



## Rodgers Library – First Floor Renovated to Meet Students' Needs



*Recently appointed President, and then Provost, Judith Bonner cuts the ribbon officially opening the newly renovated area.*

**Left to Right:** Annette Tinker, library assistant III, Rodgers Library, Dean Robert Olin, College of Arts & Sciences, President Bonner, Dean Louis A. Pitschmann, University Libraries, (partially hidden), Dean Charles Karr, College of Engineering and Mary Ann Robbins, library associate, Rodgers Library.

Creating better facilities is an ongoing goal of the UA Libraries. By renovating facilities, the Libraries is well-positioned to respond to changes in the environment, students' needs, and to the opportunities technology affords.

In 2012, a major renovation of the public area on the first floor of Rodgers Library for Science and Engineering was completed.

The project began with a basic question: What could the Libraries do to further promote learning and help students be more successful in the classroom? From this question a vision emerged. The new area would be equipped, furnished, and designed in such a way as to allow collaboration, sharing, and presentation, as well as other activities normally associated with learning, instruction, and research.

Building the new area started with removal of more than 26,000 bound

volumes and several book stacks. This was followed with installation of new carpet and painting.

Since technology would play a prominent role in the new area, many data lines had to be added and major electrical work had to be done. By careful planning,



*John Sandy, head, Rodgers Library of Science and Engineering, welcomes everyone to the ceremony.*

project planners were able to use existing infrastructure to accommodate data and power, making this part of the project less expensive and ultimately in harmony with the furnishings and equipment added later.

In the final stage of the project, new computer tables, wide-screen monitors, 96 high-end Dell and Mac computers, large-screen televisions and a wall-mounted projection system were installed.

*Funding is necessarily a part of every major endeavor. The UA Libraries is especially grateful for a generous bequest from the estate of retired University of Alabama math professors Richard and Edith Ainsworth of Northport, Alabama. A portion of the gift was used for the renovation.*

*See "Rodgers" on page 3*



## LIBRARY HORIZONS

A NEWSLETTER OF THE  
UNIVERSITY OF ALABAMA LIBRARIES

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## Message From the Dean

Research libraries today have few priorities more pressing than continuing to anticipate near- and long-term needs and expectations of the students and other researchers whom they serve. Multi-functional spaces for groups and individuals, robust technologies, and diverse print and electronic collections routinely lead the list of resources and services students at The University of Alabama and their peers expect of their libraries.

To that end, the University Libraries in fiscal 2012 continued to explore and expand its programs and services to meet growing expectations. And, the Libraries' slogan of a few years ago, "Books and So Much More," could not describe more accurately the achievements of fiscal year 2012.

We take pride in the leadership role the Libraries assumed in facilitating campus discussions relating to "e-science." These efforts resulted in major advances in campus-level planning for long-term data curation. We take equal pride in the nationally recognized achievements of the Libraries' faculty in their work to explore and advance evolving trends that will reshape the services libraries provide. Our librarians have also mastered new skills relating to metadata creation and to digital humanities research and are teaching those skills to others campus-wide.

Noteworthy, too, are the advances librarians have made this past year in strengthening our collections. Large numbers of monographs continue to be acquired in print format, especially in support of the humanities. In the sciences and social sciences, however, new acquisitions reflect scholarly publishers' commitment to issuing an ever-larger number of e-books, which enable the University Libraries to provide far more extensive access to scholarship



*Dr. Louis A. Pitschmann,  
Dean of Libraries*

than "print only" would allow. Newly acquired digital files of historical newspapers and several thousand European and Asian journals, for example, have moved our support of new and emerging campus teaching and research programs to unprecedented levels of excellence.

Likewise, the most recent enhancements to our facilities further reflect the Libraries' commitment to providing students with leading-edge learning opportunities. A recent bequest permitted the creation of a new learning commons in Rodgers Library, thus providing students with high-end computing and academic software previously available only for limited hours in select laboratories and classrooms.

The accomplishments of fiscal year 2012 not only document the University Libraries' commitment to quality and service but also illustrate the opportunities which are attainable when talented and dedicated individuals receive the generous support the University Libraries continues to receive, a level of support that is not commonplace but necessary for the University Libraries to keep pace with the University's continued growth in enrollment and commitment to excellence.





## ***“Rodgers”***

*continued from page 1*

Additionally, finishing touches were added to two new group study rooms bringing the total number of study rooms, to five. To enhance ambiance and comfort, numerous soft-seating arrangements were placed throughout the area. The room now has a seating capacity of 342.

The new space opened for student use on August 20, 2012. Students have expressed great satisfaction with the new space. On September 19, a grand re-opening of Rodgers Library was held to showcase and share the new area with the entire campus.

John Sandy, head, Rodgers Library for Science and Engineering



**Left to Right:** Bill Yessick, executor of the Ainsworth estate, William Walker, Library Leadership Board member, Sarah Wiggins, Library Leadership Board member, Voncile Pearce, former student of Dr. Richard Ainsworth, Kayla Burns, metadata librarian, Gorgas Library, and Nathan Humpal, metadata librarian, Gorgas Library.



*Josh Sahib, research and instructional services librarian, demonstrates the 3-D printer.*







## Current News and Events

# University Libraries Initiates World War II Collection

In recognition of the courage and sacrifice made by World War II veterans, University Libraries Special Collections is assembling letters, diaries, and scrapbooks of "The Greatest Generation." Significant donations have been received detailing the military action of servicemen as well



as the lives of their friends and families on the home front.

Emmett Dendy of Tuscaloosa, Alabama, recently donated the diary in which he recorded 22 air missions he flew as a B-24 ball-turret gunner. Flying from Rackheath Field, England, with the Eighth Air Force, 467th Bomb Group, his diary from February 1945 through May 1945 includes the mission target site, bomb and gas loads, flak encountered, time and height of flight, and remarks about the mission. Dendy was one of the UA athletes featured in Delbert



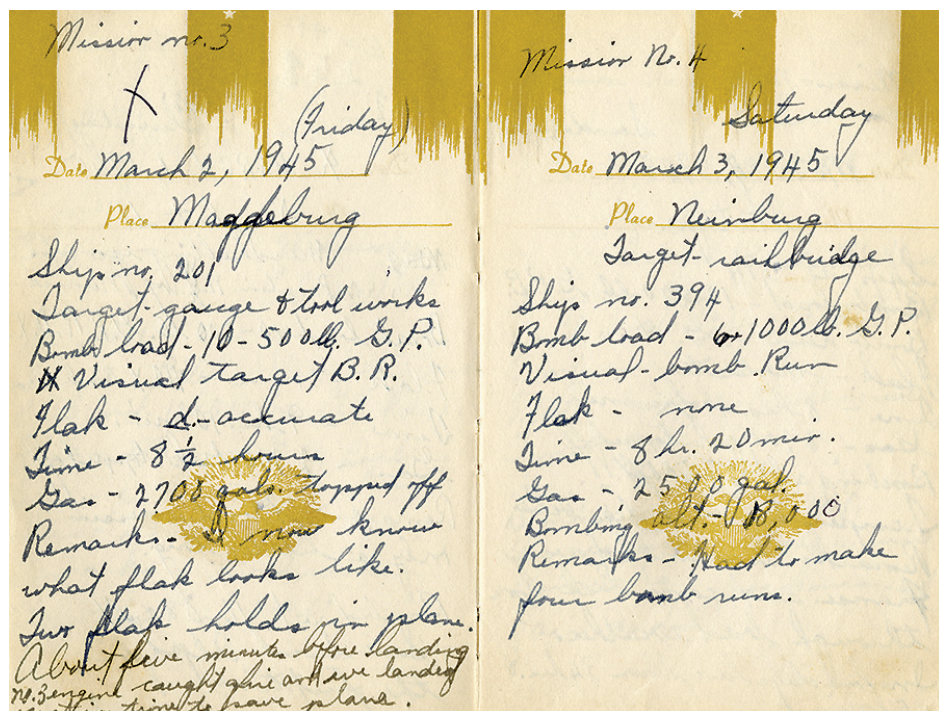
Emmett Dendy of Tuscaloosa, Alabama

Reed's *When Winning Was Everything*, a 2010 University of Alabama Press publication.

Photo courtesy of BRYANT MUSEUM

The Special Collection staff share these collections with students and faculty through in-class instruction, on-site visits to the Hoole and Williams Collections, and through Libguides, subject-related guides developed to aid students in using library resources. Students are able to see and touch items which until now were only images in a book, movie, or television show.

Another Alabama alumnus, Class of 1930, Captain Sumner Danforth Davis was awarded the Bronze Star for heroic and meritorious achievement as a battalion surgeon with the 77th "Liberty Division," US Army. The citation reads: "While accompanying a patrol which encountered heavy enemy fire in a thick jungle area, Capt. Davis administered medical aid.... He carried them to the







ambulance and risked his life to make possible their rapid evacuation under fire." The Davis family has donated more than 150 letters written to his family during his service in the Pacific from July 1944 through August 1945.

Researchers not affiliated with the University also find valuable information in these special collections while researching information for books, dissertations, and family genealogy.

A third collection of letters written by several servicemen to family members chronicling their journeys during the war were donated this past year by Dr. Mildred Jackson, associate dean for Research and Instruction, University Libraries.

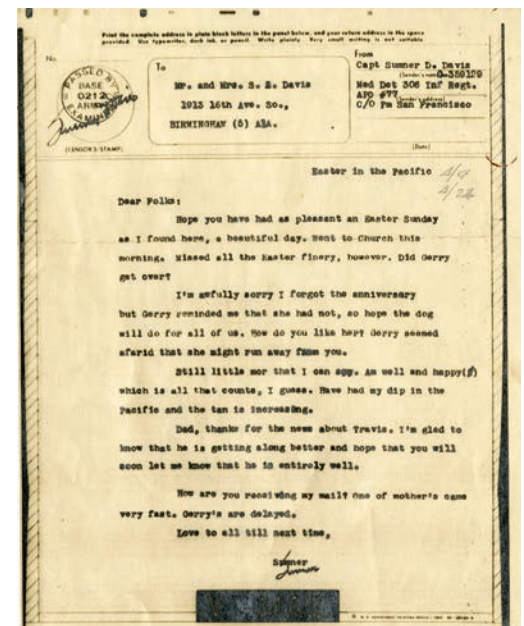
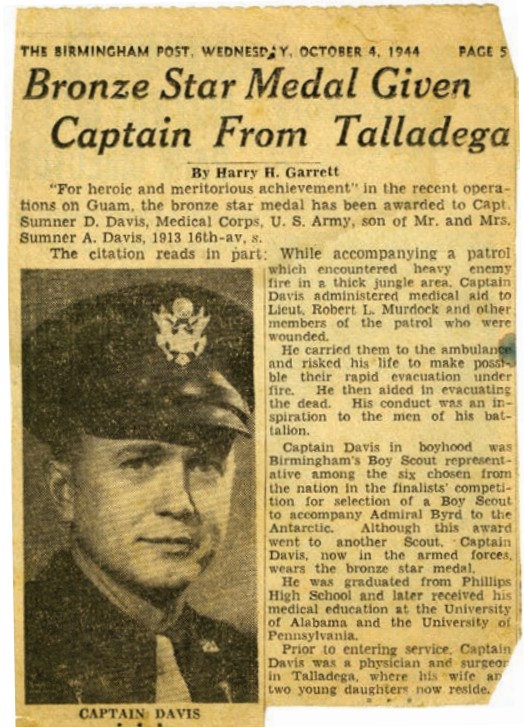
Donation of World War II letters, diaries, photographs, and scrapbooks may be made to The University of Alabama Libraries' Special Collections by calling (205) 348-0500 or by emailing mbpaluzzi@ua.edu.

*"Now is the time to save the written accounts of the WWII experiences for future generations. The stories are best told in the letters and diaries of the fighting men and women as events are unfolding around them. Their written words capture forever the life-threatening events of the battlefield and the stressful moments experienced by those waiting anxiously at home for news of a loved one."*

- Mary Bess Paluzzi, associate dean  
of Special Collections



(Left to Right): Jimmy Wall, Al Romanello, Emmett Dendy, Aileen Henderson, James Henderson, and Delbert Reed.



Delbert Reed, author of the book, *All of Us Fought the War: The University of Alabama and Its Men and Women In World War II*, spoke at Capstone Village on October 10. Reed's new book features approximately 100 individual stories of World War II veterans, plus a list of the 350 former UA students who died in the line of duty during the war. The event also honored Emmett Dendy who recently donated his World War II diary to the University Libraries. Six of the featured veterans attended the event and are pictured with Reed along with a display of World War II items from Hoole Library including Dendy's diary.





## Electronic Resources

One of the most vital components of the Libraries' research collections continues to be electronic resources accessible anytime, from any location on- or off-campus.

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*Fiscal year 2011- 2012, our electronic resources were accessed 4,376,025 times by students and faculty who downloaded more than 2 million articles based on these logins.*

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More than 400 unique resources in digital format are now available via the Libraries' website.

In 2012, University Libraries added 37 new resources covering a variety of disciplines and formats and enhancing our current rich collection of digital assets. The descriptions below highlight a few of these additions.

- Due to the growing interest in Asian studies across campus, three new collections were added. **Scripta Sinica**, the largest Chinese full-text database encompasses an enormous breadth of historical materials and contains almost all of the important Chinese classics, especially those related to Chinese history, in Chinese characters. Additionally, **Shen Bao**, the first Chinese-language newspaper with a Chinese editorial staff, is now available online from 1872-1949. This archive provides a unique perspective on China's transition from the nineteenth century to the time of Mao. Acquisition of **China Academic Journals**, containing the full text for 7,200 journals, enabled the Libraries to provide an exceptional resource which could not be replicated in print.



漢籍電子文獻資料庫

中央研究院·歷史語言研究所



- Two important resources to support programs in the College of Human and Environmental Sciences were added. The **Vogue Archive** contains the American edition of the magazine from 1892 to the present. This fully searchable archive includes every page, including advertisements and editorial content, of each issue. **Women's Wear Daily** was the second collection purchased with the generous support of the Trammel Endowment. This publication is considered the authority on news and trends in fashion, beauty, and retail.



- Collections to support the study of nineteenth-century humanities continue to be added to the collections. **Gale's Nineteenth Century Collections Online (NCCO)** is an ongoing project adding important





primary documents to our already rich digital and print collections. NCCO is not limited to one country or continent, but rather has a global perspective allowing scholars to pursue comparative studies of issues in the nineteenth century. The first feminist newspaper, *The Lily*, was also added this summer. This publication provides a unique perspective from 1849-1856. **FOLD3** provides access to original U.S. military records which shed light on personal as well as historical and military history.

The database includes 60 million pages of historical documents drawn from city directories, state documents, and historical archives. *The Nashville Tennessean (1812-1922)*, *St. Louis Post-Dispatch (1874-1922)*, *The Baltimore Sun (1837-1986)*, and *The Chicago Tribune (1849-1988)* add to our growing collection of historical newspapers.



- **Counseling & Therapy in Video** and the **Video Journal of Counseling & Therapy** support social work, psychology, and other disciplines. These resources provide 739 videos allowing students to view counseling and therapy in ways usually not available in the classroom. The Video Journal provides the latest research and best practices.

In addition to new resources, the Libraries has upgraded a number of existing subscriptions. This includes adding full text access to **America History and Life and Historical Abstracts** so students and faculty can locate not only citations, but also links to full-text articles. We expanded access to other popular resources such as **Oxford Music Online**, a heavily used resource by the School of Music and others studying music. **JSTOR** and **Science Citation Index** coverage will be expanded, too. The Science Citation Index now reaches back to 1955.

Dr. Mildred Jackson, associate dean for Research & Instruction

## Academic Software

For several years the University Libraries has been adding software to our computers to continue to support student assignments and projects. The Libraries have the most open hours of any computer lab on campus, so we readily make available the academic software students need. We collaborate with the managers of the labs on campus and the Office of Information Technology to find cost-effective ways to extend software licenses to the Libraries' computers.



Each year we add more software and upgrade what we have. Students and faculty are grateful for access to these important tools and learning environments during the extended hours the Libraries are open. As part of the recent renovation of the Rodgers Science and Engineering Library, which doubled the

number of computers in the library, we have added software titles based on faculty and student recommendations.

One software title we have added is ArcGIS. ArcGIS, one of the leading geospatial information systems, supports mapping data into visualizations more directly conveying meanings, trends, and relationships across data sets. For example, GIS software is used in tracing the spread of contagious diseases. The use of this software has led us to collaboration with the Geography Department; geographers are the experts in mapping variant data into meaningful displays. The Libraries and the Geography Department will be partnering to provide more in-depth support of ArcGIS in the Libraries.

To view the 83 different software programs, currently available on our computers, please visit <http://www.lib.ua.edu/software>. The chart on page 8 lists the software programs on the computers in Gorgas Library.

Tom Wilson, associate dean, Library Technology





# UNIVERSITY LIBRARIES | Gorgas Library

## Access

All Dell computers

## Acrobat

All computers

## After Effects

2nd Floor: Sanford Media Center

## Audacity

All computers

## Audition

2nd Floor: Sanford Media Center

## AutoCAD

1st Floor: Digital Production

## Blackboard IM

All computers

## Bridge

1st Floor: Digital Production  
2nd Floor: Sanford Media Center  
3rd Floor: Learning Commons

## Burn

All Mac computers

## Celtx

All computers

## ChemBioDraw

3rd Floor: Learning Commons

## ClipWrap

2nd Floor: Sanford Media Center

## Compressor

2nd Floor: Sanford Media Center

## Dreamweaver

1st Floor: Digital Production  
2nd Floor: Sanford Media Center  
3rd Floor: Learning Commons

## Encore

2nd Floor: Sanford Media Center

## Excel

All computers

## Fetch

All Mac computers

## Final Cut Pro

2nd Floor: Sanford Media Center

## Finale

1st Floor: Music Library

## Fireworks

1st Floor: Digital Production  
2nd Floor: Sanford Media Center  
3rd Floor: Learning Commons

## Flash

1st Floor: Digital Production  
2nd Floor: Sanford Media Center  
3rd Floor: Learning Commons

## GarageBand

All Mac computers

## GOODFEEL

1st Floor: Music Library

## Google Earth

All computers

## Handbrake

2nd Floor: Sanford Media Center

## iDVD

All Mac computers

## Illustrator

1st Floor: Digital Production  
2nd Floor: Sanford Media Center  
3rd Floor: Learning Commons

## iMovie

All Mac computers

## InDesign

1st Floor: Digital Production  
2nd Floor: Sanford Media Center  
3rd Floor: Learning Commons

## iPhoto

All Mac computers

## IrfanView

All Dell computers

## iShowU

2nd Floor: Sanford Media Center

## iTunes

All computers

## JAWS

1st Floor: Music Library

## Keynote

2nd Floor: Sanford Media Center

## Lime

1st Floor: Music Library

## Lockdown Browser

All computers

## Logic

2nd Floor: Sanford Media Center

## Maple

3rd Floor: Learning Commons

## Mathematica

3rd Floor: Learning Commons

## MATLAB

3rd Floor: Learning Commons

## Minitab

3rd Floor: Learning Commons

## Motion

2nd Floor: Sanford Media Center

## MPEG Streamclip

All Mac computers

## MuseScore

All computers

## Notepad++

All Dell computers

## Numbers

2nd Floor: Sanford Media Center

## OneNote

All Dell computers

## Pages

2nd Floor: Sanford Media Center

## Photo Booth

All Mac computers

## Photoshop

1st Floor: Digital Production  
2nd Floor: Sanford Media Center  
3rd Floor: Learning Commons

## Populus

3rd Floor: Learning Commons

## PowerPoint

All computers

## Praat

3rd Floor: Learning Commons

## Premiere

2nd Floor: Sanford Media Center

## QuickTime

All computers

## Reason

2nd Floor: Sanford Media Center

## Roxio Creator

All Dell computers

## Sandvox

2nd Floor: Sanford Media Center

## SharpEye

1st Floor: Music Library

## Sibelius

1st Floor: Music Library

## SketchUp Pro

1st Floor: Digital Production  
2nd Floor: Sanford Media Center  
3rd Floor: Learning Commons

## SPSS

All computers except SMC

## SSH Secure Shell

All Dell computers

## Tegrity Recorder

All computers

## TextWrangler

All Mac computers

## Toast

2nd Floor: Sanford Media Center

## VLC Media Player

All computers

## VTC Air Player

1st Floor: Digital Production  
2nd Floor: Sanford Media Center

## Wacom drivers

All computers

## Word

All computers

## Write-N-Cite

All Dell computers



## Electronic Books: Anytime, Anywhere

The year 2011 was dubbed the “year of the device” by many because it was the year that the device you carry became the way you access much of your information. This is true for e-books as well as e-mail, the internet, and your phone. E-books are available not only on a desktop computer but also your smart phone; iPad or other kind of tablet; or Kindle, Nook, or other type of e-reader. This is certainly now the norm in 2012.

Students and faculty at The University of Alabama can now access more than 780,000 electronic books in addition to our extensive print holdings. Many of these books can be accessed or downloaded on a variety of devices. Digital books continue to be an expanding arena in publishing and now reach well beyond the disciplines of science and engineering; e-books are available to our users in all areas of humanities and social sciences.

The Libraries continues to purchase e-books from Springer Verlag in the sciences, business, and behavioral sciences. A total

of 3,585 Springer titles were added during the past year. Additionally, 247 Elsevier e-books in science and engineering have been added to the collections. Both of these purchases support the movement of Rodgers Library toward a virtual collection that can be accessed 24 hours a day.

Electronic books are not limited to the sciences. A growing number of digital books in the humanities are being requested and purchased. These include single titles and packages of e-books. One of the most significant additions to our packages this year is two years of Harvard University Press titles distributed by De Gruyter. More than 200 e-books are available for 2011 and 2012 publication dates and more will be added in the future.

This trend will certainly continue as e-books become more common and as publishers choose to publish digitally rather than in paper format.

Dr. Mildred Jackson, associate dean for Research & Instruction

touching lives







## *News from the Faculty and Staff*

### Library Leadership Board 2012 Faculty and Staff Award Winners



**L to R:** *Dean Louis A. Pitschmann, Patricia Causey, Melissa Fortson Green, and Eleanor Streit*

Melissa Fortson Green, research & instructional system librarian, Gorgas Library, and Patricia Causey, library assistant, Interlibrary Loan, were named recipients of the 2012 Library Leadership Faculty and Staff Awards by The University of Alabama Library Leadership Board at the board's spring luncheon. The awards were presented by Eleanor Streit, program committee chair. Each received a framed certificate and honorarium.

## Awards and Honors

**Jason Battles**, director, Office of Library Technology, and **Lindley C. Shedd's**, media services coordinator, Sanford Media Center, article "Rethinking the Library Game: Creating an Alternative Reality with Social Media" was named one of the American Library Association Library Instruction Round Table "LIRT's Top Twenty" library instruction articles of 2011.

**Jessica Lacher-Feldman**, curator of Rare Books and Special Collections, was honored with the 2012 Academy of Certified Archivists' Legacy Award and was re-certified by the Academy of Certified Archivists 2012.

**Wayne Rau**, digital media specialist, Sanford Media Center, was honored with the 2012 University of Alabama Professional Staff Assembly Award.

**Sara Beth Riddle**, library assistant, Interlibrary Loan, and student in the University's School of Library and Information Studies, was awarded the Patricia S. Henderson Endowment scholarship. Originally from Hartselle, Alabama, Riddle holds undergraduate degrees in classics and political science from the University of Alabama. She previously

worked at UA's Bounds Law Library and Otto G. Richter Library at the University of Miami. Her research interests include Digital Costume Collections and Archival Issues. The Patricia S. Henderson Endowment was established by family, friends, and library colleagues in 2007 in memory and honor of Patricia to promote the education of students at The University of Alabama who are pursuing degrees in the School of Library and Information Studies or in other graduate degree programs that lead to careers in academic libraries.



## Mary Bess Paluzzi Named New Associate Dean for Special Collections

Mary Bess Kirksey Paluzzi was appointed associate dean for Special Collections in May 2012. A native of Alabama, Paluzzi earned a bachelor's degree in history and a master's degree in library science from The University of Alabama.

Paluzzi's responsibilities include working with the special collections in Hoole Library and the A.S. Williams III Americana Collection in Gorgas Library.

"Being named to this position is a dream come true. Being associated with our students and the outstanding staff and faculty of The University of Alabama has been everything I imagined and more. It is an exciting challenge to be working with the special collections of the University Libraries," Paluzzi said.

Paluzzi brings a vast experience of working with special collections to the Libraries. After completing her graduate degree, Paluzzi was named head of the Birmingham Public Library's Tutwiler Collection of Southern History and Literature. She

went on to serve in various positions in the Birmingham system: head of the Reference Department, coordinator of Technical Services, and coordinator of the Linn-Henley Research Library. Her work with collection development was the area where she felt she made her strongest contribution and was also her favorite area.

After moving to Aliceville, Paluzzi worked for several years as the curator of the Billups-Garth Collection at the Columbus (MS) Public Library. In 1996, she accepted the position of executive director of the Aliceville Prisoner of War (POW) Museum. She organized and developed a collection of manuscripts, photographs, artistic artifacts, and military artifacts among other items.

Paluzzi continues her work in the WWII era at the University where she recently received a collection of WWII letters and a diary from Emmett Dendy, which documents the 22 air missions he flew as a B-24 ball-turret gunner. The two gifts are located in Hoole Library.

## Welcome New Faculty



**Brittany Rhea Deputy** was appointed information and instructional services librarian, Gorgas Library, on June 11, 2012. Deputy holds a bachelor of science in public relations from The University of Florida and received her masters

of arts in library and information science from the University of South Florida. She previously served as a graduate assistant at the University of South Florida's Shimborg Health Sciences Library, the School of Information, and the main campus library.



**Mark Robison** was appointed information and instructional services librarian, Gorgas Library, on June 11, 2012. Robison holds a bachelor of arts in history and German from Purdue University and received his master of library science from Indiana University. During his graduate studies, he served as an instruction assistant with the Indiana University Libraries.



**Vincent F. Scalfani** was appointed science and engineering librarian, Rodgers Library for Science and Engineering, on August 1, 2012. Scalfani received a bachelor of science in chemistry from the State University of New York and earned a doctorate in chemistry from Colorado State University in 2012. His research interests include polymer science, integration of information literacy into science, and e-science.





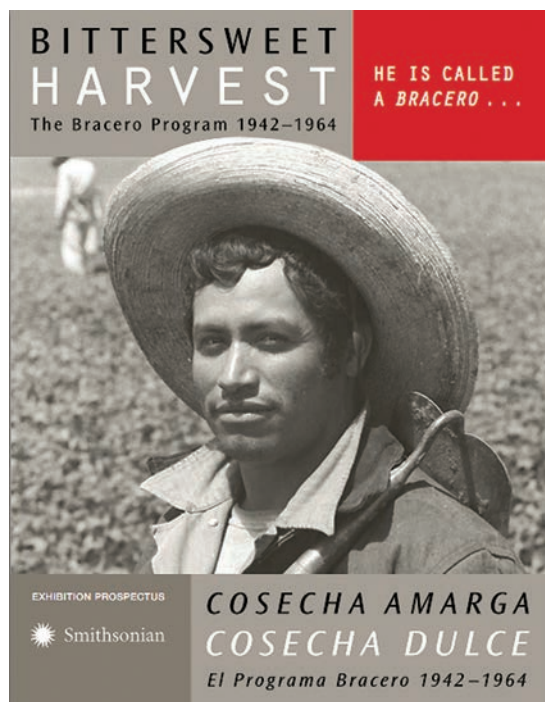
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## THE UNIVERSITY OF ALABAMA

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### Exhibitions

February 16, 2013 – April 28, 2013

***Bittersweet Harvest: The Bracero Program, 1942- 1964***

Pearce Foyer

Amelia Gayle Gorgas Library

711 Capstone Drive

Tuscaloosa, AL

A moving new bilingual exhibition organized by the *Smithsonian's National Museum of American History* (NMAH) and circulated by SITES, examines the experiences of bracero workers and their families, providing rich insight into Mexican American history and historical background to today's debates on guest worker programs.