LIBRARY HORIZONS

SUMMER 2006 • VOL. 19, NO. 3

UNIVERSITY

OF ALABAMA

THE HOOLE LIBRARY FEATURES "THE STUFF OF HISTORY" IN HONOR OF UA'S 175TH ANNIVERSARY

n April 12, 1831, the keys to the University of Alabama were turned over to UA's first president, Alva Woods. The ceremony, held at Christ Episcopal Church in downtown Tuscaloosa, marked the beginnings of the traditions of teaching, research, and service that continue to define the University of Alabama. One hundred and seventy-five years later to



the day, on Founder's Day 2006, an exhibit entitled The Stuff of History: Celebrating the First 175 Years of Campus Life & Culture at The University of Alabama opened in the

W. S. Hoole Special Collections Library. The exhibit features a broad range of materials from the Hoole Library that document the University's rich history and culture. In addition to the exhibit, the Hoole Library is planning several other UA history-related events for the fall semester. Among the items featured in the exhibit is an 1853 edition of the Koran, which was rescued from the Rotunda when the campus was burned by Federal troops in 1865. The exhibit also contains facsimiles of 45 rpm recordings from the 1960s and 1970s about Paul "Bear" Bryant and the OLL TIDE Crimson Tide, as well as a scrapbook of foreign newspaper

articles covering George Wallace's

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ROLL ON THE ROLL ON

WAYNE STEWART

1963 "stand," when Vivian Malone and James Hood registered for classes, finally ending segregation at UA. Other items include books about UA, early campus maps, artifacts, photographs, university records, uniforms and clothing, and much, much more.

BEWARE OF THE BEAN

The exhibit, which will be on display through October 20, is free and open to the public.

Jessica Lacher-Feldman public & outreach services coordinator W. S. Hoole Special Collections Library

Above left: Image of Denny Chimes, from a 1960s campus map. The historical maps of campus show very clearly how much UA has grown and changed over the past 175 years.

These rare 45s from the 1960s and 1970s show the enthusiasm and reverence for Paul "Bear" Bryant and the Crimson Tide.

Message from the Dean

s the academic year drew to a close in May, the University Libraries continued to expand services to students and faculty. For example, during the week immediately prior to final exams and during exam week, Gorgas Library for the first time remained open 24/7.

Thanks to the hard work and flexibility of staff members, we were able to offer students a safe and appropriate place for writing papers



and preparing for exams. At certain times, the library was at capacity with students seated on the floors as they compared notes and worked together to complete projects or study for exams. It was not uncommon to find as many as 100 students still on hand at 4:30 or 5:00 in the morning.

This level of use did not come as a complete surprise. Throughout the academic year, students' use of library facilities, collections, and services was greater than it had ever

When students return to campus in August, they will find that the old adage is still true: No one ever graduated from a library, but no one ever graduated without one. been before. Students continue to borrow more books each year while their reliance on the Libraries' online services and collections increases at an even greater rate. Hits on our home page, for example, were up 44% over the previous year. Our laptop computers also remain very popular. Fifty laptops

circulated over 30,000 times between October 1 and April 30, nearly equaling the 31,000 uses in all 12 months of fiscal year 2005.

During the summer fewer students are on campus, but the Libraries remain busy. Librarians are currently working on a major Web-based tutorial to allow students to develop expertise in using our online collections and the Internet. Planning continues for new services to better serve students in residence halls and those active in the "learning communities" developing across campus.

When students return to campus in August, they will find that the old adage is still true: No one ever graduated from a library, but no one ever graduated without one.

UA LIBRARIES CO-HOST 80TH BIRTHDAY CELEBRATION FOR HARPER LEE

The University Libraries co-hosted a birthday celebration for Harper Lee at the home of Jim Rogers and his wife Paige Parker in New York City on the evening of April 29. Other co-hosts were alumnae Dr. Cathy Randall of Tuscaloosa and Kimberly Till.

Officers of the Library Leadership Board and Dean Pitschmann were in attendance. Board chair Shirley McCrary, past chair Wray Pearce, incoming chair Calvin Brown, and their spouses honored Miss Lee on behalf of the University Libraries. Several of Miss Lee's friends and associates, including Robert Mulligan, director of the movie version of *To Kill a Mockingbird*, and Sam Pinkus, her literary agent, joined in the festivities. Miss Lee was pleased to see members of the University community present, and she thoroughly enjoyed the occasion.

A recent World Book Day poll, conducted by the Libraries and Archives Council of the British Museum, named *To Kill a Mockingbird* the number one book everyone should read in the course of a lifetime.

LIBRARY BUSINESS GOES ELECTRONIC

The Angelo Bruno Business Library's newsletter, *Library Business*, has gone electronic! Taking advantage of the common email platform used across the Culverhouse College of Commerce & Business Administration (C&BA), the librarians can now email their newsletter as a Web page to all C&BA faculty. "C&BA uses Outlook, which allows you to email

a web page as if it's a regular email. This is a really convenient way for us to reach our primary clientele," stated Lee Pike, head of the Angelo Bruno Business Library. The new version of the newsletter,



which contains information about the services and resources of the business library, is more colorful and eye-catching than the previous printed version and can contain hot-linked website and email addresses. The format of the newsletter reflects the design and colors used on the Bruno Library's website. "Our electronic newsletter has been well received," reports Pike. "I've gotten several positive remarks from our faculty about how much they enjoy the new format." Back issues of the newsletter are archived on the Bruno Library's website at http://brunolib.cba.ua.edu/notable/ newsletter.html.

Karen Chapman business reference librarian Angelo Bruno Business Library



EXPO IN HOOLE HIGHLIGHTS UNDERGRADUATE RESEARCH IN SPECIAL COLLECTIONS

he Hoole Library hosted a unique two-part event on May 2, in which UA undergraduate students in two very different courses presented research they had conducted using the Library's collections. Drs. Cathy Pagani and Amy Dayton worked with Jessica Lacher-Feldman of the Hoole Library to develop the event.

Students in Pagani's course "Cooking and Culture," taught through the Blount Undergraduate Initiative, used the *David Walker Lupton African American Cookbook Collection* at the Hoole Library for their research. Three groups of students gave presentations relating to African American history and culture as reflected in the Lupton cookbooks. In addition to their presentations, the students used the cookbooks to prepare refreshments for the reception.

Students in Dayton's course "Advanced Studies in Writing" developed individual projects that they presented both visually and orally. The projects focused on various aspects of local history and culture, including football and stadium skybox culture at UA, the Jemison-Van de Graaff mansion, Foster Auditorium and its place in UA history, and the art collections of Jack Warner.

The experience was valuable for both the students and their audience. The forum allowed the students to communicate their discoveries and the excitement of using primary sources for undergraduate research; at the same time, it provided the public an opportunity to learn about the University



and to share in that excitement. The Hoole Library will continue to work with these professors and others to develop events that showcase the University's Special Collections through the work of undergraduate students

Jessica Lacher-Feldman public & outreach services coordinator W. S. Hoole Special Collections Library

PATRICIA STANECKI HENDERSON (1950 - 2006)

Pat Henderson, Associate Dean of Libraries for Collections Services, passed away unexpectedly on May 6. A longtime library employee, Pat began her service to the University in April 1980 as a library assistant in the Collection Development/Acquisitions Department. The remainder of her career was devoted almost exclusively to a broad range of collection development responsibilities. After receiving her M.L.S., Pat joined the Libraries' faculty as assistant acquisitions librarian and later became collection management coordinator. This experience combined with a graduate degree in higher education administration allowed her to move into the Libraries' administration as associate dean in May 2002. Pat was the recipient in 2001 of the Library Leadership Board Faculty Award.

Throughout her career Pat participated in a number of professional associations, often serving in leadership positions. At the state level she was active in the Alabama Library Association and the Alabama Association of College and Research Libraries. At the time of her death, she was the incoming president of the Alabama chapter of the national library honorary society Beta Phi Mu. On the national level Pat served on various committees in ALA's Association of College and Research Libraries, Library Administration and Management Association, and Association for Library Collections and Technical Services, especially its Collection Management and Development Section, in which she was past chair of the education committee.

Pat was also a very active member of the Library School Association and was serving in an elected capacity on the LSA board as recently as this year. Of Pat's work on behalf of SLIS and the LSA board, Dr. Elizabeth Aversa, director of SLIS, said, "Pat did so much for the School and the Board; she worked with our faculty and students and brought visibility and stature to the program from which she graduated." Dr. Aversa captured Pat's character and the sentiments of many when she said, "Pat never sought the limelight for herself, but took great satisfaction in seeing people enjoy the excellent programs and events that she had meticulously planned and managed."

Her many friends and colleagues

in the Libraries have described Pat as one of the most egalitarian persons they had ever met. A long-time associate remembered how Pat treated everyone with respect and without bias and how she was unfailingly among the first to extend a warm welcome to newcomers.

Regarding Pat's contribution to the University Libraries, Louis A. Pitschmann, dean of libraries, said, "I saw Pat's potential early on and over time she proved to be one of the most forward looking in the UA Libraries. I could always count on her enthusiasm, open-mindedness, and objectivity, but most importantly her fairness and honesty. She was a real trooper; she always had a smile regardless of the pressures of the day."

Her friends and associates in the library profession and the many publisher representatives with whom she worked in building our collections have uniformly shared similar comments. But it was Scott Eller, a representative of Lexis-Nexis, who spoke for everyone when he wrote, "She will be difficult to replace." Clearly, all who took time to know Pat recognized her uncommon gift of humanity that will assure she will be long remembered and missed by her colleagues and associates.





LIBRARY LEADERSHIP BOARD HOSTS

"Gorgeous Gorgas" Gala.

IN CELEBRATION OF THE UNIVERSITY LIBRARIES

















n April 20, the second floor of Amelia Gayle Gorgas Library was literally transformed into a "gorgeous" setting in preparation for "Gorgeous Gorgas," a gala held in support of the University Libraries.

A committee composed of members of the Library Leadership Board, a volunteer advisory board that assists the Dean of Libraries, planned the event. More than 90 guests attended the reception and dinner, which culminated in a moving presentation by Pulitzer Prize-winning author and UA professor, Rick Bragg. Dorie King of Birmingham and Jane Bandy Smith of Tuscaloosa co-chaired the event, and Tonjanita Johnson, Rick Paler, Bill Walker, and Betty Bryce served on the committee.

Guests sipped on "Amelia" cocktails while viewing exhibits of rare holdings from the W. S. Hoole Special Collections Library. Among the exhibited items were beautiful Audubon books and a University matriculation register used on the very first day of classes in 1831.

A special menu for the event included a soup recipe contributed to *The Sewanee Cook Book* by Mrs. Gorgas and a dessert recipe from a book in the David Walker Lupton African American Cookbook Collection. Both cookbooks are held in the Libraries' collections.

Proceeds from the "Gorgeous Gorgas" gala will support the Libraries' priority needs.



















- 1-2. Photos from the exhibit for "Gorgeous Gorgas, Treasures from the W. S. Hoole Special Collections Library." Featured here from the Hoole Rare Books Collection is a signed first-edition seren-volume set of Audubon's Birds of America, printed in New York, and inscribed as gift to his "beloved sister-inlan, Eliza Berthoud."
- 3. Sharon Stewart, Beverly Phifer, and Cathy Parker, all of Tuscaloosa.
- Margaret Wilson and Calvin Brown, Library Leadership Board chair elect, of Decatur.
- 5. Signed first edition of Truman Capote's In Cold Blood from the Alabama Collection, W. S. Hoole Special Collections Library.
- 6. Yvonne Barnes, of Ashford, and her daughter Donna Adcock, of Tuscaloosa.7. Dedie and Bill Hendrix of Alexander City, and Margaret and John Murdock
- of Tuscaloosa.
- 8. Judy Brown, Decatur; Richard and Jennie Cowart, Tuscaloosa.
- 9. Tuts Woollen, Lola Neilson, and Martha Jamison, all of Tuscaloosa.
- 10. The second floor lobby of Gorgas Library, transformed for the evening.
- 11. Calvin and Judy Brown, and Rick Paler, all of Decatur.
- 12. Bob Shaw, Andrew Barrett, Ryan Robichaux, Dorie King, and Libby Shaw.
- 13. Louis Pitschmann, Dean of Libraries, and Wray Pearce, Library Leadership Board member and past Board chair, Birmingham.
- 14. George McCrary and Shirley McCrary, Library Leadership Board Chair, of Mooresville; Ed Bridges, Director of the State of Alabama's Department of Archives and History; Clark Center, Curator, W. S. Hoole Special Collections Library; and Martha Bridges.
- 15. Kirk and Lynne McNair, Tuscaloosa.
- 16. Rick Bragg.
- 17. Harriett Walker, Jane Bandy Smith, and Margaret Morris, all of Tuscaloosa.
- 18. Celeste Burnum, Tuscaloosa, and David Davis, Birmingham.

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he University Libraries extend a very special thank-you to the individuals listed below for their support of the Libraries throughout 2005 and the first months of 2006.

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HOOLE HAPPENINGS IN SPRING 2006

hroughout the spring of 2006, the W. S. Hoole Special Collections Library continued its busy schedule of events and exhibits.

IN JANUARY, an exhibit in conjunction with the Book Arts Educators national conference featured artists' books from over 20 programs in the United States. Also in January, Harper Lee visited the library for the awards ceremony of the fifth annual "To Kill a Mockingbird" high school essay contest, sponsored by the University Honors Program and supported by the Alabama State Department of Education. A photograph of Ms. Lee, seated in front of the stained glass window at Hoole, appeared in the January 30, 2006, issue of the *New York Times*.

IN FEBRUARY, Dr. Sarah Woolfolk Wiggins, professor emerita of history at UA, discussed and signed copies of her new book, Love & Duty: Amelia and Josiah Gorgas and their Family (UA Press, 2006). In researching the book, Dr. Wiggins's made extensive use of the Gorgas Family Papers, which are housed in the Hoole Library. Special Collections receives many gifts throughout the year and, indeed, could not accomplish its mission without the generosity of its donors. In February, the library received a rare copy of Martin Luther King's Letter from Birmingham Jail, originally sent to Reverend Joe Higginbotham of Birmingham. The letter, which was given to the UA Libraries by the late clergyman's wife Ann T. Higginbotham and her family, was presented by Dr. John C. Higginbotham, the clergyman's son and UA's associate dean for research and health policy in the College of Community Health Sciences. Donated in memory of Rev. Higginbotham and in honor of the University's Black Faculty and Staff Association, this important historical artifact will be housed in the Hoole Library.

The Hoole Library also hosted and co-sponsored the 2006 Rose Gladney Lecture for Social Change. This year's speaker was Alabama native and civil/human rights pioneer Ruby Sales. Her moving lecture attracted audience members from both the campus and the community. The annual lecture is named for Dr. Rose Gladney, professor emerita of American studies, who spent her career working on issues of social justice and change. As one of the first professors in UA's women's studies department, she helped to craft the master's degree program in that field. She also helped to develop and sustain the African American studies minor.

IN MARCH, in conjunction with the 150th anniversary of the founding of Sigma Alpha Epsilon at UA, the SAE headquarters in Illinois returned to the University a ledger of UA Presidents' reports to the Board of Trustees from 1838 to 1864. This handwritten

ledger, previously unknown to UA and to scholars, provides new insight into the workings of the University in its earliest years. It is especially fitting that this item was returned only one month before the 175th anniversary of the founding of the University. The ledger book, along with many other items, is on exhibit through October 2006 as part of the 175th anniversary celebration.

To mark both the 175th anniversary and the University Libraries' annual benefactors' reception, the Hoole Library mounted an extensive exhibit on the second floor of Gorgas Library, featuring some of the Library's rarest treasures. Among the items included in the one-day special show were rare books, sheet music, sound recordings, and early printed books.

The W. S. Hoole Library continues to bring people and materials together in interesting and innovative ways. For announcements of upcoming lectures and exhibits, please visit the Libraries' events pages, or contact the Hoole Library.

Jessica Lacher-Feldman public & outreach services coordinator W. S. Hoole Special Collections Library

New Faculty Welcomed

Aryellen Mott Allen was appointed on April 3, 2006, as a Reference Librarian in Gorgas Library, with a focus on distance education. Ms. Allen holds a B.A. in English and an M.A. in Library and Information Science from the University of South Florida. She will receive an M.S.



in Instructional Systems Design from Florida State University this fall. Before coming to the University of Alabama, she held several positions at the University of South Florida, including Coordinator of Library Instruction and Reference/Government Documents Librarian. She also has experience as the Assistant Director of the Tarpon Springs Public Library and as a librarian with the Carlton, Fields, Ward Law Firm in Orlando, Florida. Her combined experience and expertise in research and management bring additional strength to the Information Services Department of the University Libraries.

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LIBRARY LEADERSHIP BOARD NEWS

n May 24, 2006, Shirley D. McCrary of Mooresville, Alabama, completed a two-year term as chair of the Library Leadership Board. McCrary has been involved with the Board since its creation in 1999. During her term, the Board sponsored several events, including a student essay contest and the recent "Gorgeous Gorgas" gala. Also under her leadership, the Board provided the funds to purchase a number of documents of great historical importance to UA. McCrary will now serve in the position of immediate past chair, a position previously held by J. Wray Pearce of Birmingham.

Calvin J. Brown of Decatur, who has also served on the Board since its inception, has replaced McCrary as chair. He currently serves on the University's National Campaign Steering Committee as chair of the Libraries segment of the campus-wide

The Library Leadership Board is an advisory board which exists to support the University of Alabama Libraries in their mission to provide the best library and information services to the students and faculty of the University and to the state-wide community. campaign, *Our Students. Our Future.* The Libraries have a goal of \$5.5 million to be raised by June 30, 2009.

The Library Leadership Board is an advisory board which exists to support the University of Alabama Libraries in their mission to provide the best library and information services to the students and faculty of the University and to the state-

wide community. The Board meets twice each year and is actively involved with the Libraries' development activities.

Since holding its first meeting in May of 1999, the Library Leadership Board has provided both funds and an organized support network for several important projects. The Board has funded a project to catalog a critical portion of the University Libraries' government documents holdings and has contributed more than half of the funds for the endowment supporting the *Donna I. Sorensen Collection: The Contributions of Southern Women.* Both projects have enhanced the resources provided by the University Libraries. The Board also sponsors two annual awards to recognize excellence among the Libraries' faculty and staff. The awards are presented annually to one faculty member and one staff member for outstanding professional service to the University Libraries.



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Editor Betty Bryce

Editorial Board Marcia Barrett, Jessica Lacher-Feldman, Jennifer McClure, Kate Ragsdale, and Cheryl Altemara, ex officio



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