

# LIBRARY HORIZONS

A Newsletter of the University of Alabama Libraries

VOL. 14, NO. 2

SPRING 2001

## University Libraries Offer Electronic Journal Access

In January of this year, University Libraries provided access to the full text of nearly 1,000 journals in electronic format via its website at [www.lib.ua.edu](http://www.lib.ua.edu). In doing so, the libraries embarked on a new era in providing an enhanced level of convenience of access for its community. Scholars may now access articles from these publications at any time, day

or night, and they will not be confronted with the problem of a volume being checked out or missing. The initial offering of circa 1,000 titles is only a beginning. The titles presented are a selection of those that are free with paid subscriptions. It should be emphasized, at this point, that not all currently subscribed titles are on the website. The libraries continue to make additions to the collection.

Publishers determine the extent of volume

### Dr. Louis Pitschmann Named Dean of Libraries

It is a pleasure to announce that Dr. Louis A. Pitschmann, associate director for collection development and management at the University of Wisconsin-Madison, has accepted the position of dean of libraries. Dr. Nancy Barrett, provost and vice president for academic affairs, made the announcement on March 20. Dr. Pitschmann's appointment comes following a national search to replace Dr. Charles Osburn who is stepping down as dean of libraries in August.

Dr. Pitschmann holds a Ph.D. in German and M.A. in library science from the University of Chicago. He also holds an M.A. degree in German from Pennsylvania State University and a B.A. from Gannon College in Pennsylvania. He brings a wealth of library and teaching experience including positions at Cornell University, the Bundesgymnasium, Hollabrunn, Austria, the University of Chicago, and the University of Notre Dame.

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holdings for the electronic edition of each title. Not all volumes that are available in print are also available in electronic format. The University Libraries community will have access to those volumes that are made available by the publisher and to which we have subscribed. In addition, previous issues may be available through *JSTOR*, a database collection of core scholarly journals that have been digitized. That collection serves as an archive of journal backfiles while protecting publishers from loss of revenue by not providing access to recent issues. Access to *JSTOR* is also available on University Libraries website. When viewing a search results screen, it is apparent that some titles are offered twice. That is because some, in addition to being offered on the publishers' servers, are also available via a third party journal gateway interface (EBSCO Online) to which University Libraries subscribes.

Due to licensing restrictions, some of the titles are available only on campus. These titles may be accessed in the libraries, offices, and dorms on campus at any computer with a University of Alabama Internet connection. Many of the titles are also available remotely to authorized persons, meaning current University of Alabama faculty, staff, or students may access the titles from off-campus sites via commercial Internet providers. When doing so, the user will be prompted for name and University id. These journals may also be accessed through a dial-up connection to a Bama account.

To locate the electronic journals at [www.lib.ua.edu](http://www.lib.ua.edu), click on "Databases/ EJournal," then click on "EJournals." From that point, search by title, subject, or alphabetical listing. The results screen will indicate whether the title is accessible only on campus or remotely. Click on the desired title to go to

a site where the content is stored. Please note that titles offered only at the publishers' websites will vary in presentation. Those that are offered by the third party service provider, such as EBSCO Online, will present a consistent interface regardless of origin of content.

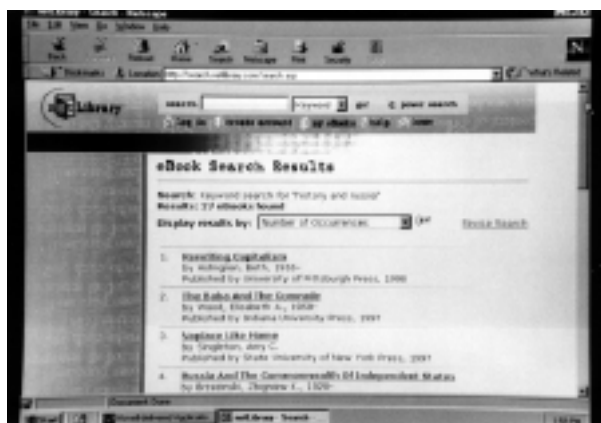
*Debra Hill, systems librarian*

## **Electronic Book Collection Available to University Community**

One of the newest web resources available at University Libraries, *netLibrary*, provides access to a customized collection of over 30,000 electronic full-text books from over 200 publishers. The netLibrary e-books collection includes reference books, scholarly and professional titles, technical and scientific titles, and public domain titles from Project Gutenberg and the University of Virginia library.

University of Alabama faculty, staff, and students may use the e-book collection from netLibrary by visiting [www.netLibrary.com](http://www.netLibrary.com) and setting up an account with a password. User accounts must be set up on a computer from within The University of Alabama campus network. After registration, users are immediately eligible to search and check out books from The University of Alabama e-book collection from any workstation with Internet access. Each new user receives an official email from netLibrary explaining search strategies, help screens, loan periods, and the rights and privileges of users.

E-book collections instantly increase user access to additional library materials. They



*netLibrary search screen displays various resources.*

provide users with an alternative format to print resources that may be lost or overdue from the library collection or to resources that may not have arrived by traditional acquisitions methods. Electronic editions from *netLibrary* are available around the clock, thus allowing users to set their own “library hours.”

Although The University of Alabama e-book collection includes access to over 4,000 titles from the public domain, its primary focus is on commercial titles. A sample search of University of Alabama Press resulted in the full text of 264 titles with publication dates ranging from 1964 through 1999. A similar search of the publisher John Wiley and Sons yielded 112 titles with publication dates of 1999 through 2000.

*netLibrary* offers users an impressive array of search methods including keyword, publisher, subject, title, and author. For each title there is an image of the book cover and a shortened citation with Library of Congress subject headings. The text of the book appears in a frame on the right, and the table of contents appears on the left. There are links from the book’s index to the appropriate pages within the text and several options for downloading and displaying text.

For libraries, the arrival of e-books through

such vendors as *netLibrary* means fewer problems with storage, discarding, repairing, shelving, and even processing of books. Does their arrival signal the end of printed books? Probably not. Electronic editions simply are another method to deliver information to those users whose attention has been captured by new technology.

Further Reading:

O’Gorman, Jack. “*netLibrary*.” *Booklist*, 97/11 (2001): 1066-67.

*Lisa Yuro, reference librarian*

## Faculty Profile: Betty Bryce, Reference Librarian

Amelia Gayle Gorgas Library’s Humanities, Social Sciences, and Government Information Services Department is fortunate to have Betty Bryce as a reference librarian. This area of the library provides reference services to students and faculty in all subjects in the College of Arts and Sciences, as well as the College of Communication and Information Sciences and the College of Human Environmental Sciences. Bryce’s educational background, superior communication skills, and flexibility in handling work assignments have been invaluable to the library’s presence on campus.

Bryce holds a B.A. degree in English from Hollins College in Roanoke, Virginia, an M.A. in art history from New York University, and the M.L.S. from The University of Alabama. In 1988, she began working part-time in University Libraries’ Catalog Department in a temporary position and later that year moved into a permanent position as reference librarian. In addition to providing reference



*Betty Bryce, reference librarian*

service, Bryce is the selector of library materials for the areas of art history, communicative disorders, and humanities and social science reference. She provides bibliographic instruction for art, interior design, and other courses. She has recently added the duties of distance education coordinator to her roster. In this capacity, she is responsible for informing the library of the needs of distance education students, informing students in the College of Continuing Studies of the resources the library has available, and helping students with these resources.

Bryce has used her writing and editing skills to benefit her professional community locally, regionally, and nationally. At University

Libraries she has served as editor-in-chief of library publications. She served on the editorial board of the libraries' in-house publication, *Rotunda*, from 1990 to 1996, and is a past editor of both *Rotunda* and this publication. As a member of the Alabama Library Association, she served as editor of the *Alabama Librarian*, the official publication of the state's library association, from 1986 to 1988. As a member of the American Library Association, she has served as editor of the Association of College and Research Libraries (ACRL) Division *ARTS Section Newsletter* from 1991 to 1994.

Bryce has served on several committees of ACRL dealing with publications and art history throughout the 1990s to the present. She has also published several articles in national library publications.

During the fall 1998 term, Bryce used her sabbatical leave to prepare a manuscript for publication, *American Printmakers, 1946-1996: an Index to Reproductions and Biocritical Information*. Published by Scarecrow Press in 1999, this work is part of the reference collection in Gorgas Library.

Bryce has served as a faculty senate representative for the last four years. In this capacity she serves on the executive committee of the Library Faculty Organization, University Libraries' governance group. She has also served as co-chair of the senate's Research and Service Committee in 1998-99 and has been a member of other University committees during the past decade, most recently the Dean of Continuing Studies Search Committee.

When asked what she enjoys about her job, Bryce replied that she enjoys reference work. She likes working with people – helping both students and faculty find information. Her skills in mentoring students and supervising

*continued on page 6*

**Members of the Rotunda Library Society**  
(as of March 15, 2001)

AmSouth Bank Foundation	Mr. and Mrs. Joseph McInnes
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Mrs. Charlotte Marshall	Mr. Phillip B. Young
Mr. and Mrs. George McCrary	
Mrs. Charlotte McEachin	
Mr. and Mrs. James McHugh	

*continued from page 4*

student assistants keep her busy. The libraries as a whole have also benefited from her sharing her writing skills with the greater library community.

*Helga Visscher, reference librarian,  
McLure Education Library*

## **New Databases Support Art Research**

University Libraries has recently acquired two new databases to support the University's art programs—*Art Full Text* and *Art Index Retrospective*. These new databases will support both the program in art history and the program in studio art. They cover such subjects as antiques, archaeology, architecture, art history, fashion, interior design, and photography.

In *Art Full Text* researchers can find citations and often the text of articles in some 300 of the world's leading art journals published between 1984 and the present. Journal coverage includes English-language periodicals, yearbooks, and museum bulletins, as well as art periodicals published in most major western languages plus Japanese. *Art Full Text* also indexes reproductions of works of art that appear in indexed periodicals.

*Art Index Retrospective* provides bibliographic citations from 1929 to 1984 - a cumulation of *Wilson Art Index* from volumes 1 through 32. Over 400 leading art publications are covered.

These two databases offer students and faculty a quick way of searching the many years of *Art Index* in one source rather than examining each annual print volume. The Department of Art faculty and student body

have proved to be avid users of library resources, and the libraries are pleased to be able to offer this increased access to art information.

*Betty Bryce, reference librarian*

## **Electronic Edition of *The Collected Works of John Dewey* Added to Education Library**

University Libraries has purchased the electronic edition of *The Collected Works of John Dewey, 1882-1953*. The libraries own many editions of Dewey's works, including the definitive collected works published by Southern Illinois University Press. This electronic resource has been purchased to enhance research and study of America's great philosopher. While there are many editions of Dewey's works, this database provides full-text access to all thirty-seven volumes of Dewey's *Early Works, Middle Works, and Later Works*, which are still held in copyright.

This recently acquired database is primarily a critical reading text that offers unprecedented access to Dewey's work. The superior Boolean search capability, pop-up links, and object links are not available in the print editions. In order to maintain the integrity of the text, user defined "shadow files" that allow the reader to create and maintain highlights, marginal notes, and bookmarks can be added. Complete instructions regarding the construction and use of these files are contained in the on-screen help files, as well as in a printed guide available at the reserve desk of the McLure Education Library. The University of

Alabama's license agreement for this electronic collection is limited to two computers in McLure Library.

There is a renaissance in considering the works of America's contribution to the world of philosophy. Dewey was a pioneer in the field of psychology and child development, and his name is synonymous with the progressive education movement. His classic work, *Democracy and Education*, shows the pragmatic side of Dewey's philosophic work. Other works show his keen insights into the basic learning process and philosophy of life. The electronic edition of his works allows the researcher to examine the juxtaposition of many subjects within his writings, touching areas of education, history, philosophy, ethics, and religion. John Dewey, America's philosopher, is still relevant in the twenty-first century.

*Helga B. Visscher, reference librarian,  
McLure Education Library*

## **Gorgas Library Acquires Microfilm Collection of the Papers of Heinrich Schenker**

Thanks to a grant from the College of Arts and Sciences' program to support new faculty research, the Amelia Gayle Gorgas Library will become a repository for a microfilm edition of *The Oster Collection: Papers of Heinrich Schenker*. The Oster Collection, bequeathed to the New York Public Library by Ernst Oster, represents the major portion of the literary estate of the Viennese music theorist Heinrich Schenker.

Preserved on forty-seven reels of microfilm, the papers contain published and unpub-

lished analyses and writings on music, particularly on the works of Bach, Beethoven, Brahms, and Chopin. The collection also contains published music scores annotated by Schenker, clippings, and miscellaneous materials, as well as writings on non-musical topics and correspondence with students, acquaintances, and his publishers.

Born in Poland in 1868, Schenker lived most of his life in Vienna. There he gained prominence as a performer, critic, and editor and, over a lifetime of study, developed radically innovative ideas concerning the theory and analysis of musical structure, counterpoint, and harmony. He contended that true masterworks of music contain elements of large-scale structure and organic development which define them as masterworks, distinctive from other compositions of the period, and through which authentic music history can be traced. Analysis of these elements, he thought, was basic not only to music theory and music history but also to music criticism and music instruction.

At his death in 1935, Schenker had only begun to explore application of his theories to the total body of available music. Access to this collection of primary sources will provide a rich resource for further scholarly research.

*Mary Alice Fields, music librarian*

## **Rich Collections of Poet/Statesman Housed in Hoole Library**

He has always written. Beginning with a diary kept when he was a boy, he went on to write a column for his local paper while in high school. During World War II, he served in

Europe as a war correspondent where he had the opportunity to meet both Ernest Hemingway and Pablo Picasso. Postwar, he attended The University of Alabama on the G.I. Bill, majoring in public administration. He served as press secretary to Governor James E. "Big Jim" Folsom, 1946-1950, and as his executive secretary in Folsom's second term, 1955-1959. He was also mayor of Arab, Alabama from 1963 to 1969. And he has always written.

Ralph Hammond's love is poetry, and he has written thousands of poems ranging from sonnets to free verse. When asked how many poems he has written, this former Alabama Poet Laureate replies, "The number is insignificant, it's the writing that counts." He has published fourteen volumes of his own poems. He also wrote and delivered a poem, "To Reach Beyond Themselves," to commemorate University Libraries' two-millionth volume in 1995. He has authored a number of other works, including two books on Alabama state government, one of them for children, and a compilation of other's works, *Alabama Poets: A Contemporary Anthology*, published by Livingston University Press in 1990.

His gifts to University Libraries have been varied. Over the years he has donated a sizable group of books on architecture and a number of autographed works by Southern authors such as William Faulkner and Eudora Welty. He has also given parts of his personal papers, including his research materials, photographs, clippings, pamphlets, and notes on Alabama antebellum houses, many of which were featured in his 1951 book, *Ante-bellum Mansions of Alabama*. In addition, there are the originals of poems which have appeared in his fourteen volumes of poetry, as well as the manuscript and other papers related to the production of his *Alabama Poets: A Contemporary Anthology*.



*Photographs and books from the Hammond Collection*

Aware of the importance of images as historical artifacts, Hammond has given the libraries a series of portrait studies of Governor Folsom, taken during his administration, a wash portrait of Governor William Wyatt Bibb, and a special set of prints of the 110 photographs which illustrated his *Ante-bellum Mansions of Alabama*. Another of his gifts is a 16mm film copy of "The Roots of Jazz," an episode of the CBS program *Odyssey* from the 1955-1956 season. Almost half a century before Ken Burns' *Jazz*, this wonderful program looks at the early development of jazz in the field calls of black sharecroppers and the worksongs of railroad section gangs, the proliferation of brass bands in the late nineteenth-century rural South, and the development of this special music in several urban centers.

Ralph Hammond continues to be a friend of University Libraries. And he continues to write.

*Clark E. Center, Jr., curator of special collections, William Stanley Hoole Special Collections Library*



## Piano Lessons Exhibit Opens

On November 28, 2000, the William Stanley Hoole Special Collections Library held an exhibit opening for *Piano Lessons and Other Recollections*. The opening, hosted by University Libraries, was held in honor of Kathryn Tucker Windham.

President and Mrs. Andrew Sorensen were in attendance, along with many other supporters of the Hoole Library. Provost Nancy Barrett, Dr. Doug Jones, Dr. Jerry Oldshue, Joyce Lamont, Glenn House, Kathleen and Edna Fetters, and many others, including Mrs. Windham herself, along with her son Ben Windham, enjoyed the festivities.

The exhibit, organized and curated by Jessica Lacher-Feldman, public and outreach services coordinator at the Hoole Library, brought together the dynamic work of Suzanne Gray of the School of Library and Information Studies' book arts program, along with the beloved works of Alabama's favorite storyteller, Mrs. Kathryn Tucker Windham.



*Dr. Andrew Sorensen and Mrs. Kathryn Tucker Windham enjoying a moment at reception in Hoole Library.*



*Shown at a reception in their honor are (left to right): Suzanne Gray, Kathryn Tucker Windham, and Jessica Lacher-Feldman.*

Suzanne Gray, a recent recipient of the master of fine arts, created a fine press printing of four of Mrs. Windham's never-before-published stories as her thesis project. These tales were originally part of Kathryn Tucker Windham's commentary on Alabama Public Radio.

The exhibit consisted of three components. An archive of the making of the book *Piano Lessons and Other Recollections* was displayed. This included transcriptions of the stories, proof sheets, sketches, and correspondence, as well as the finished book, and allowed visitors a glimpse at the making of the project as a whole. The exhibit also featured all of the books by Kathryn Tucker Windham. These works are part of Hoole's Alabama Collection, a comprehensive and continually growing collection of published materials written by Alabamians, written about Alabama or aspects of Alabama, or published in Alabama. The third component was a retrospective of Suzanne Gray's body of work as an M.F.A.

student in the book arts, including *Memorial Objects: (A Pop-Up Cemetery)*, *Today's Special*, and several broadsides created for the Bankhead Visiting Writers Series at The University of Alabama. Both Gray's and Windham's works show a wonderful sense of humor and a touch of the macabre, making for a natural partnership.

Ms. Gray created a keepsake broadside, which featured the title story *Piano Lessons* with a limited printing of 100 copies. She also graciously donated several copies of *Piano Lessons and Other Recollections* to Alabama Public Radio, to be given away during the fall pledge drive. A deluxe and a standard edition of *Piano Lessons and Other Recollections*, which feature a foreword by Alabama First Lady Lori Siegelman, will be housed permanently at the Hoole Library as part of their book arts collection.

*Jessica Lacher-Feldman, public and outreach services coordinator;  
William Stanley Hoole Special Collections Library*

## **Boosting University Libraries at Bama Bound**

**D**uring the summer of 2000, the Instruction Committee of University Libraries enhanced the visibility of University Libraries throughout Alabama and the United States through participation in the Bama Bound student orientations. Karen Croneis, associate dean for collections and information services, formed the Instruction Committee in April 2000. The committee is charged with seeking out new opportunities to market the libraries' services to users. Responding to Croneis' charge last

spring, committee members Helga Visscher of the McLure Education Library and Brett Spencer of the Amelia Gayle Gorgas Library, contacted David Johnson, assistant director of admissions for orientation and special events in Undergraduate Admissions. The librarians found out about the Bama Bound Information Fair where display booths are set up in the Ferguson Student Center during the summer orientation sessions for incoming freshmen and their parents. At the fair inquisitive freshman and their parents pick up informative pamphlets and chat with booth organizers from various University departments.

Spurred by this prospect, the Instruction Committee organized a booth for University Libraries. The libraries' booth sported a backboard decked with book covers, a banner with the slogan "The Libraries Cover It All," and even two ceramic elephant pots filled with free candy! In an inspiring fashion, people from almost every library department contributed to Bama Bound by designing displays or distributing items such as *Library 101* newsletters, posters, pencils with the libraries' web address, and maps of the campus libraries. Curious visitors learned about University Libraries' convenient facilities, vast resources, and, most of all, the welcoming and capable staff. In addition, students and parents were informed about the array of additional resources available through the Alabama Virtual Library.

Participation in Bama Bound sparked over fifteen hundred contacts with library users and put a human face on the libraries. Aside from helping to orient the new freshman class, librarians eagerly seized upon this opportunity to highlight the libraries' vitality to the students' parents—who were taxpayers, tuition payers, and alumni. Parents and students created a promising rapport with



*Brett Spencer discusses plans for 2001 Bama Bound with student assistants De'Meco Bell and Robby Newman.*

librarians; some of the parents even went so far as to jot down librarians' names and phone numbers so their son or daughter would know whom to contact when confronted with research papers. Bama Bound also prompted librarians to invest in a new backboard display and work on a promotional pamphlet that will likely reap rewards for other publicity campaigns.

In addition to saluting all of the libraries' volunteers for their incredible diligence and initiative, the Instruction Committee wishes to thank David Johnson. We would also like to thank Todd Borst, assistant director for student development, and others in the Office of the Dean of Students and Office of Undergraduate Admissions who sponsored the Bama Bound Information Fair. Readers who have other innovative marketing ideas or know of opportunities for further increasing awareness of University Libraries are encouraged to call Brett Spencer at 348-1200.

*Brett Spencer, reference librarian*

## Center Named Curator of Special Collections

Clark Center has been appointed curator of special collections effective March 1, 2001. Center previously served as archival access coordinator in the William Stanley Hoole Special Collections Library since 1991, as reference archivist from 1988-1990, as technical archivist from 1982-85, and as a library assistant from 1977-82. He has an M.L.S. from The University of Alabama and an M.A. in American history from Samford University. Center is certified by the Academy of Certified Archivists and has been active in the Society of American Archivists for several years. Center teaches a graduate course in archives in the School of Library and Information Studies and is a frequent speaker and presenter at professional meetings nationally, regionally, and statewide.

*Voni Wyatt, personnel specialist*

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