



LIBRARY HORIZONS

A NEWSLETTER OF THE UNIVERSITY OF ALABAMA

UNIVERSITY LIBRARIES RECEIVE FEDERAL GRANT FOR AFRICAN AMERICAN MATERIALS

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University of Alabama Libraries and Tuskegee University Libraries have begun work on an ambitious new project, "Bringing Alabama's African American History to Light: A Model Partnership." Funded by a \$148,393 matching grant awarded by the National Historical Publications & Records Commission (NHPRC), the two

institutions will hire project archivists to organize and make available a number of currently unprocessed, and therefore inaccessible, manuscript collections on both campuses which relate to African Americans. The NHPRC, part of the National Archives and Records Administration, stresses the importance of preserving records and safeguarding the national documentary heritage.

Both institutions have important unprocessed collections of papers which will greatly benefit the scholarly community and others once they are made available.

Collections to be processed include the papers of a Huntsville attorney who handled the long-running settlement of the estate of a Madison County planter who had left his estate to his manumitted slaves; the records of the Shelby Iron Company, which utilized slave labor

in its iron-making operations up to 1865 and continued into the twentieth century with a largely African American work force; the records of African American citizens' groups and other organizations involved in the civil rights struggle in the Macon County area; the records of an African American newspaper in Tuskegee; and the papers of several leaders in the Tuskegee African American community.

During the project, staff from the William Stanley Hoole Special Collections

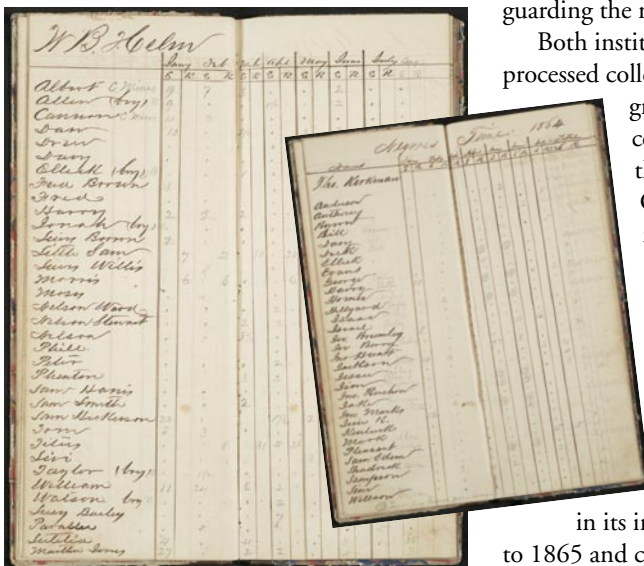


A history class at the Tuskegee Institute in Alabama in 1902. Courtesy of Frances Benjamin Johnston, African American Odyssey, Library of Congress.

Library will work with their counterparts at the Tuskegee University Libraries to assist in the development of any necessary policies and procedures. Finding aids will be created at each library to describe the collections and their arrangement, allowing researchers to better access the materials. In addition, a website will be designed and created to introduce and explain the project to the public. The website will include information about the project and its progress, as well as the finding aids of the manuscript collections completed during the grant period.

This grant marks a significant step in the already successful history of collaboration among Alabama academic libraries, and the participants are delighted at the opportunity to increase the use of their respective archival collections of African American materials.

*Clark Center
curator
W. S. Hoole Special Collections Library*



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UA LIBRARIES RISE IN NATIONAL RANKINGS

Thanks in large part to increased funding from the University and federal grants and to increased giving by our donors, University Libraries has risen for the fourth consecutive year in research library rankings. The 2005 rankings released by the Association of Research Libraries (ARL) this past June documented University Libraries' continued advancement among peers. Based on a multi-factor formula, which includes total expenditures and volumes added, libraries at the Capstone ranked 84th among 113 research libraries in the United States and Canada. This is the highest ranking of University Libraries since ARL began reporting this qualitative assessment in 1986. Among research libraries at U.S. public universities, University Libraries ranked 51st, ahead of all other libraries in the state and several others in the Southeast.



Dean Louis A. Pitschmann

In the world of learning, fall represents both new beginnings and a return to cherished traditions. This year the University Libraries join with the campus community in welcoming the largest freshman class in the University's 175-year history. The Libraries also welcome the many alumni and friends who gather on

the Gorgas Library front lawn (a.k.a. The Quad) on game days and savor fond memories of good friends and good times enjoyed during their student years.

The faculty and staff in University Libraries were busy over the summer preparing for increased enrollment by bolstering the Libraries' role in supporting teaching, learning, research, and creativity.

- § Gorgas and McLure libraries underwent major infrastructure improvements.
- § In August, librarians unveiled a new self-paced tutorial on how to navigate the intricacies of the myriad print and electronic resources provided by our libraries.
- § With support from Provost Judy Bonner and Vice President Samory Pruitt, Gorgas Library created a new 1600 square foot venue adjacent to the second floor lobby for lectures, receptions, and other functions.
- § Thanks to the talented and creative staff of the Libraries' Sanford Resource and Design Center (The R&D), video-casts of lectures and book-talks presented in the new facility will be broadcast 24/7 via the Libraries' Web page.
- § Librarians in collaboration with campus faculty in several disciplines tested an extensive full-text database containing some 130,000 titles published in Britain and North America in the 18th century. Subsequently, the Libraries negotiated the purchase of this database, which will support teaching and research across the humanities and several fields in social science as well as law.
- § Clark Center, Curator of Hoole Special Collections Library, in partnership with colleagues at Tuskegee University, received a two-year grant from the National Historic Preservation and Records Commission in Washington, D.C. to improve access to materials documenting African American contributions to the history and culture of the state.

The Libraries' commitment to expanding and enhancing collections and services has not gone unnoticed. In the fiscal year just ended, visits to the Libraries continued to increase. Onsite visits totaled nearly 1,250,000, and the number of visits to our virtual library surpassed the 2 million mark. Similarly, the number of individuals making donations to the Libraries increased by 50% during the year.

In this issue of *Library Horizons* you will read in greater detail of several of the Libraries' most important priorities, projects, and accomplishments. The Libraries' staff and I invite you to visit — onsite or online — and discover in greater detail what the Libraries offer the University, the state of Alabama, and the national and international world of learning.

MORE THAN BOOKS AT RODGERS LIBRARY

Today's college students expect to find more than books and journals when they visit a library. In response, libraries are offering sophisticated tools and modern facilities to help students succeed in class and write great research papers.

More than a decade ago, librarians and other academic planners envisioned a place where students can go to complete their work without roaming the entire campus. A newly refurbished room called Scholars' Station in the Eric and Sarah Rodgers Library for Science and Engineering helps to fulfill this vision. When planning for Scholars' Station, library staff conceptualized a special area that would help students focus on discovering, learning, and creating.

True to the room's purpose, space utilization, equipment, and furniture are highly functional. Scholar's Station has sixteen high-end Dell computers, linked to the campus high speed data network and the Internet. A projection system is available for presentations and external data can be captured with a scanner for further manipulation and production.

Computers in Scholars' Station are loaded with an abundance of software. With Dreamweaver, a robust web publishing software suite, and other web tools, students can create high-quality web pages. The web pages can be published to campus web servers or conveniently downloaded onto a CD for sharing. Students can also use Microsoft productivity software such as Word and Excel for writing class papers and compiling data. Endnote software automatically formats bibliographies and footnotes as students write their papers.

In addition, computers in Scholars' Station are fully connected to the wealth of information and services offered by the University of Alabama Libraries, including general and specialized databases, interlibrary loan, electronic journals, and electronic reference. And students can easily tap into other scholarly information found on the Internet.

Scholars' Station is well-integrated with campus instructional activities. From any of these computers, students have access to faculty-developed course materials offered through WebCT, the University of Alabama's course management system, can consult faculty electronic reserves, and can gather information from various research and administrative channels across the campus.

Serving an even broader purpose, Scholars' Station also provides Rodgers Library faculty with a magnificent space and appropriate tools to carry on library instruction in support of University Libraries' goal to increase information literacy and awareness of academic resources.

Scholars' Station supplies both the space and the technology to help University Libraries realize its mission: to anticipate information needs, provide access to resources, and promote effective use of information by students, faculty, and staff.

John H. Sandy
head
Rodgers Library for Science and Engineering





BRONZE SCULPTURE ADDED TO BRUNO LIBRARY'S JONES REFERENCE AREA

Visitors to the Angelo Bruno Business Library can now enjoy viewing an especially beautiful and meaningful work of art. A bronze sculpture commissioned as a memorial to Mr. Thomas Jefferson Jones III, has been installed in a prominent position in the reference area on the main floor of the Library.

The reference services area of the Angelo Bruno Business Library is named The Thomas Jefferson Jones III Reference Area in recognition of the Library Excellence Endowment established in the Culverhouse College of Commerce and Business Administration (C&BA) by Mr. Jeff and Mrs. Faye Jones of Point Clear, Alabama. The endowment honors the memory of their son, Mr. Thomas Jefferson Jones III. Interior enhancements befitting the named memorial reference area include the prominent bronze sculpture of Mr. Jones III and the addition of oak paneling and brass signage as a backdrop to the reference services desk.

The sculpture was created by master sculptor Stephen C. Spears at his studio in Fairhope, Alabama. The bronze was cast at the sculptor's foundry located in Loveland, Colorado. The impressive sculpture takes the form of a life-size bust of Mr. Jones III and rests on an inscribed walnut base.

Considerable creativity and marvelous execution combined in the sculpture. The life-like bronze depicts Mr. Jones III as a young adult leaning over a stack of books which reflect some of his many and varied interests, including religion, law, and history among other subjects. Visitors to the Library remark about what a dignified, handsome and creative memorial it is.

The improved quality of business information sources and library services made possible by the use of funds from the Library



Excellence Endowment greatly enhances the teaching, learning and research interests of students and faculty in C&BA and Bruno Library users university-wide.

The Library has focused these vital endowment funds on the acquisition of premier business databases and supporting technology for digital services. The selection of new business databases and the continuation of recently acquired information sources reflect current C&BA priorities and student needs. They include numerous electronic resources, among them such leading business products from prestigious national and international publishers as Euromonitor's *Global Market Information Database* (GMID), the World Bank's *World Development Indicators*, *MarketResearch.com Academic*, and enhancements to the Library's Bloomberg Financial Markets and News, among others.

It is through The Thomas Jefferson Jones III Reference Area and the Library Excellence Endowment that the Bruno Library is able to provide a timely and flexible response to user expectations and to changing needs in the College. The Jones' Library Excellence Endowment makes it possible for the Angelo Bruno Business Library to deliver higher levels of business reference services and resources that compare favorably with those offered at the libraries of prominent business schools nationwide.

Lee Pike
head
Angelo Bruno Business Library

GORGAS LIBRARY OPENS NEW LECTURE HALL

On August 1, 2006, the University Libraries christened a newly renovated portion of the second floor of the Amelia Gayle Gorgas Library with a party. It was only fitting that the Libraries' Planning Officer, Kate Ragsdale, be the honored guest at that party, which celebrated her retirement of the day before. Many of Kate's final working days were spent planning and seeing through the completion of this much awaited renovation project.

Since 2004, with the start of the Libraries Lecture Series, as well other Libraries' events focusing the exchange of knowledge and the enhancement of the "out of classroom educational experience," Gorgas Library has had a real need for a larger lecture space. With this knowledge, partial funding, and much encouragement, for this project was offered by Provost Judy Bonner and Vice President for

Community Relations, Samory Pruitt.

The room can best be described as a multi-purpose room with state-of-the-art presentation technology, and ample seating. Excellent acoustics and an inviting atmosphere round out the room's appeal. And, like much of Gorgas Library, it reflects attractive mid-century architecture. The design was the first UA project for Williams Blackstock Architects of Birmingham. They were selected for their success renovating a similar mid-century building in another part of the state.

Even before the room was completed, the Libraries received many requests to schedule events in the room. The new space promises to help the University Libraries and Gorgas Library fulfill our roles as cultural centers for the campus.



Shirley and George McCrary

LIBRARIES RECEIVE CAMPAIGN GIFT FROM MCCRARYS

University of Alabama alumni and long-time University Libraries' supporters, George and Shirley McCrary of Mooresville, Alabama, recently pledged \$25,000 to assist the Libraries in the UA capital campaign, *Our Students. Our Future.*

Shirley and George "Mac" are both class of 1965 graduates of the University. Shirley has served on the Library Leadership Board since its founding, and as Board chairperson from 2004 to 2006. She also served on the Libraries' campaign committee during the Campaign For Alabama and is a member of the University's President's Cabinet.

The McCrarys are passionate in their support of the Libraries. Shirley believes that "great libraries are essential to the quality of education received at any University. Support for our campus libraries must be a top priority during the campaign in order to meet the growing needs of our University's faculty and students."



Pat Henderson

PATRICIA S. HENDERSON MEMORIAL ENDOWED SCHOLARSHIP ESTABLISHED

In May of 2006, University Libraries, the community of Tuscaloosa, and the State of Alabama's library community lost a dear friend and devoted colleague when Pat Henderson died unexpectedly. In the ensuing months, colleagues, family, and friends have chosen to create an endowment fund in Pat's memory in the hope of passing on her generous spirit in some small way.

The fund carrying Pat's name, when fully endowed, will support a University Libraries' staff member who is simultaneously attending library school at UA. While working full time, Pat earned a bachelor's and two master's degrees, including her library science degree. Colleagues, family, and friends felt the scholarship would be a fitting tribute to Pat, who was as passionate about her profession as she was about her family.

To make a gift to the Patricia S. Henderson Memorial Endowed Scholarship Fund, please send your check to University Libraries, Henderson Memorial Fund, Box 870266, Tuscaloosa, AL 35487-0266. Make checks payable to University of Alabama and on the note line indicate the gift is for the Henderson Memorial Library Fund. If you would like to make a gift in the form of a pledge that may be fulfilled over a period of time, contact Cheryl Altemara at 205-348-1416 or caltemar@ua.edu.

FALL LECTURE SERIES

The focus for University Libraries' 2006 fall lecture series was a celebration of the 175th anniversary of The University of Alabama's founding in 1831. The series began in September in Gorgas Library with a book talk and signing by Mary Mathews, wife of former president David Mathews. Mrs. Mathew's book, *A Mansion's Memories*, covers the mansion's history during the many years that university presidents and their families have lived there. Several former presidents and their wives attended the talk.

In October, Robert Mellow, professor of art at The University of Alabama and a leading authority on local architecture, discussed the very local architecture of the University campus. A few copies of his out-of-print book on campus buildings were available. Guy Hubbs, librarian and archivist at Birmingham Southern College, will talk about reconstruction at the University on November 30. Professor Hubbs, a Ph.D. graduate of the University, has published several books on the historical period that includes reconstruction.

ROTUNDA LIBRARY SOCIETY KICKS OFF MEMBERSHIP CAMPAIGN

The Rotunda Library Society, the fund for the University Libraries, kicked off its annual campaign in November. Membership gifts made to the Society are used to promote awareness and interest in the University Libraries. Since its founding in 1998, the Society has enjoyed strong support from many alumni and friends around the state, as well as from the faculty and staff of the University.

Why join now? More so than ever before, our campus libraries are becoming vibrant centers for cultural events and activities. As a benefit of your membership, you will receive invitations to informative lectures, fun events, and special concerts hosted by the University Libraries. Additionally, Rotunda Library Society members receive all issues of this publication, *Library Horizons*, and will be recognized in one issue each year.

If you would like to join Rotunda Library Society or renew your membership, please call or e-mail Cheryl Altemara at 205-348-1416 or caltemar@ua.edu.

ONLINE TUTORIAL DEVELOPED IN PARTNERSHIP WITH THE CAPSTONE COLLEGE OF NURSING

A customized web-based library tutorial is the Eric and Sarah Rodgers Library for Science and Engineering's latest tool to help nursing students succeed in the classroom and in nursing practice. The tutorial takes basic elements of existing tutorials prepared for engineering and science students and then adds new content to satisfy the special needs of nursing students.

The Capstone College of Nursing (CCN) at the University of Alabama is dedicated to providing education to prepare nurses for a rapidly changing future. The vast majority of nurses in Alabama hold associate degrees in nursing and need further education to equip them for nursing roles in the future.

Because traditional college environments fail to fully meet educational needs of nurses, CCN has developed a complete online program of study for registered nurses (RNs) to earn a baccalaureate degree in nursing. Many of the students have been away from the educational environment for some time and are totally unfamiliar with identification, retrieval and evaluation of current nursing information sources.

Recognizing a gap in information seeking skills of nursing students, a reference librarian from Rodgers Library met several times with nursing faculty to demonstrate how the library could assist in teaching nursing students to use library resources more effectively during their course of study and subsequent nursing practice. The librarian shared with nursing faculty two previously-developed Web tutorials, one of which is the Bama Undergraduate Information Literacy Tutorial for Sciences, available at <http://www.lib.ua.edu/libraries/sel/built/>.

The faculty of both the RN program and the Bachelor of Science immediately responded by agreeing to partner with Rodgers Library to create a new tutorial for nursing students. After the content for the tutorial was developed by librarians, CCN faculty evaluated the developmental versions and recommended revisions prior to beta-testing. Technical expertise for creating the tutorial was provided by CCN's computer lab assistant.

The tutorial, packed with great information, is organized into five modules: web searching; refining searches; Rodgers Library resources; databases; and practicing nurses. Each module is designed to be a self-contained instructional unit with user-friendly links allowing for easy transition from one module to the next.

The tutorial is appropriately titled "Library Tutorial for Nursing" and is found on the Web at <http://www.lib.ua.edu/tutorials/nursing/GES/>. UA nursing students are ready and eager to learn library skills, and this tutorial paves the way for them to succeed.

Mangala Krishnamurthy
reference librarian
Rodgers Library for Science and Engineering

NEW FACULTY WELCOMED

Pamela Morgan was appointed on August 1, 2006, as a reference librarian in Gorgas Information Services. Ms. Morgan holds a bachelor's in history and German from the University of North Carolina at Chapel Hill and a master's degree in library and information science from the University of Illinois at Urbana-Champaign. Before coming to the University of Alabama, she held several positions with the Chicago Public Library system, the last of which was director of reference. While in this position for three years, Ms. Morgan planned and coordinated information services in all formats, assisted in the selection of periodicals for 78 branch and two regional libraries, and performed outreach to various Chicago city programs and departments including the Chicago Police Department, Chicago Public schools and the Intergovernmental Executive Development program. Prior to her experience at the Chicago Public Library, Ms. Morgan held positions with the Weinberg Group and the National Security Archive in Washington, DC. University Libraries is fortunate to have a faculty member with the broad professional background that Ms. Morgan possesses, and we look forward to the additional strength she brings to the Information Services Department.



Pamela Morgan



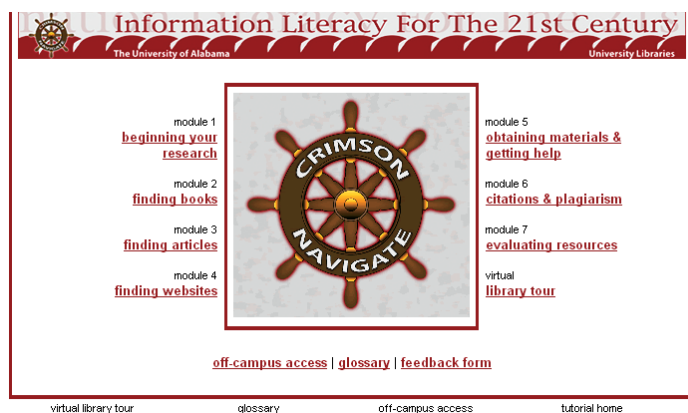
Michael Pearce



Suhua Fan

Michael W. Pearce was appointed on July 3, 2006, as a catalog librarian in University Libraries. Mr. Pearce holds a bachelor's degree in history from Davidson College, a master's in history and education from the University of Alabama at Birmingham, and a master of library and information science from the University of Alabama. Before his appointment to University Libraries, Mr. Pearce worked as a teacher in several locations. He spent a year as a library assistant in the Serials Unit of the Catalog Department prior to his professional appointment.

Suhua Fan was appointed as a catalog librarian on October 3, 2006. Ms. Fan holds a bachelor's degree in English and a master's in education from the National Taiwan Normal University as well as a master's in teaching English as an international language and a master of library and information science from the University of Illinois at Urbana-Champaign. While in graduate school, she completed internships at the Veterinary Medicine Library and the Asian Library of the University of Illinois. Prior to her appointment to University Libraries, Ms. Fan was a reference librarian in the Adult Services Department at the West Regional Branch of the Broward County Public Library in Florida.



CRIMSON NAVIGATE GUIDES THE WAY

This summer, The University of Alabama Libraries InfoLit++ team unveiled Crimson Navigate, an interactive web-based information literacy tutorial, available at <http://www.lib.ua.edu/tutorials/WebTutorial/>. This tutorial, which consists of seven separate modules plus a virtual library tour, introduces users to basic library research skills and resources. Module 1, entitled “Beginning your research,” takes users through the often daunting tasks of selecting and refining a research topic as well as developing a topic statement and formulating a search query. From this foundation, subsequent modules (2 through 4) educate users on locating relevant books, articles and websites. Finally, in modules 5 through 7, users learn important skills ranging from how to obtain materials through proper citation methodologies and critical evaluation of resources. At the end of each module, the user can opt to take a brief quiz to gauge his or her progress. Throughout each module, users are engaged by illustrative graphics and relevant examples.

Adapted with permission from the Healy Library at the University of Massachusetts, Boston, the tutorial was painstakingly edited and recoded by the members of the University Libraries’ InfoLit++ team. The first release was distributed on June 1, 2006, as a somewhat skeletal version, without the module quizzes and many of the graphics. After subsequent user feedback was gathered, the necessary changes were made and the quizzes were incorporated into the product. The first production version of Crimson Navigate was then released on August 1, 2006.

As an instructional tool, Crimson Navigate provides a variety of possibilities. Since the tutorial is divided into a set of discrete web-based modules, instructors have the option of using all of the content, or just those modules they deem relevant. In addition, because the modules are based on standard html code, any part of each module can be linked from any other web page, including those housed within WebCT and other course management applications. Upon request, instructors have the opportunity to work with select librarians to modify the Crimson Navigate quizzes in order to incorporate them as part of their WebCT course shells. For more information on incorporating Crimson Navigate into WebCT, please contact Maryellen Allen, Reference Librarian/Distance Education, in the Gorgas Information Services department at mallen@ua.edu or 205-348-8432.

LIBRARIES ADD TWO NEW SHAKESPEARE DATABASES

In the first act of *The Tempest*, Prospero, reflecting upon his life in exile, says to his daughter Miranda, “Me, poor man, my library was dukedom large enough.” The world has changed since Shakespeare first imagined Prospero’s magical island, and libraries have as well. Prospero would truly marvel at the wonders of today’s libraries with their miles of shelving, electronic books, and expansive databases.

Shakespeare himself is today a publishing industry. A keyword search of “Shakespeare” in the University Libraries’ catalog yields 4,925 hits. A similar search in WorldCat, a union catalog of libraries, shows more than 120,000 records, with more than 10,000 from the last decade alone. To complement these vast numbers of printed works, the UA Libraries have recently purchased two databases devoted solely to Shakespeare’s works and times.

The Shakespeare Collection is a multimedia interdisciplinary database with a strong focus on performance. The database offers more than 130 searchable facsimile editions and adaptations of Shakespeare’s works, beginning with the early Quartos and the First Folio. Also included is the scholarly Arden edition of Shakespeare’s works, with its comprehensive introductions, notes, and textual variants. A split screen display feature allows easy comparison of the different texts.

The collection attempts to document both the cultural context of Shakespeare’s works and their reception throughout time. Included are 80 source and analog texts from Shakespeare’s own period and more than 68,000 full-text articles, reviews, and book excerpts from the 17th century to the present. Among the secondary sources are maps, timelines, and reference works, including Paul Grendler’s prize-winning *Encyclopedia of the Renaissance*.

For scholars interested in the performance history of Shakespeare’s plays, the database offers a valuable set of sources. In addition to images and reviews of performances past and present, the collection includes 220 prompt books, the working copies of scripts, complete with notes on staging, costuming, and musical accompaniment. Also included are many photographs and illustrations of performances, and the Gordon Crosse theatrical diaries, which provide eye-witness accounts of many Shakespeare performances between 1890 and 1953.

The Libraries’ other new database, the World Shakespeare Bibliography Online, is a joint effort of the Folger Shakespeare Library and Johns Hopkins University Press. This ambitious project indexes important books, articles, book reviews, dissertations, theatrical productions, reviews of productions, audiovisual materials, electronic media, and other scholarly resources related to Shakespeare. The annotated entries can be searched by author, title, date, or keyword, or browsed through an expandable set of subject headings. Currently covering the period from 1963 to 2006, the editors of the database hope each year to extend coverage forward by one year and back by three years. A unique feature of the database is its international scope, with coverage including more than 118 languages and representing all countries of North America, South America, and Europe, and most countries of Asia and Africa.

These databases, together with the vast Early English Books Online (EEBO), which the Libraries purchased several years ago, are welcome additions to the Libraries’ collections in Renaissance studies. This dukedom has grown rich indeed!

Jennifer McClure
reference librarian,
Information Services Department



UA LIBRARIES SPONSOR FIRST ANNUAL STUDENT BOOK COLLECTING CONTEST

Book collecting contests sponsored by college libraries, while not common, are a major event at some of America's most prominent colleges. Always ready to adopt a good idea, University Libraries, after a thorough evaluation of contests at other colleges, decided to launch its own book collecting contest. The purpose of the contest was "to increase the Libraries' visibility among students, campus faculty, and administrators, and donors while simultaneously promoting the book," announced Dean Louis Pitschmann when giving the go-ahead for the contest.

LIBRARIANS FOR THE 21ST CENTURY, YEAR II

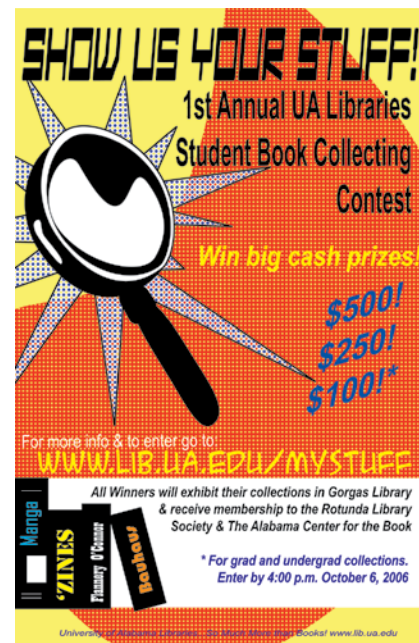
The University Libraries and the School of Library and Information Studies welcomed three new fellows to the UA-IMLS Fellowship Program on August 21, 2006. Dave Nolen, Makiba Foster, and Rachel Estes attended orientation sessions prior to beginning their course of studies that will lead them to careers in academic libraries when they graduate in December 2007. We also welcomed back the seven fellows who entered the program a year ago. They will graduate in December 2006.

The fellowship program is the result of a \$449,201 federal grant from the Institute of Museum and Library Services (IMLS), awarded to the University of Alabama in 2004. Fellows chosen for the program have already earned masters or doctoral degrees in other fields and must be committed to entering the field of academic librarianship. Starting out with identical coursework, the fellows are simultaneously given the opportunity to learn about academic libraries in depth by attending a series of colloquia in the fall and working on timely projects in the Libraries. They are provided with laptops to help them in their program and have a generous travel allowance to experience library conferences, seminars, and workshops.

The seven fellows in the first year of the project have made excellent progress and are now applying for positions as they finish their projects and coursework. They have worked closely together and have formed a friendly cohort, as we had hoped. Several have successfully presented papers and posters at conferences, or have published articles in refereed journals. We wish them enormous success in their new careers in 2007.

Anne Edwards
grants coordinator

Settling on the definition of a "book" was the first challenge for the ad hoc committee of librarians established to administer the contest. Committee member Jessica Lacher-Feldman, Public & Outreach Services Coordinator for Hoole Library, saw the contest as an opportunity "to showcase the interests and changing book collecting habits of students in the 21st century." Accordingly, a broad definition of "book" was agreed upon and the contest rules were



Left row, top to bottom - Steven Yates, Nicole Mitchell, Dave Nolen; Middle row, top to bottom - Meiyolet Mendez, Jaena Hollingsworth, Makiba Foster, Rachel Estes; right row, top to bottom - Deborah Lilton, Cynthia Miller, Naomi Gold.

written to accept such things as comics and graphic novels, manga, 'zines, as well as more traditional formats.

A distinguished panel of contest judges included Lakey Tolbert and John Crowley, both prominent book collectors; Steve Miller, an expert in the book arts; and Clark Center, curator of the Hoole Special Collections Library. Judges looked for well-defined collections on any subject or theme, evidence of creativity in the building of the collection, and a degree of uniqueness or special flavor of the collection. All entrants were required to write an essay describing the collection, and the judges looked at the quality of the essay as part of their judging. Collection size, monetary value, and rarity of books in the collection were not a major consideration.

Contest winners received cash prizes of \$500 for 1st place, \$250 for 2nd place, and \$100 for 3rd place in each of the two categories, undergraduate and graduate students, and were honored at a reception to announce the contest winners in Gorgas Library on October 25, 2006.

In addition, contest winners receive a one-year membership in the Rotunda Library Society. Winning book collections will be displayed in Gorgas Library through the remainder of the Fall 2006 semester.

The graduate winners are: John Codega, 1st place; Brooke Parks, 2nd place; and David Martin Drab, 3rd place. Undergraduate winners are: James W. McFarland, Jr., 1st place; Mary Tubbs, 2nd place; Paul Zachary Williams, 3rd place.

John H. Sandy
head
Rogers Library for Science and Engineering



LIBRARY HORIZONS

A NEWSLETTER OF THE UNIVERSITY OF ALABAMA LIBRARIES

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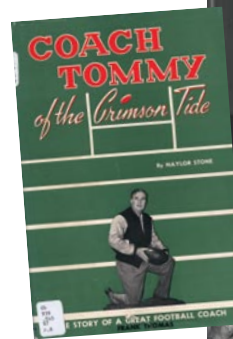
WINNING WITH BOOKS: SELECTIONS FROM THE PERSONAL LIBRARY OF PAUL W. BRYANT

A small exhibition of books from the private library of Paul W. Bryant is on exhibition in the first floor lobby of the Gorgas Library for the Fall 2006 semester. Winning with Books features titles donated to the Bryant Museum by Paul W. Bryant Jr. and his family. The exhibition also features large photographs of the Bryants in their home.

These titles, chosen from Paul W. Bryant's personal book collection reflect Coach Bryant's love of sports, and especially football, and also show his deep connection with Tuscaloosa, the University of Alabama, and with Alabama Football. Among the titles in his library include signed copies of titles by personal friends like Red Smith, Spiro Agnew, and Mel Allen. The books, like the man, reflect Coach Bryant's impact on football and coaching, but also on the countless lives his deeds and actions touched over his long and brilliant career.

The exhibit was developed by Jessica Lacher-Feldman from the Hoole Library, along with UA students Virginia Allison, Mary-Keeley McAllister, and Katie Thompson. Special thanks go to Ken Gaddy and Taylor Watson of the Bryant Museum and Craig Remington from the UA Department of Geography.

Jessica Lacher-Feldman
public and outreach services coordinator
W. S. Hoole Special Collections Library



FALL EVENTS AT WILLIAM STANLEY HOOLE LIBRARY

Hoole Special Collections Library began the Fall lecture program in October with a short talk by retired University administrator and campus fixture Dr. Jerry Oldshue. Known as a resident expert on the "haunted" University of Alabama, Dr. Oldshue shared some of his insights about the ghosts and hauntings on campus, and the event appropriately took place on Halloween.

Renowned filmmaker Robert Clem visited Hoole Library in November to talk about his documentary project on Alabama native and University alumnus William March. Clem showed selections from his documentary on March and also screened the first film version of March's first novel, *Company K* (American Mercury, 1931). The event highlighted materials from Hoole Library, where William March's papers and original manuscripts are housed, and a small exhibit of these materials accompanied the event.

Also in November, Dr. Stephen Tomlinson presented highlights of his research on the University's first president, Alva Woods, and the problem of discipline at the University of Alabama between 1831 and 1837.