UA Libraries is pleased to announce the opening of the Digital Humanities Center (DHC) on the first floor of Gorgas Library.

For several years the Libraries has been investigating the possibility of offering an exploratory hi-tech environment to engage faculty and graduate students in using technology in their research areas. In 2010 we focused our thoughts on the use of technology in support of scholarship in the arts and humanities. In the course of informal conversations with faculty in the College of Arts and Sciences, we collaboratively determined the current interest and needs for digital humanities research.

Through a generous Capital Campaign gift and support from John McGowan, UA vice provost and chief information officer, the Center opened unofficially in late December 2010.

The Center has already made a mark according to two professors in the English and history departments.

“The Digital Humanities Center has only been up and running for a couple months and already it has substantially advanced my digital humanities research agenda. The Center itself provides essential software needed to code my project and a space specifically conceived for collaborative work where my graduate research assistant and I can visualize together the project’s design,” explained Jennifer Drouin, assistant professor, Department of English.

“The creation of the DHC has been an essential support to my teaching, research, and college service this past year...I have been looking for like-minded colleagues and for institutional support for digital research in the humanities and am pleased to have found it in the DHC,” stated David Michelson, assistant professor, Department of History.

To learn more about the DHC, including resources, equipment, registration and staffing, visit: http://www.lib.ua.edu/digitalhumanities or contact Tom Wilson, associate dean for library technology, tcwilson@ua.edu.

Tom Wilson, Associate Dean for Library Technology
When recently asked to define the term “research library,” I found myself torn between enumerating all the “new” collections and services research libraries offer and merely responding, “The role of the research library hasn’t changed; but the 21st-century technologies that drive learning and research have allowed libraries to seize substantially different opportunities to carry out that role.” Perhaps a more succinct response might have been the motto the University Libraries adopted a few years back: “Books and so much more!” Today, however, the emphasis is on the “so much more.”

The University Libraries today are proactively engaged in strategic partnerships across campus and with libraries across Alabama and beyond. While our traditional role of connecting patrons with information remains central, how we carry out that role continues to evolve.

In response to ongoing technological developments, publishers’ minimizing their print output, and advances in teaching, learning, and research, librarians are rethinking and reconfiguring their organizational structures, spaces, collections, and services. For example, over the past year, librarians have worked closely with campus faculty to further expand virtual collections in all disciplines. Simultaneously, we are testing the benefit of providing students with greater access to academic software previously restricted to departmental computer labs.

Most recently, the University Libraries, in close collaboration with humanities faculty, built UA’s first digital facility devoted exclusively to enabling faculty to leverage their research projects using the latest technology. The Digital Humanities Center in Gorgas Library is the Libraries’ latest foray into the iPad- and “app-driven” world in which higher education now finds itself. Earlier digital projects and priorities continue to flourish. With more

See “Message” on page 4
Electronic Resources Added to Collections

University Libraries continues to expand the digital collections to provide resources which enhance and strengthen scholarship as well as support basic information needs for our students and faculty.

Thirteen new electronic resources have been added to the University Libraries collections since last spring. These resources cover a broad range of subjects and add to an already rich collection of digital assets.

- The Berg Fashion Library provides a unique resource that serves not only the fashion and textiles students, but also students in anthropology, cultural studies, art history and sociology. The resource includes images as well as e-books and reference sources.
- The newest addition to JSTOR, the digital archive of historical journals, is the JSTOR Ireland collection. When the collection is complete, it will contain at least 75 full text interdisciplinary journals from the 18th, 19th, and 20th centuries. In addition, this collection will include 200 monographs and 2,500 manuscript pages which will complement the journal collection.
- SimplyMap allows the researcher to create and compile complex data using maps and graphs. It includes demographic and business data which can be combined and saved to a personal workspace for easy access. Maps can be exported for use in reports and other documents.
- HAPI, the Hispanic American Periodical Index, includes links for over 60,000 full text articles in key social sciences journals relating to Latin American Studies. It also contains thousands of bibliographic citations for additional articles. Indexing extends back to 1970 and provides an in-depth resource for scholars who are studying the region.
- Alexander Street Press’s Underground & Independent Comics, Comix, and Graphic Novels is the most recent addition to our digital resources and the first scholarly resource for comic art and graphic novels. Comic art provides not only a view of a unique art form but also a perspective on society and issues from a non-traditional point of view. This resource is used by students in history, American Studies and other disciplines who study cultural and political issues.

Access to these resources will enhance the teaching, research and scholarship of our faculty and students and is available 24/7 from any computer.

... 

Mildred A. Jackson, Ph.D., Associate Dean for Collections
The University of Alabama Libraries has completed a grant project which demonstrates a model of low-cost digitization and web delivery of manuscript materials. Funded by the National Archives and Records Administration (NARA) National Historical Publications and Records Commission (NHPRC), the project digitized a large and nationally important manuscript collection related to the emancipation of slaves: the Septimus D. Cabaniss Papers.

This digitization grant (NAR10-RD-10033-10) extended for 14 months, ended February 2011, and has provided online access to an estimated 46,663 images for less than $1.50 per page: http://acumen.lib.ua.edu/u0003_0000252.

The model is designed to enable institutions to mass-digitize manuscript collections at a minimal cost, leveraging the extensive series descriptions already available in the collection finding aid to provide search and retrieval. Digitized content for the collection is linked from the finding aid, providing online access to 31.8 linear feet of valuable archival material that otherwise would never be web-available. Software and workflows developed to support the process are made freely available from the grant website: http://www.lib.ua.edu/libraries/hoole/cabaniss.

The Septimus D. Cabaniss Collection (1815-1889) was selected as exemplary of the legal difficulties encountered in efforts to emancipate slaves in the Deep South. Of particular interest are the materials related to the estate of Samuel Townsend, a heavily litigated estate where practically all associated materials were used as evidence in the courts.

In 1853, S.D. Cabaniss, a Huntsville, Alabama attorney, was employed by the wealthy unmarried Samuel Townsend to draft a will that would allow him to manumit and leave property to a selection of his slaves, many of whom were his children. This will, and the litigation surrounding it, are exemplary of the struggle between the ruling pro-slavery sentiment of the Deep South during this time and the more humanistic sentiment of actual slave-owners seeking to free their own children.

As such, the Cabaniss papers are a rich resource for cultural, historical, sociological, psychological, legal and political science researchers of this time period. These papers were previously

See “Grant” on page 8
Supporting the University’s outreach mission and service to the citizens of the state, the Alabama Center for the Book, housed in Gorgas Library, and University Libraries recently sponsored two statewide programs: a Book Arts Workshop and Letters About Literature contest.

The Book Arts Workshop held last November in Gorgas Library brought together over 65 book artists, educators, administrators and librarians from across the state to discuss the art and craft of making books by hand.

“It has been a dream of the MFA in the Book Arts Program at The University of Alabama to connect people and institutions in the state of Alabama interested in teaching and making books by hand,” stated Steve Miller, professor and coordinator of the MFA in the Book Arts Program, School of Library & Information Studies at the University of Alabama.

Participants discussed topics ranging from teaching book arts, exhibitions and other visibility opportunities, to community outreach. By the end of the day ideas were flowing and plans were made to hold a second workshop in 2011.

The workshop was co-sponsored by the School of Library & Information Studies and the College of Communication & Information Sciences.

Letters About Literature (LAL) is a national reading and writing program for young readers. Students from across the country were challenged last fall to write a letter to their favorite author – past or present – to explain how the author’s work had changed them or their view of the world.

Over 400 students from across the state, up from last year’s total of 133, entered the contest. State winners will be selected by judges from the UA Department of English at three levels: level one – grades 4-6, level two – grades 7-8 and level three – grades 9-12. Winners will be announced at the Alabama Book Festival in Montgomery and will receive a $50 Target Gift Card and cash prizes from the Alabama Center for the Book.

State winners will advance to the National Level Judging where they will compete with other state winners from across the United States. Six National Winners (2 per level of competition) and twelve National Honorable Mention Winners (4 per level of competition) will be selected by a panel of national judges.

The National Winners will receive a $500 Target Gift Card, plus each will secure a $10,000 LAL Reading Promotion Grant in his/her name for a community or school library.

Just under 70,000 letters were received in this year’s competition.

---

Donna Adcock, Director, Public Relations

Participants attending the Book Arts Workshop view items made by UA book art students.
Welcome New Faculty

Nancy Fawley was appointed head of Gorgas Information Services on February 24, 2011. Fawley joins the Libraries from Virginia Commonwealth University (VCU) in Qatar, a branch campus of the American University located in the Middle East, where she most recently served as interim library director. During her tenure at VCU Qatar she focused on developing user services, outreach, and information literacy instruction for English as a Foreign Language (EFL) students with little to no prior experience using a library. Fawley has a Masters in Library and Information Science from the University of Kentucky and a undergraduate degree in journalism from Boston University. She also studied fashion design in the MFA program at Drexel University and interned at the Philadelphia Museum of Art and with the designer Isabel Toledo. She spent much of her prior career working on the editorial side of the fashion and home sewing publishing industries. Fawley is currently chair of the Association of College and Research Libraries Instruction Section’s Teaching Methods Committee. Until her departure from the Middle East, she was also the committee chair of the Information Literacy Network of the [Arabian] Gulf Region’s Communications Working Group.

Haihua Li was appointed web services librarian, Gorgas Library, on February 7, 2011. Li worked for the past six years as web services librarian at Michigan Technological University. Her experience there ranged from the library web, system-wide projects, and providing public reference services to coordinating the support for the interactive multimedia digital signage system. Prior to coming to the United States, she worked in China as a database and media resources manager at Pudong Human Resources Information Center and instructional designer/technologist at Pudong Education Information Center. She received an undergraduate degree and Advanced Certificate in Instructional Technology from East China Normal University in Shanghai, an MS in statistics from Michigan Technological University and a Master of Information Sciences (MIS) from the University of Pittsburgh.

Steven Turner was appointed web services librarian, Gorgas Library, on February 14, 2011. Turner comes to us from University of Southern Mississippi, where he was an associate professor and information services librarian for 9 years. He held the positions of education librarian, information services librarian, electronic resources librarian and library web services manager, respectively. Turner has also held editorial positions for the Mississippi Library Association (MLA) Journal, was the MLA web committee chair as well as the webmaster for the MLA website. Turner was a member of the Library & Information Technology Association Web Services coordinating committee and president of the Mississippi Association of College and Research Libraries chapter and was awarded the Mississippi Library Association’s Past Presidents Award in 2004 for outstanding service to the organization. Turner has a Master of Library Science from the University of Alabama and an undergraduate degree in communications and public relations from Mississippi State University.
Awards, Honors, Recognitions, Presentations, and Publications

AWARDS

Lisa Campbell, Information Services Librarian, Gorgas Library, was awarded an Association of College and Research Libraries (ACRL) Librarian scholarship. The purpose of the scholarship is to provide opportunities for librarians with five or fewer years of post-graduate experience to update their skills and knowledge by participating in an ACRL professional development experience.

Karen Chapman, Business Reference Librarian, Bruno Library, was the Fall 2010 recipient of the University’s Vergil Parks McKinley Sr. Award.

Jody L. DeRidder, Head, Digital Services, is the Principal Investigator of a grant from The National Historical Publications and Records Commission for the W.S. Hoole Special Collections Library to digitize the Septim D. Cabaniss papers and to demonstrate a proposed low-cost model of mass digitization and web delivery.

HONORS

Marcia Barrett, Special Collections Cataloger, was elected Secretary of the Online Audiovisual Catalogers, a national organization for catalogers concerned with all types of nonprint materials, including a wide range of digital resources as well as more “traditional” formats.

Lisa Campbell, Information Services Librarian, Gorgas Library, has been selected to participate in the American Library Association’s (ALA) Emerging Leaders (EL) Program for the coming year.
• She was also accepted to the Association of College and Research Libraries (ACRL) Immersion Program Teacher Track for the summer 2011.

PRESENTATIONS

Marcia Barrett, Special Collections Cataloger, presented “Cataloging for Special Collections: Collection Level Cataloging.” Online Audiovisual Catalogers Biennial Conference. Macon, GA. October 2010.


She also presented:


She also presented:


She also presented:


Lindley C. Shedd, Panelist and Panel Coordinator, with Allen Gaeddert, Rachel Shuttlesworth (UA Staff), and Alex Zabango, presented “A Panel Discussion of iTunes U: Implementation, Management and Use.” Consortium of College and University Media Centers (CCUMC) 2010 Annual Conference. Buffalo, NY. October 2010.

“Awards” continued from page 7

PUBLICATIONS


• with Jim Alberts, Cyrus Ford, Steve Henry, Michi Hoban, and Jay Weitz. “Guide to Cataloging SlotMusic Based on AACR2 Chapters 6 and 9” / created by the SlotMusic Cataloging Joint Task Force: Online Audiovisual Catalogers (OLAC), Cataloging Policy Committee (CAPC), Music Library Association (MLA), Subcommittee on Descriptive Cataloging (SDC), 2010. Web.


Jessica Lacher-Feldman, Curator of Rare Books and Special Collections, Hooles Special Collections Library, “Lionel Hampton.” online Encyclopedia of Alabama, March 2010.

• “Lionel Richie.” online Encyclopedia of Alabama, July 2010.


“Grant” continued from page 4
processed under another NHPRC grant, NAR06GRANT-048 “Bringing Alabama’s African American History to Light.”

Usability testing is included in the grant project, and preliminary results indicate that this method of web delivery is as learnable for novices as access to the digitized materials via item-level descriptions. In addition, provision of web delivery of manuscript content via the finding aid provides the much-needed context preferred by experienced researchers.

... Jody L. DeRidder, Head, Digital Services
We are deeply grateful to donors at every level, all of whom make it possible for the University Libraries to enhance the services that students, faculty, and staff of the University of Alabama enjoy every day.

Includes gifts received by University Libraries from January 1, 2010 to December 31, 2010

GIFTS

$10 Million+
Mr. A. S. Williams III

$100,000 - $249,999
EBSCO Industries, Inc.
Mrs. Phyllis Todd

$10,000 - $49,999
The Boone Foundation
Mrs. Adelia Russell Hendrix
Mrs. Martha Hunt Huie
Mrs. Shirley D. McCrary
Mr. J. Wray Pearce

$500 - $999
AT&T Foundation
Mrs. Linda Hinson Bevill

See “Gifts” on page 10
“Gifts”

continued from page 9

$250 - $499
Mrs. Linda Stanley Champion
Ms. Deborah Diane Cobb
College Media Advisers Inc.
Mr. G. Richard Cowart*
Dr. William A. Curry
Dr. Martha Maples Gardner
General Electric Fund
Mr. George B. Gordon
Mrs. Glenda Garner Hogg
Mrs. Christine S. Hollingsworth
Mrs. Joyce Haguewood Lamont
Mrs. Amy Rankin Loftin
Dr. Milton Monroe McPherson
Mrs. Margaret Burdick Smith
Mrs. Ellen Currie Watson
Mr. Kevon S. Watson
Mrs. Suzanne R. Wolfe

$100 - $249
Dr. Joan L. Atkinson Mrs. Gayle Baker
Mr. Jimmie E. Blansett Mr. James S. Brooks
Mr. Julian David Butler Dr. Barbara Ann Chotiner
Mrs. Lillian A. Clark
Mrs. Linda P. Eddins Mr. Michael Steven Eddins
Dr. William Edward Edmonston, Jr.
Ms. Rheena B. Elmore

Mrs. Debra Walker Hill
Mr. Arthur F. Howington
Dr. Jack Hoover Hutto, Jr.
Mr. Jerry M. Kelly
Mrs. Kayron M. Laska
Ms. Kuang-Hwei Lee-Smeltzer
Mr. James C. Lewis
Mr. James David Loftin, Jr.
Mr. Glenn Michael Love
Mr. Ralph Loveless
Dr. William Horace
McWhorter
Mercedes-Benz Community Fdn. of West Alabama
Dr. Isabel Barker Oldshue
Dr. Jerry Clyde Oldshue
Dr. Charles B. Osburn
Miss Elizabeth Bolton Patton
Mr. Harry Lee Pendergrass
Mr. John M. Perry
Mr. R. Don Pettus
Dr. Beverly C. Phifer
Mr. Lee Ellison Pike
Dr. Louis A. Pitschmann
Mrs. Patricia Bennett Purushotham
Mrs. Kate W. Ragsdale
Regions Financial Corporation Foundation
Dr. H. Mark Reynolds
Mr. William D. Seagrove
Mr. Frank Samuel Skinner, Jr.
Ms. Carol Ann Smith
Dr. Jane Bandy Smith
Mrs. Marilyn Shaw Smith
Mrs. Elizabeth Noble Smyth
Mrs. Joan W. Starnes
Mr. W. Stancil Starnes
Mrs. Eleanor Streit
Mr. Russell R. Stutts, Jr.

Less than $100
Mrs. Donna Barnes Adcock
Mr. Phillip B. Adcock
Amelia Gayle Gorgas Chpt. UDC
Mrs. Maribeth Bedsole
Mrs. Christel A. Bell
Mrs. Trinh T. Bethard
Mrs. Marie B. Bingham
Mr. Harold B. Blach, Jr.
Ms. Carrie Esther Boykin
Mr. Charles B. Brakefield, Jr.
Mrs. Jannis Legg Brakefield
Mrs. Betty Ruth Brock
Mrs. Martha Cash Brown
Ms. Susan Brynteson
Ms. Rene M. Burk
Mr. Robert Lawrence Burke, Sr.
Dr. Robert R. Burkhardt
Dr. Barney R. Cargile
Mrs. Michele Lynn Cargile
Mr. Clark E. Center, Jr.
Mrs. Patricia Chavis Clark
Dr. Edward H. Cleino
Dr. Elizabeth White Cleino
Mrs. Anne Johnson Cody
Ms. Mattie T. Compton
Mrs. Martha Cowden Cook
Mrs. Bee Bellenger Cooper
Dr. Gayland W. Cooper
Dr. George Mosely Cooper
Mr. Timothy O. Coyle
Mr. Lewis Shepherd Dean
Dr. Alice S. Dearmon
Dr. Vivian Lamar Dearmon
Mrs. Wanda Joy Elkourie
Mrs. Margaret Koster Findley
Dr. Karen Hollingsworth Gardiner

We have made every effort to ensure the accuracy of the donor list. Please accept our apologies if we are in error. Contact Donna Adcock at (205) 348-1416 so that we may adjust our records.

See “Gifts” on page 11
Includes gifts received by University Libraries from January 1, 2010 to December 31, 2010

“Gifts” continued from page 10

Mr. Marshall Seymour Ginsburg
Mrs. Susan S. Ginsburg
Mr. Justin P. Givens
Mrs. Diane Dowdy Gregg
Mrs. Laura K. Gregory
Dr. Kelly Vernon Grider
Mrs. Gene Koster Henderson
Ms. Beth Holley
Mrs. Addie S. Hoole
Mr. Eike Hueter
Mr. Gary Wayne Hutto
Ms. Paula Suzette Jordan
Dr. John Kenneth Kendrick
Mrs. Yvonne C. Kendrick
Mr. Bryce Miller Knight
Mr. John Jude Lammerding
Dr. Shirley Brooks Laseter
Mrs. Sterling Turner Mallory
Mr. H. William McAtee
Mrs. Jennifer McClure
Mrs. Yvonne White Mixon
Mr. John T. Mosely
Mr. Cesar E. Munoz
Mrs. Lucille J. Ollinger
Mr. Larry W. O’Neal
Mrs. Margaret Young O’Neal
Mrs. JoAnn B. Pate
Mr. James Porter Phillips
Mrs. Sue S. Phillips
Mrs. Flora Grant Reese
Mr. Aubry L. Reeves
Mrs. Sarah Bartlett Reeves
Mrs. Emily S. Rogers
Mrs. Elise Ayers Sanguinetti
Ms. Elizabeth Findley Shores
Dr. Monroe Cornelius Snider
Mr. Farley Moody Snow
Mrs. Elinor Sue B. Staff
Mrs. Lorraine Standish
Mr. Kenneth Preston Strickland

Mrs. Rebecca Henderson Strickland
Dr. William Larry Sullivan
Mr. Crosby Thomley, Jr.
Mrs. Jeannie Morrow Thomley
Mr. James Tippens
Mrs. Helga B. Visscher
Mrs. Donnelly Lancaster Walton
Mr. Stuart Ames Waugh
Ms. Vera J. Weisskopf
Dr. Edmond Williams
Mrs. Julia Jones Williams
Mr. E. Calhoun Wilson
Mr. Eric L. Wilson
Mrs. Gene Henderson Wilson
Mrs. Margaret M. Wilson
Dr. Robert G. Wilson

*Deceased

See “Gifts” on next page

The A. S. Williams III Americana Collection was formally dedicated in November 2010. Gathering for a family portrait were (Back Row – Left to Right): Jim Williams, son; Betsy Williams, daughter; A. S. Williams III and his wife, Rosemary; Xander, grandson; Pam and Steve Williams, daughter-in-law and son; and Jake, grandson. (Front Row – Left to Right) Asa, Jake, and Fraley Williams, grandchildren.

Myles and Lorraine Standish of Lillian, Alabama are seen with Dean of Libraries, Louis A. Pitschmann (right) recently at the W. S. Hoole Special Collections Library. Mr. and Mrs. Standish donated a collection of materials centered on his career with NASA’s Marshall Space Flight Center in Huntsville, Alabama and her life-long love of writing.

Mr. and Mrs. Standish donated their materials in memory of their two daughters: Renee Standish Knutsen (1958-2006) and Linda Standish (1960–2005).
Gifts continued from page 11

GIFTS IN KIND

Dr. Jon Charles Acker
Birmingham Public Library
Mr. Patrick Cather
Dr. Joseph G. Cocke, Jr.
Mrs. Patricia Vance Cosby
Dr. John Crowley
Mrs. Cynthia Denham
Mr. Jim Dicke, II
Mrs. Lu Yielding Downey
Mr. Daniel Thomas Fulton
Ms. Kathy Jo Gaither
Mr. James M. Jones
Mr. David C. Kopaska-Merkel
Ms. Diane Layton
Ms. Lolly O’Brien and Family
Ms. Michelle Ray
Ms. Vickie Saltsman
Mr. Harold Selesky
Mrs. Margaret A. Smith
Mr. and Mrs. Myles Standish
Mr. Gregg Swem
Mrs. Phyllis Todd
Mrs. Susan Tolbert
Tuscaloosa Public Library
Tuscaloosa Public Library
Vamp & Tramp Booksellers
West Alabama Aids
Reach
Mr. A. S. Williams III

Alabama author, Wayne Greenhaw, spoke and signed copies of his latest book, Fighting the Devil in Dixie: How Civil Rights Activists Took on the Ku Klux Klan in Alabama, in February 2011 at W.S. Hoole Special Collections Library in celebration of African-American Heritage Month. Greenhaw was introduced by Rick Bragg, UA writing professor, Pulitzer Prize winning author and honorary Library Leadership Board member. The event was co-sponsored by UA Libraries, the Summersell Center for the Study of the South, the Alabama Center for the Book and the WBH@100 Collaborative Group. Greenhaw presented UA Libraries with copies of his books to add to the Alabama Collection in Hoole Library.