



Brockmann Diaries Make Wonderful Addition to Special Collections

UA Libraries has acquired the diaries of Charles Raven Brockmann, advertising manager for the H.W. Wilson publishing company for much of the Great Depression and later the long-time assistant director of the Mecklenburg County Public Library, headquartered in Charlotte, NC.

Brockmann (1889-1970) was a committed diarist from his youth until just days before his death. With only a few gaps, the diaries chronicle his daily life through the greater part of the twentieth century. The diaries, acquired for UA Libraries by Dean Louis Pitschmann, will be kept in Hoole Special Collections Library.

The Brockmann Diaries came to the attention of Dean Pitschmann through an ongoing research project being conducted by Dr. Jeff Weddle, an associate professor in UA's School of Library and Information Studies. Weddle is researching an H.W. Wilson outreach program, begun in 1929 for the purpose of sending a specially designed truck, laden with Wilson publications, on an epic, three-year tour of the United States.

The idea was to bring these volumes to librarians and book store workers who were unable to attend national conventions where they might



otherwise examine them. Brockmann helped design the truck, deemed "The Bookmobile," though that term was not yet in vogue, and served as its captain during the first year of its long trek. The diaries provide insight into the day-to-day business of Brockmann's year on the road and offer an intimate account of the middle-class life of this librarian, family man and sometime adventurer during the first seven decades of the previous century.

It is Brockmann commenting on a Bookmobile stop at the public library in Hagerstown, Maryland: "*There we*

visited Miss Mary Titcomb, Librarian, Washington County Free Library and examined an original photograph of the first book wagon to be used in county library service in this country, a horse drawn vehicle of unique design." – May 18, 1929

Under the direction of Miss Mary Titcomb, that library put the first American book wagon on the road in 1905, thus initiating bookmobile service in the U.S.

Jeff Weddle, Ph.D., associate professor
School of Library and Information Studies





LIBRARY HORIZONS

A NEWSLETTER OF THE
UNIVERSITY OF ALABAMA LIBRARIES

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Message From the Dean

In recent years this space has increasingly been devoted to such 21st-century library issues as technology-driven user services, the acquisition of historical collections in digital format, the digitization of unique materials in our Special Collections, and the roles the Libraries' faculty and staff play in the burgeoning field of digital humanities across campus. Elsewhere, the news media report daily on the growing ubiquity of e-books and Kindles as if the demise of paper-based publications were at hand.

No one would deny that technology is rapidly changing how we read or even define a "book," but e-books and Kindles have not replaced books as we have known them any more than television replaced the radio. So it is with much of our paper-based written record. Letters, diaries, the papers of important individuals and institutions as well as books continue to play a key role in higher education and continue to define a research library's reputation for quality.

This issue of Library Horizons describes various examples of how the University Libraries remains committed to paper-based resources central to the research and teaching programs of the campus. Professor Jeff Weddle's cover story on the Brockmann diaries and the article about the Libraries' support of the Alabama Center for the Book, as well as recent collaborations with the Miniature Book Society are illustrative of three quite different initiatives taken by the Libraries to promote important paper-based resources.

Other examples include the recent acquisition of a World War II morale-building poster featuring Alabama boxer Joe Lewis; 19th-century British and American documents relating to U.S. claims for compensation for damages caused by British warships converted to Confederate ships during the Civil War;



*Dr. Louis A. Pitschmann,
Dean of Libraries*

several hundred unpublished letters written by servicemen to loved ones during World War II; and a piece of political campaign ephemera in the form of a songbook written in support of Abraham Lincoln's re-election in 1865. Equally impressive are several pamphlets printed by Benjamin Franklin, one of which is possibly the first abolitionist tract published in the United States.

The acquisition of these and similar documents and publications central to the University's programs would not have been possible were it not for the great generosity of our donors. Although not always identified by donor's name, many important books, papers, manuscripts, and artifacts in our collections bear witness to the many benefactors who through annual gifts, bequests, and/or occasional donations have enriched the Libraries' collections for current and future generations of scholars. In appreciation of their support, the names of donors during the past year are given special recognition on the concluding pages of this issue of Library Horizons.



Current News and Events

Miniature Book Exhibit Delighted the Young and Old

One of the Libraries' most popular exhibits, The Miniature Book Society's national traveling exhibit, was on display in the Pearce Foyer in the Amelia Gayle Gorgas Library Feb. 15 - April 15.

The exhibit, sponsored by the Alabama Center for the Book, featured 53 books in the traveling exhibit and another 32 books from the W.S. Hoole Special Collections Library's Book Arts Collection and the A. S. Williams III Americana Collection.

"Miniature books cover the entire spectrum of subjects; however, they are generally printed in much smaller press runs than regular books, typically 100 to 300," Jim Brogan, coordinator of the Miniature Book Society's traveling exhibit, said in an email.

"The MBS has had a traveling exhibit for about 20 years," Brogan said. "The current exhibit is just one year old. Typically it moves around the country all year long, about two months in each exhibit location, then it is displayed at the annual MBS Conclave (in the summer), is refitted with new books and then goes on its tour for the next year."

Timothy Winkler, a UA student from the School of Library and Information Studies Book Arts Program, has a book in this year's traveling collection. Winkler's book "Jumble" is a letterpress book printed with polymer plates and linocuts.

Miniature books have been around for centuries. "The earliest miniature books were created as miniature cuneiform tablets 2000 B.C.," Brogan said in the email. In the 1800s, American settlers valued the small books because they could pack several of them into tight spaces when traveling.

The generally accepted rule of size for one of these tiny treasures is that it be no more than 3 inches in height, width



or thickness. But the Library of Congress determined a miniature book to be one that is smaller than 4 inches in height. In any case, the little books are so small they are often measured in millimeters.

Brogan said that most collectors of the undersized books are private citizens, but collections can also be found at universities or other institutions, both public and private.

The value of the books is hard to set, as each could be considered a work of art. Brogan said the cost for most of the books would fall between \$25 and \$300 each. He estimated that fewer than 1 percent of the miniature books would fetch more than \$1,000.

The exhibit is now on display at the University of South Alabama Libraries and will move to the Gadsden Public Library in Gadsden, Alabama before leaving the state the end of June.

Donna Adcock, director, Public Relations
Margaret Clevenger



Alabama Center for the Book

To Kill a Mockingbird Contest - Second Annual Gathering – Letters About Literature Contest

For the past two years the Alabama Center for the Book has supported the annual “**To Kill a Mockingbird**” **Essay Contest** for high school students.

The winners were recognized with a luncheon and awards ceremony Friday, Jan. 27. Pulitzer Prize-winning journalist and UA faculty member Rick Bragg was the guest speaker.

The essay contest began in 2001 to recognize author Harper Lee’s induction into the Alabama Academy of Honor.

Contest submissions were accepted from public, private and home-schooled high school students.

Each participating school chooses a winning entry, and a monetary prize is given to each of the winners. Participants were required to write a 500-750 word essay about how the book speaks to readers in today’s society.

The Alabama Center for the Book sponsored a second annual meeting of over eighty book artists, librarians, curators, archivists, museum administrators and collectors in March in Gorgas Library. The topic of the day-long meeting was “**Alabama Special Collections and Archives for the 21st Century.**” Individuals representing institutions and private businesses from across the state and southeast shared their thoughts on defining and redefining collecting, compared notes on physical and virtual exhibitions, and discussed

opportunities and options for special collections over the next two to five years.

Speakers included 2009 MacArthur Fellow Timothy Barrett, University of Iowa; renowned book artist Tim Ely, Colfax, Washington;

Kenneth Gaddy, director of the Paul W. Bryant Museum, Tuscaloosa, Alabama; Bill and Vicky Stewart, Vamp & Tramp, Book-sellers, Birmingham, Alabama; and Dr. John Cole, director of the Center for the Book in the Library of Congress, Washington, D.C. Steve Miller, and Dr.

Robert Riter, professors in the School of Library and Information Studies served as moderators of a panel discussion.

Louis A. Pitschmann, dean of University Libraries, and Heidi Julien, director of the School of Library & Information Studies, both co-sponsors of the program, welcomed the guests.

The Alabama winners of the **Letters About Literature** program were announced at an awards ceremony April 7, in Gorgas Library. Kerry Madden, children’s author, was the guest speaker.

Six hundred students from across the state in grades 4-12 entered in the national reading and writing program for young readers. Students were challenged to write a letter to their favorite author to explain how the author’s work had changed them or their view of the



Speakers Dr. John Cole and Timothy Barrett

world. Sixty-four students advanced to the final round of judging.

The 2012 Alabama winners included: Level 1: First Place, Caleb Clarke, Spanish Fort Middle School; Second Place, Hannah Soloff, The Montgomery Academy; Third Place, Francie Hill, The Montgomery Academy; Honorable Mention, Julia Coccaro, Spanish Fort Middle School; Level 2: First Place, Chenna Christoffer, Tuscaloosa Academy; Second Place, Rupa Palanki, Phillips Preparatory School; Third Place, Mario Madrigal, Oxford Middle School; and Level 3: First Place Claudia Mitchell, Randolph School; Second Place, Sara Jane Kachelman, Florence High School; and Third Place, Claire Oldfather, Providence Classical School.

First place winners received a \$50 gift card from Target, national sponsor of the program, and all winners received cash prizes from the Alabama Center for the Book.

See “Center” on page 11





Honorary Writer-in-Residence with UA ties brings literary arts experience to ACFTB



Through a partnership arrangement with the Alabama Writers' Forum, a statewide literary arts support non-profit housed in Montgomery, poet and UA MFA alumna ('77) Jeanie Thompson has served as Honorary Writer-in-Residence at the Alabama Center for the Book during the spring 2012 semester. Thompson is founding executive director of the Forum.

According to UA Libraries Dean Louis Pitschmann, Jeanie's knowledge of the literary landscape of Alabama and her willingness to share a wealth of connections and ideas made the arrangement a good fit for the Alabama Center for the Book. "Jeanie offered to help raise awareness of the Alabama Center for the Book through the networks of the Alabama Writers' Forum," Pitschmann said. "Her passion for community arts programming

initiatives and for promoting Alabama writers and writing has helped our staff develop and implement marketing strategies and programs for the ACFTB. There is a natural liaison between the University of Alabama's Center for the Book and the state's premier literary arts support organization."

The Alabama Writers' Forum is a partnership program of the Alabama State Council on the Arts and produces a variety of literary arts programs, recognizes young writers, and awards the Harper Lee Award for Alabama's Distinguished Writer of the Year.

"Assisting the staff of the ACFTB as it clarifies its mission to the community of book arts specialists and others is a logical extension of the Forum's outreach," Thompson said. "I hope we can find more ways to work together in the future. This feels like just the beginning."

Jeanie Thompson, executive director
Alabama Writers' Forum



News from the Faculty and Staff

Welcome New Faculty



Kayla Burns was appointed metadata librarian for Cataloging & Metadata Services in Gorgas Library on January 3, 2012. She holds a BA in English and history from Michigan State University and a MLIS from the University of South Carolina. Burns previously served as a digital collections assistant with the University of South Carolina's Digital Collections department.

Sara Whitver was appointed first year experience librarian for Gorgas Information Services on January 30, 2012. Whitver holds a BA in English from the University of Tennessee and a MLIS from the University of Alabama. She previously served as a reference librarian at the Tuscaloosa Public Library.



Amanda N. Price was appointed electronic resources and digital integration librarian in the Electronic Resources Department in Gorgas Library on January 17, 2012. Price holds a MLIS degree from the University of Alabama. She previously worked as the head of Serials for Mississippi State University Libraries.

Nathan Humpal was appointed metadata librarian in the Cataloging & Metadata Services in Gorgas Library on April 2, 2012. Humpal holds a BA in English from the University of Wisconsin, Stevens Point and a MLIS from the University of Wisconsin, Milwaukee. He previously served as catalog and metadata librarian at the University of Wisconsin, Milwaukee.





Awards, Honors, Recognitions, Presentations, and Publications

AWARDED

Marcia Barrett, cataloging librarian, Rare Books and Special Collections, was awarded a 2011 Conference Scholarship from the Association of College and Research Libraries (ACRL), Rare Books and Manuscripts Section.

Jody DeRidder, head, Digital Services, was selected as one of 24 applicants to be trained as a trainer in digital preservation at the Library of Congress and was awarded the 2011 Outstanding Professional Publications Award by the Alabama Library Association's College, University, and Special Libraries Division.

Nancy Fawley, head, Gorgas Information Services, was named ACRL Member of the Week.

Jill Grogg, electronic resources coordinator, Gorgas Library, was presented the Alumni Innovators Award from the School of Information Sciences, University of Tennessee.

Tom Wilson, associate dean for Information Technology, received the Alabama Library Association's Distinguished Service Award for 2012. He received his award for making digital preservation more accessible to small- and medium-sized libraries in the state of Alabama through the Alabama Digital Preservation Network (ADPNet).

HONORED

Nancy Fawley, head, Gorgas Information Services, was accepted to the Triangle Research Libraries Network (TRLN) Management Academy: The Business of Libraries, Chapel Hill, North Carolina, October 24-28, 2011.

Melissa Fortson Green, librarian, Gorgas Information Services, was selected to participate in the Association of College and Research Libraries (ACRL) Immersion Program, Teacher Track, for summer 2012.

Josh Sahib, librarian, Gorgas Information Services, was accepted into the Minnesota Institute for Early Career Librarians from Traditionally Underrepresented Groups.

Angela Wright, human resources officer, University Libraries, was elected secretary of the Human Resources Section of the Library Leadership and Management Association Division of the American Library Association.

PRESENTATIONS

Cynthia Miller, music services and performing arts librarian, Gorgas Library. "Tropes," a composition for trombone and piano, performed by Don Bowyer, trombone, and Ingrid von Spakovsky, piano, at a concert sponsored by the Birmingham Art Music Alliance. Birmingham Southern College. Birmingham, Alabama. February 21, 2011.

- "Rondo and Cadenza," a composition for flute and piano, performed by Antonio da Silva and Tecca Gondim. The University of Alabama School of Music. Tuscaloosa, Alabama. June 20, 2011.

Jason Battles, head, Web Services. "Drupal Fail Panel." American Library Association. New Orleans, Louisiana. June 27, 2011.

Jessica Lacher-Feldman, head, Rare Books and Special Collections. "Two Point OH!: Newish Tools for Collection Development & Donor Relations." Society of Georgia Archivists. Atlanta, Georgia. November 3, 2011.

- "Beyond the Flat: Rethinking Exhibit Development in Special Collections." Alabama Association of Museums. Tuscaloosa, Alabama. February 20, 2012.
- "Exhibits in Archives and Special Collections." Drucker Institute, Claremont College. Claremont, California. May 27, 2011.
- "Exhibits in Archives and Special Collections." Texas State Archives. Austin, Texas. October 14, 2012.

Jody DeRidder, head, Digital Services. "Workshop on Digital Preservation Basics." Computers in Libraries Conference. Washington, D.C. March 3-20, 2012.

- "Cheap, Quick, and Pretty: Mass Digitization of Large Manuscript Collections." Archives 360: 75th Annual Meeting of the Society of American Archivists. Chicago, Illinois. August 24-27, 2011.

- "KISS - Keep It Simple Solutions for the Underfunded." CurateCamp 2011. Stanford, California. August 15-16, 2011.
- "Just Enough Light to See: Minimal Metadata for Access." Metadata and Digital Objects Round Table Meeting during the SAA Research Forum of Archives 360: 75th Annual Meeting of the Society of American Archivists. Chicago, Illinois. August 24, 2011.
- "Providing Access to Digitized Content Via the Finding Aid: A Usability Study." Research Forum of Archives 360: 75th Annual Meeting of the Society of American Archivists. Chicago, Illinois. August 23, 2011.
- "An Introduction to Digital Preservation: Make Plans to Manage Content and Provide Access Over Time." Webinar. Association of Southeastern Research Libraries, February 21, 2012.
- "An Introduction to Digital Preservation: Considerations for Storage and Protection of Content." Webinar. Association of Southeastern Research Libraries, February 14, 2012.
- "An Introduction to Digital Preservation: Steps to Identify and Select Content." Webinar. Association of Southeastern Research Libraries, February 7, 2012.

Melissa Fortson Green, librarian, Gorgas Information Services. "Rethinking Library Websites with User Experience Design." Mississippi State University Libraries Emerging Technologies Summit. Starkville, Mississippi. August 12, 2011.

- "Emerging Technology as Assistive Technology: The iPad, Accessibility, and Libraries." Mississippi State University Libraries Emerging Technologies Summit. Starkville, Mississippi. August 12, 2011.
- "Studying Games at a Liberal Arts College." THATCamp, Southeast Regional Conference. Athens, Georgia. March 10-11, 2012.
- "The Technology of Human Interaction." THATCamp, Southeast Regional Conference. Athens, Georgia. March 10-11, 2012.



- “Ungendering the Artist.” THATCamp, Southeast Regional Conference. Athens, Georgia. March 10-11, 2012.
- “Bringing the Online World In: Instructional Design Tips and Tricks for Educational Technology Engagement.” Alabama Educational Technology Conference. Birmingham, Alabama. June 16, 2011.

PUBLICATIONS

Jason Battles, head, Web Services, **Lindley Shedd**, head, Sanford Media Center, and Valerie Glenn. “Rethinking the Library Game: Creating an Alternate Reality with Social Media.” *Journal of Web Librarianship*, 5.2: 114-31.

Paul Brothers, reference librarian, Bruno Business Library. “The Business of Social Media: How to Plunder the Treasure Trove.” *Reference & User Services Quarterly: The Journal of the Reference and User Services Association (RUSA)*, 51.2: 37-42.

Karen Chapman, reference librarian, Bruno Business Library, and A. Ellinger. “Benchmarking Leading Supply Chain Management and Logistics Strategy Journals.” *International Journal of Logistics Management*, 22.3: 403-19.

Jody DeRidder, head, Digital Services, “Leveraging EADs for Low-Cost Access to Digitized Content at the University of Alabama Libraries.” *Journal of Library Innovation*, 2.1: 45-60.

- “Benign Neglect: Developing Life Rafts for Digital Content.” *Information Technology and Libraries*, 30.2: 71-74.
- “I2 and ISNI: Improving the Information Supply Chain with Standard Institutional Identifiers.” *Information Standards Quarterly (ISQ)*, 23.3: 26-29.

Nancy Fawley, head, Gorgas Information Services. “Addressing Academic Integrity: Perspectives from Virginia Commonwealth University in Qatar.” *International Students and Academic Libraries: Initiatives for Success*. Eds. Pamela Jackson and Patrick Sullivan. Chicago: ACRL. 151-164.

Jessica Lacher-Feldman, head, Rare Books and Special Collections. “A Taste of Community: Community Cookbooks at the W. S. Hoole Special Collections Library, The University of Alabama.” *Tributaries, Journal of the Alabama Folklife Association*, 13: 79-88.

Melissa Fortson Green, librarian, Gorgas Information Services, Josh Sahib, librarian, Gorgas Information Services, and **Brett Spencer**, librarian, Gorgas Information Services. “Step Right Up to the Library!: The Week of Welcome Carnival at the University of Alabama Libraries.” *College & Research Libraries News*, 7.6: 350-52.

Beth Holley, head, Acquisitions, and **Mildred Jackson**, associate dean for Research and Instruction. “The Evolving Role of E-Books @ The University of Alabama Libraries.” *Serials Librarian*, 61.2: 200-06.

Mildred Jackson, associate dean for Research and Instruction. Research Planning & Review Committee, Association of College & Research Libraries. “Environmental Scan 2011.” Chicago: [ACRL](http://www.acrl.org/acrl/issues/whitepapers), Vol. pp. <http://www.acrl.org/acrl/issues/whitepapers>.

- “Planning for the Present: Re-thinking Positions in Academic Libraries.” *The Bottom Line: Managing Library Finances*, 24.1: 61-62.
- “Everything Flows: Negotiating Change in the 21st Century Library.” *The AUL Handbook*. Libraries Unlimited, Ed. Bradford Eden.

Mangala Krishnamurthy, reference librarian, Rodgers Science and Engineering Library. “The Life and Lasting Influence of Ramanujan.” *Science & Technology Libraries*. “Forthcoming.”

John Sandy, head, Rodgers Science and Engineering Library. “Profiles in Science for Science Librarians: Edward O. Wilson.” *Science & Technology Libraries*, 30.2: 109-31.

- “Reviews of Science for Science Librarians: A Bibliographic Examination of Grizzly Bear (*Ursus arctos horribilis*) Science.” *Science & Technology Libraries*, 31.1: 64-80.

Lindley Shedd, head, Sanford Media Center, Rachel Shuttlesworth-Thompson, and Alex Zebango. “iTunes U: Perspectives from Two Universities.” *College and University Media Review*, 16.1: 19-41.

Brett Spencer, Lauren B. Dodd, William C. Friedman, and Qiong Xu. “The Web Beyond Google: Innovative Search Tools and Their Potential in References Services.” *Internet Reference Services Quarterly*, 16.1-2: 11-34.

- “Lessons Plans for Google Specificity.” *Online*, 35.3: 29-34.

Kevin Walker, assessment librarian, **Jody DeRidder**, head, Digital Services, and Amanda Presnell. “Leveraging Encoded Archival Description for Access to Digital Content: A Cost and Usability Analysis.” *American Archivist*, 75: 143-68.

TENURE AND PROMOTIONS

Jason Battles, head, Web Services, was granted tenure and promoted to associate professor. (2012)

Jill Grogg, electronic resources librarian, was promoted to professor. (2012)

Mildred Jackson, associate dean for Research and Instruction, was promoted to professor. (2011)

Mangala Krishnamurthy, reference librarian, Rogers Library for Science and Engineering, was promoted to associate professor. (2011)

Michael Pearce, reference librarian, Gorgas Library, was granted tenure and promoted to associate professor. (2012)

Benita Strnad, curriculum materials collection librarian, McLure Education Library, was promoted to associate professor. (2011)

Tom Wilson, associate dean for Library Technology, was granted tenure and promoted to professor. (2012)



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See *"Gifts"* on page 9



*Cullen Murphy, editor at large for Vanity Fair spoke about his latest book, **God's Jury: The Inquisition and the Making of the Modern World** in February. The lecture was co-sponsored by University Libraries, the College of Arts and Sciences, and the Alabama Center for the Book. Murphy is best known for his work at **The Atlantic Monthly**, where he worked for more than two decades as managing editor. For 25 years he wrote the comic strip **Prince Valiant**, which was drawn by his father, the illustrator John Cullen Murphy.*



“Gifts” continued from page 8

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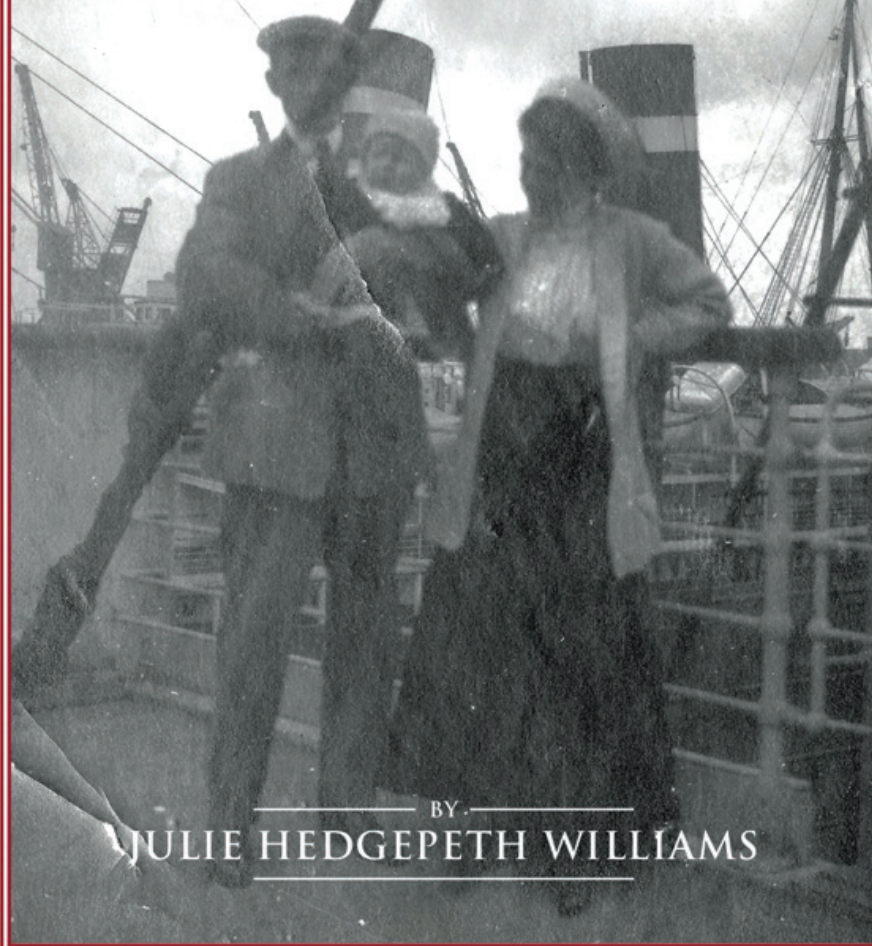
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See ***“Gifts”*** on page 11



A RARE
TITANIC
FAMILY
THE CALDWELLS' STORY OF SURVIVAL



*As popular history goes, few stories are as dramatic and endlessly fascinating as the sinking of the Titanic. Julie Hedgepeth Williams spoke in Gorgas Library last March about her latest book, *A Rare Titanic Family, The Caldwell's Story of Survival*. Williams grew up hearing the story of the Titanic from her great-uncle, Albert Caldwell, who survived the tragic 1912 shipwreck along with his wife and baby. The lecture was co-sponsored by University Libraries, the Alabama Center for the Book, and the Tolbert Lecture Series. April 15, 2012 marked the 100th anniversary of the sinking.*



“Gifts” continued from page 9

Donald Wayne DeJarnette
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John Clark and
Annette J. Watters
J. Don Weathers
Ann Michele Widmeyer
Robert G. Wilson
Mathew Winston

**Deceased*

PLEDGES

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GIFTS IN KIND

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Joanna Biermann
Patrick Cather
Elizabeth White Cleino
John W. Crowley
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Billingsley J. Gardiner
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Harold Selesky
Myles and Lorraine Standish
E. G. Swem III
Ann Wall Thomas
Susan Tolbert
Vamp & Tramp Booksellers
James H. Walburn

“Center” continued from page 4

The first place winners will advance to the national competition where the national winners will receive a \$500 Target gift card and secure a \$10,000 LAL Reading Promotion Grant in his/her name for a community or school library. National winners will be announced in May.

Total entries received from all states and on all levels in this year’s contest were 59,000 of which just fewer than 4,000 advanced to the state judging.

Donna Adcock, director, Public Relations



We have made every effort to ensure the accuracy of the donor list. Please accept our apologies if we are in error.

Contact Donna Adcock at (205) 348-1416 so that we may adjust our records.





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THE UNIVERSITY OF ALABAMA

University Libraries Celebrated One Millionth Student Visitor

University Libraries celebrated the one millionth student visitor to the libraries since August 1, 2011 on March 1. Nicholas Dedeaux, a freshman from New Orleans, was surprised as he walked through the Capstone entrance in Gorgas Library. Susan Tolbert, chair of the Library Leadership Board and Nancy Fawley, head of Gorgas Information Services, awarded Dedeaux a gift bag from the Libraries including a \$100 gift certificate to the SUPE-Store.

“Not only do we have more students on campus, students are coming more often to the libraries,” stated Dr. Louis A. Pitschmann, Dean of Libraries.

“Since 2002, visits to University Libraries are up 70%, an increase that greatly exceeds the increase in enrollment.” Visits to the Gorgas Library alone are up over 116%.



The Libraries continue to provide traditional collections and services that are still needed while simultaneously providing 21st century services: online resources and technology driven spaces. Students are coming to the libraries to use computers with the latest productivity and academic software programs and to take advantage of group and individual study spaces.

Since 2003, University Libraries has moved from 97th to 56th among the top 115 private and public university libraries in the United States and Canada which qualify for membership in the Association of Research Libraries.