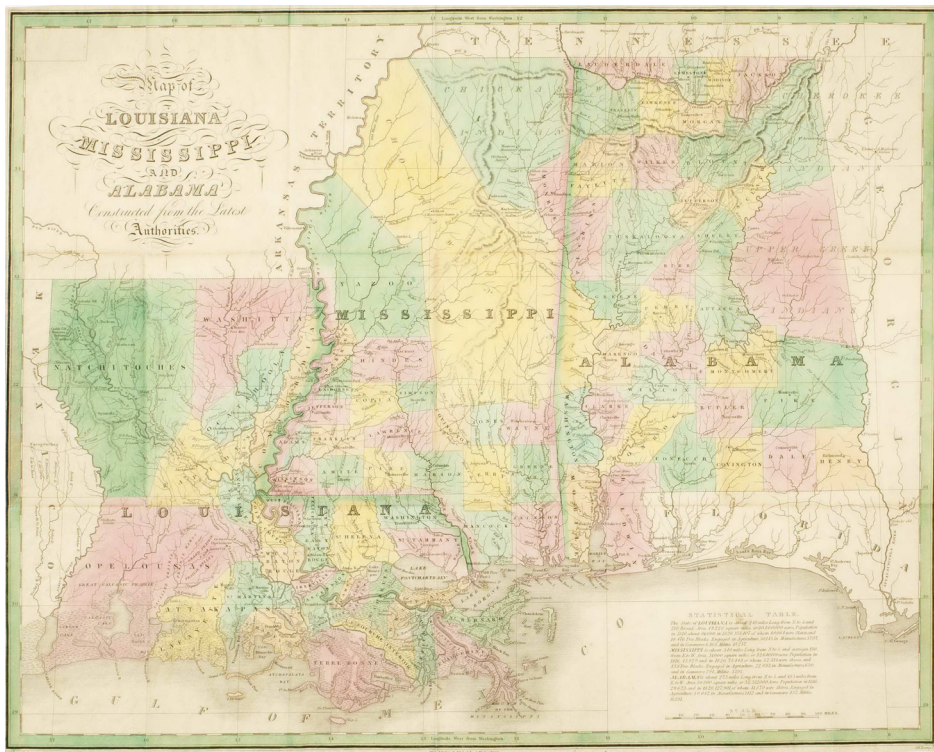


The New-York Sun Establishment' [1850S] Circular and Image of Sun Printing Press. 1848-1850. MS Moses Sperry Beach Papers, 1848-1914: Series IV. Ephemera c. 1840-50, n.d. AP21.11; Box 1, Folder 13. Associated Press Corporate Archives. Associated Press Collections Online. Web. 25 May 2015.

D. Roosevelt, Harry Truman, Dwight Eisenhower, John F. Kennedy, Lyndon B. Johnson, Richard Nixon, and Ronald Reagan. Files include coverage of press conferences, travel, speeches, campaigns and elections, and messages to Congress. The copy reflects the major events of each presidency, including the Kennedy assassination as well as Watergate and the Nixon impeachment hearings. This bureau collection also includes abundant biographical information on statesmen, entertainers, scientists, politicians, and other prominent people. These files cover a wide spectrum and include such notables as Barry Goldwater, Cesar Chavez, W. Averell Harriman, John Lennon, Indira Gandhi, and Georges Pompidou.

Human Rights Studies Online

Human Rights Studies Online is a research and learning database providing comparative documentation, analysis, and interpretation of major human rights violations and atrocity crimes worldwide from 1900 to 2010. The collection includes primary and secondary materials across multiple media formats and content types for each selected event, including Armenia, the Holocaust, Cambodia, Bosnia-Herzegovina, Rwanda, Darfur, and more than 30 additional subjects.



"Map of Louisiana Mississippi and Alabama Constructed from the Latest Authorities. [Cartographic Material] / D. H. Vance Del. J. H. Young Sc." Maps of the World: Cartographic Selections from the American Antiquarian Society. Primary Source Media, 1827. Nineteenth Century Collections Online. Web. 26 May 2015.

Nineteenth Century Collections Online, parts 9-12

Nineteenth Century Collections Online is a multi-year global digitization and publishing program focusing on primary source collections of the 19th century, with archives releasing incrementally beginning in spring 2012. The 19th century was the first great age of industrialization and technological innovation. It was an age of political revolution and reform, nationalism and nation building, the expansion of empire and colonialism, growing literacy and education, and the flowering of culture—both popular and high. It was an age that witnessed the development of the power-driven printing press and a massive explosion of written material that dwarfed the output of the centuries that preceded it. Parts 9-12 complete the collection and cover science and technology, children's books, religion, and maps, as well as other topics.

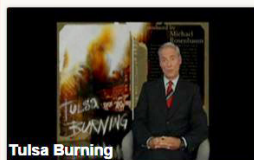
Brazilian and Portuguese History and Culture: The Oliveira Lima Library

This collection of pamphlets from the personal library of Brazilian diplomat, historian, and journalist Manoel de Oliveira Lima covers a wide range of topics: colonialism, the Brazilian independence period, slavery and abolition, the Catholic Church, indigenous peoples, immigration, ecology, agriculture, economic development, medicine and public health, international relations, and Brazilian and Portuguese literature. Most of the pamphlets relate specifically to Brazil: they are on Brazilian subjects or their authors are Brazilian, whether the pamphlets were published in Brazil or elsewhere. The works are primarily in Portuguese.

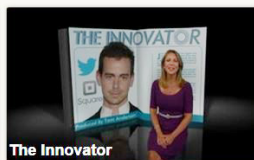


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Tulsa Burning



The Innovator



The Islamic State



9/11: Before & After



The Day Reagan Was Shot



War on Leaks



Tiananmen Papers



Discovered



President Obama

60 Minutes (1997-2014)

The *60 Minutes: 1997–2014* collection from Alexander Street Press grants unprecedented access to the CBS News archives from this period, including many episodes not widely seen since their original broadcast. Each news segment within the collection serves as a standalone short documentary on a specific news topic. Also included are several hours of bonus segments from the popular CBS News program *Sunday Morning*.



SPECIAL COLLECTIONS

A North Alabama Clergyman's Passion for History

The connection with the Rev. Wylheme H. Ragland and University Libraries started with an article on sweet potato pies. Ragland read an article written by a former staff member of W. S. Hoole Special Collections Library which brought back memories of his mother's pies.

"I called the library and said, 'I love the article. My mother made some of the best pies in the United States and was an avid collector of cookbooks,' " he said. "I told them that I would love to meet with them and donate those, and that was the beginning of a great relationship."

Ragland and his two sons, Frederick D. Kennedy and James L. Nicholas, Jr., have visited the Libraries numerous times in the past two years, each time bringing with them historically and culturally significant items representing the Schaudies, Banks, and Ragland families from North Alabama.

Ragland and Kennedy said they're aim is to reconstruct a more realistic understanding of the significant contributions of people of color in Alabama through their collection of cookbooks, scrapbooks, letters, photographs, wills, journals and funeral bulletins, primarily from North Alabama.

In addition to the February exhibit, items from the collection were selected for an exhibit honoring the 100th anniversary of the beginning of World War I entitled *Glimpses of the Great War*.

In February 2015, and celebrating Black History Month, artifacts from the collection went on display in the J. Wray and Joan Billingsley Pearce Foyer in Gorgas Library. Seven display cases and 21 wall hangings, including family photographs, made up the exhibit.

Of special interest to many of the visitors was the case holding the scrapbooks, commonplace books, and diaries of Mrs. J. B. (Jennie) Scott. Scott was born in Mississippi in 1880. She married, lived, raised two daughters, and worked as a teacher in Memphis, Tenn. Scott kept daily entries chronicling her activities and thoughts, including events of local and national importance, such as bombing of the 16th Street Baptist Church in Birmingham, the assassination of President John F. Kennedy, and the march from Selma to Montgomery. She moved to Tuskegee in the late 1950s to live with her younger daughter until her death in 1965.

“Our collection says there weren’t [just slaves or poor], there were free blacks in Civil War times, [and throughout history] there were educated, middle class citizens who owned businesses and were elected to public office,” said Ragland.

From Decatur, Ragland is an alumnus of Jacksonville State, Emory, and Vanderbilt universities. He said he chose to work with the University based on past positive experiences.

“In our meetings with the staff, we felt this was the place to have our ancestors’ wish of preserving this information fulfilled,” he said.

While the Schaudies, Banks, and Ragland Families Collection is a vast one, Ragland said he hopes for it to grow through other families donating their own inherited histories to the Libraries. Most of all, Ragland hopes to build a new understanding of Alabama’s rich cultural past by taking “an appreciative, truthful, and celebratory look at our history.”



Library faculty and staff are seated with the Rev. Wylheme Ragland and his son, James L. Nicholas, Jr. Seated left to right, Allyson Holliday, Kevin Ray, Ragland, and Nicholas. Standing left to right, John Sandy, Mary Bess Paluzzi, and Martha Bace.



Ragland and Frederick D. Kennedy presented Dean Louis Pitschmann a portrait of an unknown mid-19th century African woman during their visit in April.



Left to right, Nicholas, Ragland, Lillian Clark, and Dean Louis Pitschmann.

EVENTS AND EXHIBITIONS

Becoming a Destination in 2014



From left, Dean Louis Pitschmann and visiting lecturer Paul Kapp



President Judy Bonner unveiled a model of the Rotunda, which was donated in her honor by Dean Moshier. The building served as the centerpiece for the 1831 campus. Housing the library, the Rotunda was destroyed during the Civil War when Union forces burned the campus on April 4, 1865. From left, Creighton Forsman, President Bonner, and Moshier.

1831 Campus Celebrated: Kapp Lecture and Models Unveiled

Faculty, staff, students, and members of the public gathered in April to hear a lecture by Paul Kapp to discuss the work of William Nichols, the designer of the original 1831 University of Alabama campus. The lecture was held one day prior to the sesquicentennial of the burning of the campus by the Union cavalry during the Civil War.

Kapp is an associate professor of architecture at the University of Illinois Urbana-Champaign and a historic preservation architect.

Following Kapp's lecture, scaled models of the Rotunda and the Lyceum created by artist Creighton C. "Peco" Forsman were unveiled in the J. Wray and Joan Billingsley Pearce Foyer in Gorgas Library. The models were made as part of a project to document the original campus and to assist artist and historian Dean Moshier as visual references for a painting he is creating of the original campus.

The models and Moshier's painting, scheduled to be finished by August or September, will be displayed in the Pearce Foyer and will eventually be moved to the historic Bryce main building which is currently being renovated and restored as a museum.



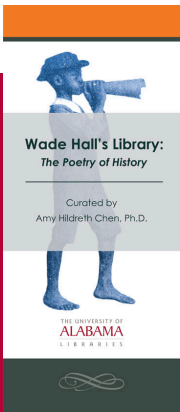
The Lyceum model was donated by Mosher in honor of all UA students, past, present, and future. Serving as a multipurpose building housing classrooms and laboratories, the Lyceum was located north of the Rotunda. Accepting on behalf of the student body were three students in the interior design program.



International Week

During 2014 International Week, UA Libraries sponsored a lecture entitled *Autonomous Driving: Safety First - The Evolution and Future of the Autonomous Vehicle* by Dr. Bharat Balasubramanian, executive director, Center for Advanced Vehicle Technologies, College of Engineering.

From left: Mangala Krishnamurthy, reference librarian, Rodgers Library for Science and Engineering, Dr. Balasubramanian, and John Sandy, head, Rodgers Library.



Wade Hall's Library: The Poetry of History

Dr. Wade Hall, native of Union Springs and retired professor of English, Bellarmine University in Louisville, Ky., has given University Libraries several extensive gifts, including books, sheet music, sound recordings, and photographs. In September, the *Wade Hall's Library: The Poetry of History* exhibit opened in the J. Wray and Joan Billingsley Pearce Grand Foyer, Amelia Gayle Gorgas Library, featuring selective books from his collection. Wade's collection encompasses a wide range of genres including poetry, prose, travel narratives, religious tracts, abolitionist material, government documents, and cookbooks. Hall's library is significant for not only the many types of texts it contains but also its ability to represent the history of print culture.

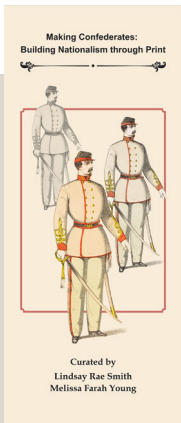
Glimpses of the Great War

The 100th anniversary of the beginning of World War I was commemorated with an exhibit featuring letters, pictures, scrapbooks, uniforms, and other military paraphernalia. The items were curated from several special collections, including pieces from the Walter Bryan Jones Family Collection (Tuscaloosa); the Schaudies, Banks, and Ragland Families Collection (Decatur); the Hughes Family Papers (Kennedy); and the Wade Hall Collection (Union Springs). The exhibit ran from August through September in Gorgas Library and then was moved to the Dinah Washington Cultural Arts Center in downtown Tuscaloosa for the month of October.



Artifacts of Ancestry

In fall 2014, students in Dr. Lauren Cardon's three sections of English 103: Advanced Composition researched their family history and created an online exhibition based on their work as a class project. The online exhibition was coordinated by the Alabama Digital Humanities Center in Gorgas Library. Students also had the opportunity to create a physical display demonstrating exceptionally well-researched, engaging family histories as well as innovative incorporations of archival materials from the Division of Special Collections. Cardon, third from the left, is pictured with her students at the opening reception of the exhibit in the W. S. Hoole Special Collections Library.



Making Confederates: Building Nationalism Through Print

In May 2015, the exhibit *Making Confederates: Building Nationalism Through Print* opened in the A. S. Williams III Americana Collection in Gorgas Library. The documents in the exhibit, known as Confederate imprints, include military and government documents as well as popular textbooks and journals.

The exhibit explored the difficulties Confederate publishers had in obtaining adequate supplies to fuel this nascent print culture. The Union blockade forced printers to repurpose any available supplies to create paper, ink, and bindings. Printed in pursuit of creating a distinct national literature, Confederate imprints reflect the Southern attempt to forge a new identity in the midst of war.

Small Treasures: The Art of Collaboration

The Alabama Digital Humanities Center (ADHC) was fortunate in 2015 to work with Dr. Tanja L. Jones, assistant professor of art history, and the Birmingham Museum of Art (BMA) to bring to life a student-created digital gallery of small-format paintings by Dutch and Flemish artists of the 17th century.

The BMA hosted a traveling exhibit, *Small Treasures: Rembrandt, Vermeer, Hals, and Their Contemporaries*. Jones initiated collaboration with the museum to enable students from her course on Baroque Art of Northern Europe to interact with these paintings first-hand. In addition to visiting the exhibit, Jones wanted her students

to engage with the paintings more extensively and contacted the ADHC to discover what might be possible in a digital environment.

The BMA shared digital images of each small-format painting, which meant the ADHC was able to work with Jones, her graduate assistant Emeé Henrickson, and her class of more than 30 students to make a private digital gallery of these “Small Treasures.”

Each student chose a specific painting and wrote text detailing its history and the artistic techniques which it employed, from Adriaen Brouwer’s comical *Youth Making a Face* to Frans Hals’ *Singing Girl*, and one of the collection’s highlights, Johannes Vermeer’s *Young Woman Seated at a Virginal*. One of the advantages of having digital images of the works was students could zoom in to appreciate the minute brush work involved in creating small-format paintings.

While the images had to remain in a private digital gallery due to copyright restrictions, each student also produced an annotated bibliography about their painting and worked with the ADHC to make these publicly available via a specially created website.

It was exhilarating to be able to collaborate with Jones, her students, and the BMA to engage the general public with scholarship in this field. The ADHC hopes to continue this kind of institutional partnership in the future.



OUTREACH

To the Campus and Beyond

Week of Welcome 2014: #ClubGorgas

Each fall The University of Alabama welcomes students to campus during Week of Welcome (WOW). The program is specifically aimed for first year and transfer students in their transition to academic and student life at the Capstone.

Each year Gorgas Information Services, in partnership with our branch libraries, hosts an event in Gorgas Library designed to welcome new students and make them aware of our services and resources. This past year we hosted a nightclub themed event, #ClubGorgas, complete with pizza, soft drinks, and a live deejay in Gorgas 205.

The theme exploited an existing hashtag in social media, #clubgorgas. The Libraries sent out tweets, messages on Facebook, and other social media outlets to promote the event and draw students into the Libraries to learn about services and materials.

Attendees first walked the “rope line” to gather library information packets, including branch challenges, self-paced activities designed to introduce incoming students to the Libraries’ physical spaces, as well as branch-specific resources and services. Students were encouraged to take pictures in front of our Club Gorgas backdrops and share them on various social media platforms, in an attempt to gain followers for our online outreach efforts.

While our main goal is to support student research and learning, WOW offers an opportunity to introduce new students to the Libraries with a bit of fun and frivolity. The 2014 event saw a 20 percent increase in attendance. Pizza and beverages, graciously provided by UA’s WOW committee, and deejay services, provided by one of our own information services librarians, are credited for driving this increase in traffic.

Following the opening day event, students had a week to complete a challenge in all five libraries. Those who completed the challenge were entered in a contest for prizes that further promoted library services.



Traveling Librarian Initiative

Gorgas Information Services (GIS) librarians continue to work on ways to reach students across campus, and particularly those who may not come to a physical library. Although we continue to see increased numbers in student visits to the libraries, some students choose to remain in their dorms to study. As a result, GIS librarians began experimenting by taking their services to dorms and other venues on campus in Spring Semester 2011. This initiative was designed to meet student research needs where they live. Since its inception, the Traveling Librarian Initiative has stationed librarians at various locations on campus on Sunday afternoons and evenings. Services include drop-in reference, more extensive research assistance, and workshops on specific topics.

This year, the Traveling Librarian Initiative planned and coordinated five workshops at Ridgecrest Residential Community with Katelyn Graham, area coordinator for Ridgecrest, Blount, and Friedman communities, and members of the Ridgecrest staff to come up with a list of workshops the staff felt would be beneficial for Ridgecrest students. GIS librarians then worked with the faculty and staff of the Sanford Media Center, W.S. Hoole Special Collections Library, and the Career Center to present the workshops, including *LibGuides & RefWorks*, *An Introduction to The Hoole Special Collections Library*, *An Introduction to the Sanford Media Center*, *Photoshop 101*, and *The UA Career Center: What Can You Do with Your Major?*

The Traveling Librarian Initiative's strives to increase student awareness of library resources and services by providing those during non-standard hours directly at the point of need. Participating librarians have also met with residence hall advisors to promote the program and library services. Over the years this program has grown from an idea launched as a pilot to a full-fledged component of GIS' work on campus.



Letters About Literature

More than 200 students, teachers, and family members attended the 2015 Letters About Literature Award Ceremony on May 9. Alabama state finalists and semi-finalists were awarded prizes and certificates. Letters About Literature is a reading and writing contest for students in grades 4-12. Letters are judged on state and national levels. Alabama native and children's author Ted M. Dunagan was the guest speaker. The contest is sponsored by the Center for the Book in the Library of Congress and in association with affiliate state Centers for the Book including the Alabama Center for the Book.



In the spring of 2014, representatives of the Alabama Center for the Book and the Alabama Writers' Forum with a committee of readers, writers, and scholars met to decide how best to honor the rich legacy of native Alabamians who earned their reputations in the literary arts. From these initial meetings, came the Alabama Writers Hall of Fame. The inaugural class of 12 authors will be inducted on June 8, 2015.

The Alabama Center for the Book is the Alabama affiliate of the Library of Congress Center for the Book and is housed in the University Libraries at The University of Alabama.

FACULTY AND STAFF HIGHLIGHTS

Awards and Honors

Scott Barnes, digital media specialist, Sanford Media Center, was presented the Library Leadership Board 2015 Staff Award.

Mangala Krishnamurthy, science and engineering librarian, Rodgers Library for Science and Engineering, was presented the Library Leadership Board 2015 Faculty Award.

Vincent Scalfani, science and engineering librarian, Rodgers Library for Science and Engineering, was selected as a recipient of the President's Faculty Research Award. Dr. Scalfani was one of only 13 UA faculty members to receive this award. The President's Faculty Research Award is a new honor intended to recognize excellence and to encourage an increased emphasis on research in all colleges and divisions of the University.



Vincent Scalfani, science and engineering librarian, Rodgers Library, President's Faculty Research Award



Dean Louis Pitschmann; Mangala Krishnamurthy, 2015 Faculty Award Winner; Dr. Narayan Krishnamurthy, and Susan Tolbert, chair, Program Committee, Library Leadership Board



Lindley Shedd, director, Sanford Media Center; Scott Barnes, 2015 Staff Award Winner; Dean Louis Pitschmann

Appointments and Achievements

April Burnett, archival technician, Division of Special Collections, in October 2014 met the requirements and passed the exam to become a Certified Archivist with the Academy of Certified Archivists.

Emily Burnett, Business Office, was awarded the Master of Human Environmental Sciences degree from The University of Alabama in December 2014 and was promoted to Events coordinator.

Jennifer Tolan Cabanero, independent contractor, was appointed temporary Special Collections cataloger in November 2014.

Jody DeRidder, head, Digital Services, was awarded tenure and promoted to associate professor.

Gina Dykeman, enterprise software specialist, **David Lang**, senior technical support specialist, and **Danny Miller**, system administrator, Office of Library Technology, received the Apple Certified Macintosh Technician certification on June 3rd, 2014.

Melissa Green was appointed Academic Technologies Instruction librarian in August 2014 and was selected to attend the National Endowment for the Humanities-funded Accessible Future workshop at Emory University in April 2015. The Building an Accessible Future for the Humanities Project engages humanists, librarians, information scientists, and cultural heritage professionals with accessibility issues associated with the use of digital environments.

Leo Lo, head, McLure Library, was elected as a Councilor-at-Large on the Council of the American Library Association.

Lindley Shedd, media services coordinator, Sanford Media Center, was selected by the New Media Consortium (NMC) to serve on the 2015 Library Academy Advisory Board. This prestigious group includes 20 experts from library organizations across the United States. The NMC, in partnership with the Coalition for Networked Information, was recently awarded a planning grant from the Institute of Museum and Library Services under the Laura Bush 21st Century Librarian Program, to assess the need for online professional development that would likely be useful to any library, but especially for academic and research library staff.

Shedd was also invited by the NMC to be part of the 2015 Horizon Project Black Swan Retreat. Invited contributors in this international project include “100 of the most creative, connected minds from the NMC Horizon Project Expert Panels and key NMC groups” to participate in discussing the unlikeliest phenomena (Black Swans) that will affect modern educational practice.

In addition, she was invited to serve on the 2015 Horizon Expert Panel for Academic and Research Libraries. This prestigious group of about 50 experts representing academic and research libraries worldwide selects the topics that will appear in the NMC Horizon Report: 2015 Library Edition, which examines key trends, significant challenges, and emerging technologies for their potential impact on academic and research libraries.



Edward Corrado joined UA Libraries in April 2015 as the new associate dean for Library Technology Planning and Policy.

Performance

Miller, Cynthia. "Scottie's Vibes" for solo percussion. Perf. Scott O'Toole. Birmingham New Music Festival. Birmingham. 23 Aug. 2014.

Presentations

Alexander, Mary S. "Metadata Librarians as dh Consultants." Visual Resources Association, 33rd Annual Conference. Denver. 11 Mar. 2015.

Alexander, Mary S., Vanessa Unkeless-Perez, and Todd Wallwork. "Train your Data!" THATCamp Alabama 2014. Birmingham. 5 Sept. 2014.

Alexander, Mary S., Emma Annette Wilson, and Constance G. Janiga-Perkins. "The Vida of Jerónima Nava y Saavedra (1669-1727): The Making of a Digital Edition." Digitarium Digital Humanities Conference. Tuscaloosa. 11 Apr. 2015.

DeRidder, Jody L. "Mapping the Digital Preservation Wilderness: What You Need to Know" (keynote). Best Practices Exchange Conference. Montgomery. 20 Nov. 2014.
---. "Did We Get the Cart before the Horse? Faculty Researcher Feedback." Digital Library Federation Forum. Atlanta. 29 Oct. 2014.

DeRidder, Jody L., Joyce Chapman, Nettie Lagace, and Ho Jung Yoo. "Moving Forward with Digital Library Assessment." Digital Library Federation Forum. Atlanta. 29 Oct. 2014.

Hall, Monena, Andi Ogier, Tracy Gilmore, and Connie Stovall. "Data Management. It's for Libraries, Too!" Association for Research Libraries, Library Assessment Conference: Building Effective, Sustainable, Practical Assessment. Seattle. 5 Aug. 2014.

Helm, Anthony, Jane Hutchison, and Lindley Shedd. "Copyright, Copyleft and Student-Created Media." Consortium of College and University Media Centers Annual Conference. Portland. 17 Oct. 2014.

Helm, Anthony, Jane Hutchison, Lindley Shedd, and Kim Stanton. "CopyWrites: Crafting Successful AV Copyright Policies for Your Institution." Consortium of College and University Media Centers Annual Conference. Portland. 15 Oct. 2014.

Lo, Leo. "The Secret to Building an Intrapreneurial Organization." Conference for Entrepreneurial Librarians. Winston-Salem. 17 Oct. 2014.

Lo, Leo, Camila Alire, Janice Welburn, and Karen Downing. "New Leadership for New Times: Diversity, Inclusion, and Cultural Competency as Required Skills." ACRL National Conference. Portland. 25 Mar. 2015.

Lo, Leo, Isabel Gonzalez-Smith, John Jung, and Hannah Lee. "Advocating Smarter: Powerful Persuasion Techniques for the Influential Professional." ALA Annual Conference: Spectrum Leadership Institute. Las Vegas. June 2014.

Lo, Leo, and Bethany Tschaep. "Integrated Wellness: Implications for Academic Libraries and the Communities They Serve." ACRL National Conference. Portland. 27 Mar. 2015.

Pike, Lee E., and Karen Chapman. "Business Research Academy and the STEM Path to the MBA Program: Bruno Library's Support of an Innovative Curricular Program in the Culverhouse College of Commerce." Academic Business Library Directors Annual Conference. Vanderbilt University, Nashville. 22 Apr. 2015.

Scalfani, Vincent F., Antony J. Williams, Robert M. Hanson, Jason E. Bara, Aileen Day, and Valery Tkachenko. "Accessing 3D Printable Structures Online." 248th American Chemical Society National Meeting. San Francisco. 13 Aug. 2014.

Shedd, Lindley, and Claudia Romanelli. "Dubbing Narratives as a Way to Enhance Language Learning in Content-Based Instruction." Part of the panel "Digital Pedagogy: Using Technology to Tell a Story to Remember." Southern Atlantic Modern Languages Association Annual Conference. Atlanta. 7 Nov. 2014.

Wilson, Emma Annette. "Digital Project Management." THATCamp Alabama 2014. Birmingham. 6 Sept. 2014. ---"Topic Modelling Early Modern Topoi." Sixteenth Century Society Conference. New Orleans. 16 Oct. 2014.

Wilson, Emma Annette, and Erik L. Peterson. "Mapping the Gestation of Epigenetics." Digitorium Digital Humanities Conference. Tuscaloosa. 10 Apr. 2015.





Publications

Chapman, Karen, and Lee E. Pike. "Literature of Behavioral Economics, Part 2: Databases, Journals, Articles, and Working Papers." *Behavioral & Social Sciences Librarian* 33.3 (2014): 148-64.

DeRidder, Jody L., and Kathryn G. Matheny. "What Do Researchers Need? Feedback on Use of Online Primary Source Materials." *D-Lib Magazine* 20:7/8 (2014). doi:10.1045/july2014-deridder.

Green, Melissa Fortson. "Three Website Accessibility Evaluation Tools: WAVE, Functional Accessibility Evaluator 2.0, and Web Developer." *Public Services Quarterly* 11.1 (2015): 26-29.

Lo, Leo. "The Benefits of Earning a MFA to Library Leadership." Skills to Make a Librarian: Transferable *Skills Inside and Outside the Library*. Ed. Dawn Lowe-Wincentsen. Sawston: Chandos, 2014.

Miller, Cynthia. Preface. *Caprice d'après l'étude en forme de valse, Op. 52, no. 6 de C. Saint-Saëns*. By Eugène Ysaÿe. Munich: Musikproduktion Höflich, 2015.

O'Brien, Leslie, Connie Stovall, and Tracy Gilmore. "Earnestly Finding the Fun in Fund Codes." Forthcoming in *Proceedings of the Charleston Library Conference 2014* (2015).

Ogier, Andi, Monena Hall, Annette Bailey, and Connie Stovall. "Data Management inside the Library: Assessing Electronic Resources Data Using the Data Asset Framework Methodology." *Journal of Electronic Resources Librarianship*, 26.2 (2014): 101-13. doi:10.1080/1941126X.2014.910406.

Sandy, John H. "Filtering Google Search Results Using Top-Level Domains." *The Complete Guide to Using Google in Libraries*, Vol. 2: *Research, User Applications, and Networking*. Ed. Carol Smallwood. Lanham: Rowman & Littlefield, 2015. 19-27.

Scalfani, Vincent F. "Finally Free." *Science* 346 (2014): 1258.

Scalfani, Vincent F., and Lindley C. Shedd. "Recruiting Students to Campus: Creating Tangible and Digital Products in the Academic Library." *College & Research Libraries News* 76 (2015): 76-91.

Stovall, Connie, Edward Lener, and Tracy Gilmore. "Redesigning Workflows and Implementing Demand-Driven Acquisition at Virginia Tech: One Year Later." *Proceedings of the Charleston Library Conference 2013* (2014). 461-64. doi: 10.5703/1288284315307.



THANK YOU

Maxwell Asian Book Fund

Alan R. Maxwell, emeritus professor of anthropology, loved books. Accounts mention that when he first arrived at The University of Alabama in 1974, he brought part of a semi-truck full of books with him.

When he passed away in 2011, Maxwell left both books and a substantial gift to the University Libraries to carry on his legacy. The Alan R. Maxwell Asian Book Fund will provide more than \$700,000 for purchasing materials relating to any area of Asian Studies. Part of his gift will be used to create an ongoing endowment so that materials can be purchased in the future.

A faculty committee has begun to advise the Libraries on departmental needs for teaching and research. Thus far, online resources in Asian studies, journals, and books have been added to the collection. Examples include Oxford Bibliographies in Chinese Studies and Buddhism, Project Muse E-book Collections in Asian and Pacific Studies, and a collection of online journals in Chinese studies. Materials will be purchased in the native languages as well as in English.

Maxwell was a prolific scholar and researcher in UA's Department of Anthropology. He was a well-loved teacher and mentor to students over his 36-year career at the Capstone and continued to teach even after retirement. During his years at UA, he published more than 80 scholarly articles or book chapters and delivered 68 major conference presentations. His work as an ethnographer and linguist centered on the people of Borneo, especially Brunei and Sarawak. Maxwell had an international reputation as a fieldworker based on his depth of understanding of the culture of Borneo.

Maxwell's enthusiasm for anthropology and linguistics endeared him to his colleagues and to generations of UA students. His thoughtful gift will continue his legacy.

Thank You For Your Generous Support

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University Libraries received a wonderful gift from long-time Libraries Board member Susan Tolbert last fall in memory of her late husband and UA alumnus, Dr. Lakey W. Tolbert. Through Tolbert's contribution, Dean Louis Pitschmann with input from Dr. James Mixon, history director of Undergraduate Studies, and Rasma Lazda-Cazers, associate professor of German, purchased seven German manuscripts to be used by the professors in their classroom teachings.

THIS LIST RECOGNIZES EQUALLY
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Retired Dean of Nursing Sara Barger recently donated a framed portrait of a cigar roller by Cuban artist Raymin Velez Gonzales to the Libraries. Barger, left, presents the portrait to Dean Louis Pitschmann.

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Two Inge family portraits have been restored thanks to the generous contribution from Dr. W. Russell Holman III. From left, Wilton Russell Holman Jr., Debbie Holman, and Dr. Holman.



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The Library Leadership Board was formed in 1999 to support The University of Alabama Libraries in its mission to provide the best library and information services to the students and faculty of the University and to the state-wide community by serving as an advisory body to the Dean of Libraries.

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