

Digital Humanities: A Natural Future for Academic Libraries

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<http://www.lib.ua.edu/digitalhumanities>

Coalition for Networked Information Spring 2011 Membership Meeting

Monday, April 4, 2011, 3:15-4:15

Recent History at UAL

- *added & equipped spaces for general use...*



Gorgas Learning Commons

Recent History at UAL

- *added & equipped spaces for general use...*

*Small Group
Conferencing*



Recent History at UAL

- *added & equipped spaces for general use...*

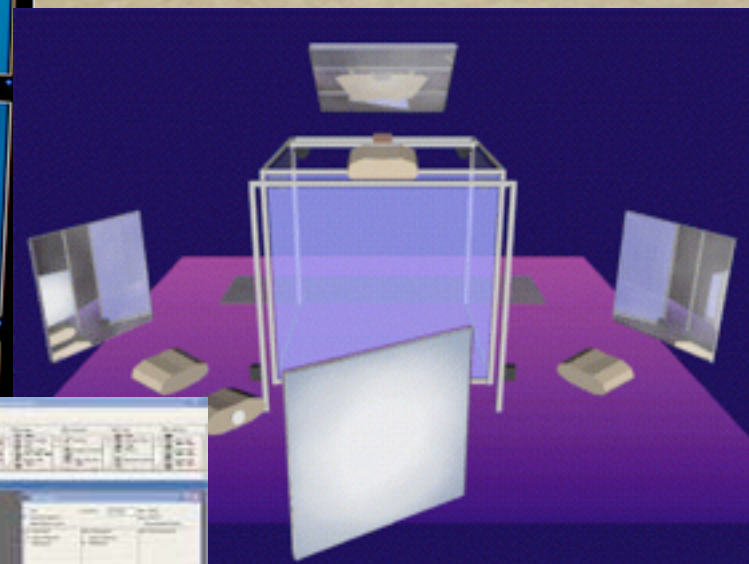
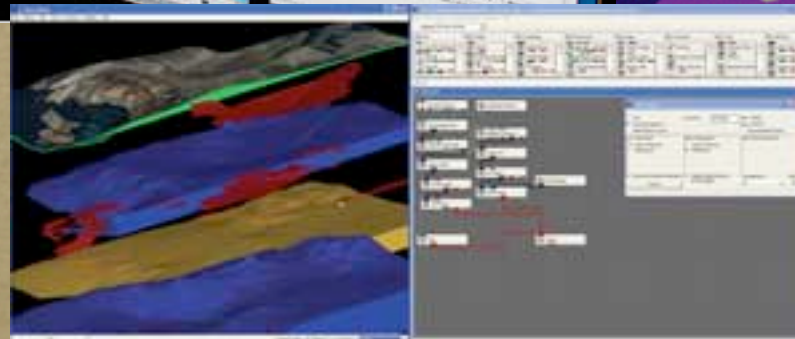
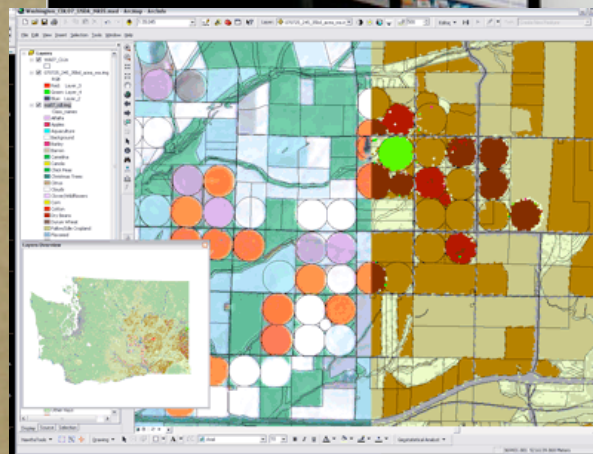


*Instructional &
Lab Space*

A Space Specifically for Faculty

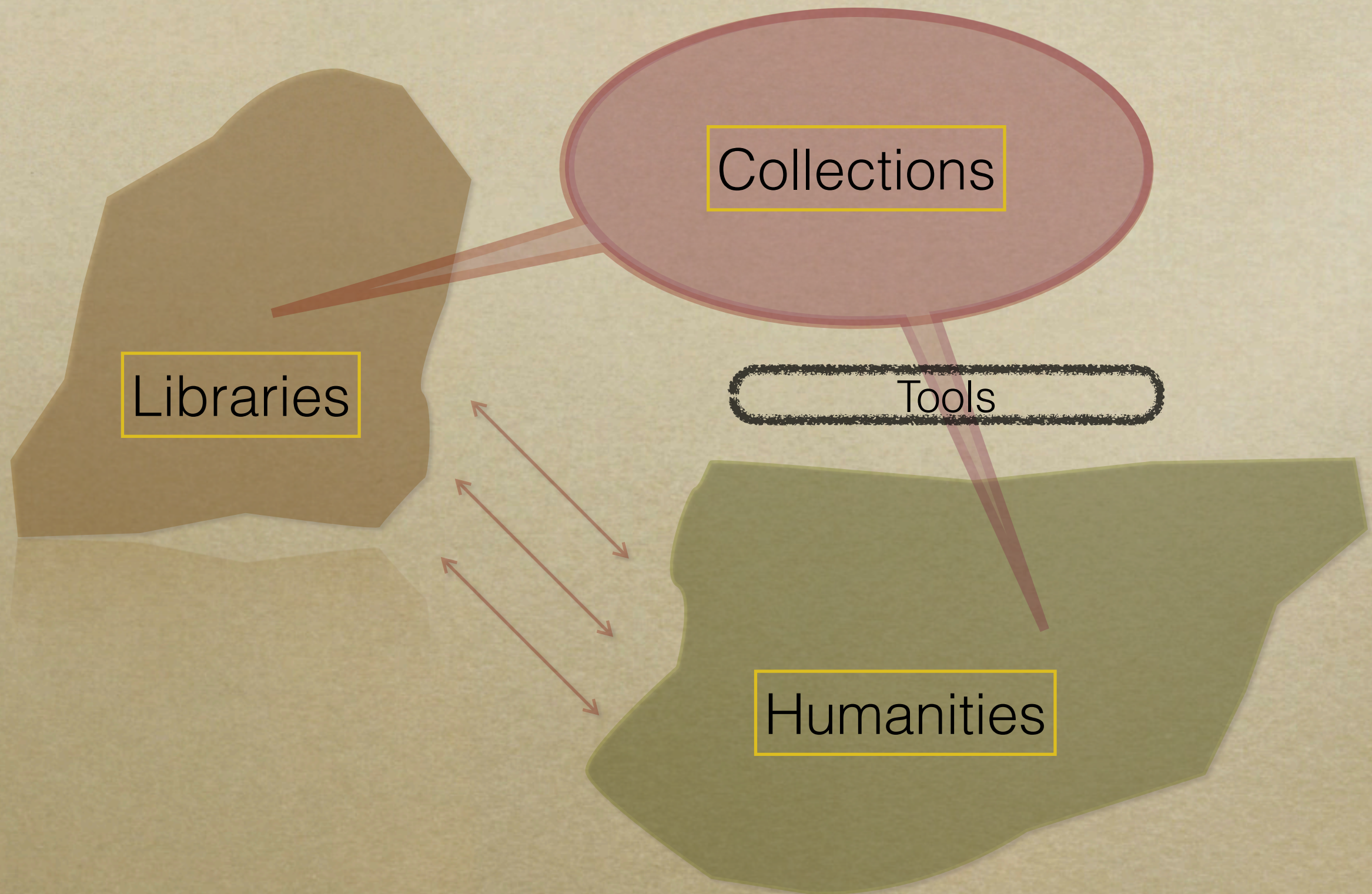
- ... & graduate students
- needed ...
 - technology
 - flexible layout
 - defined purpose
 - users

Dream Big

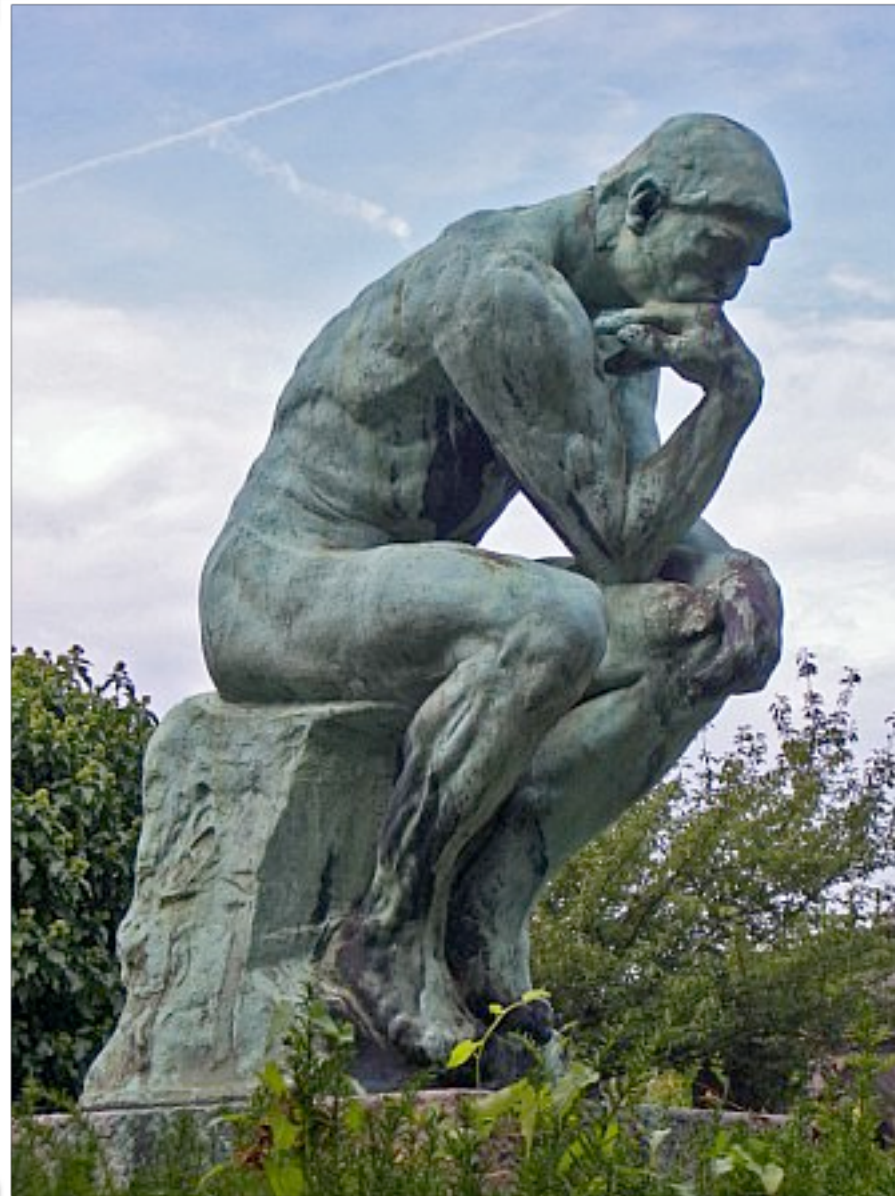


Then Focus

- *Gorgas = humanities & social sciences*
- *mix of technologies: proven & sandbox*
- *flexible & enhance-able*

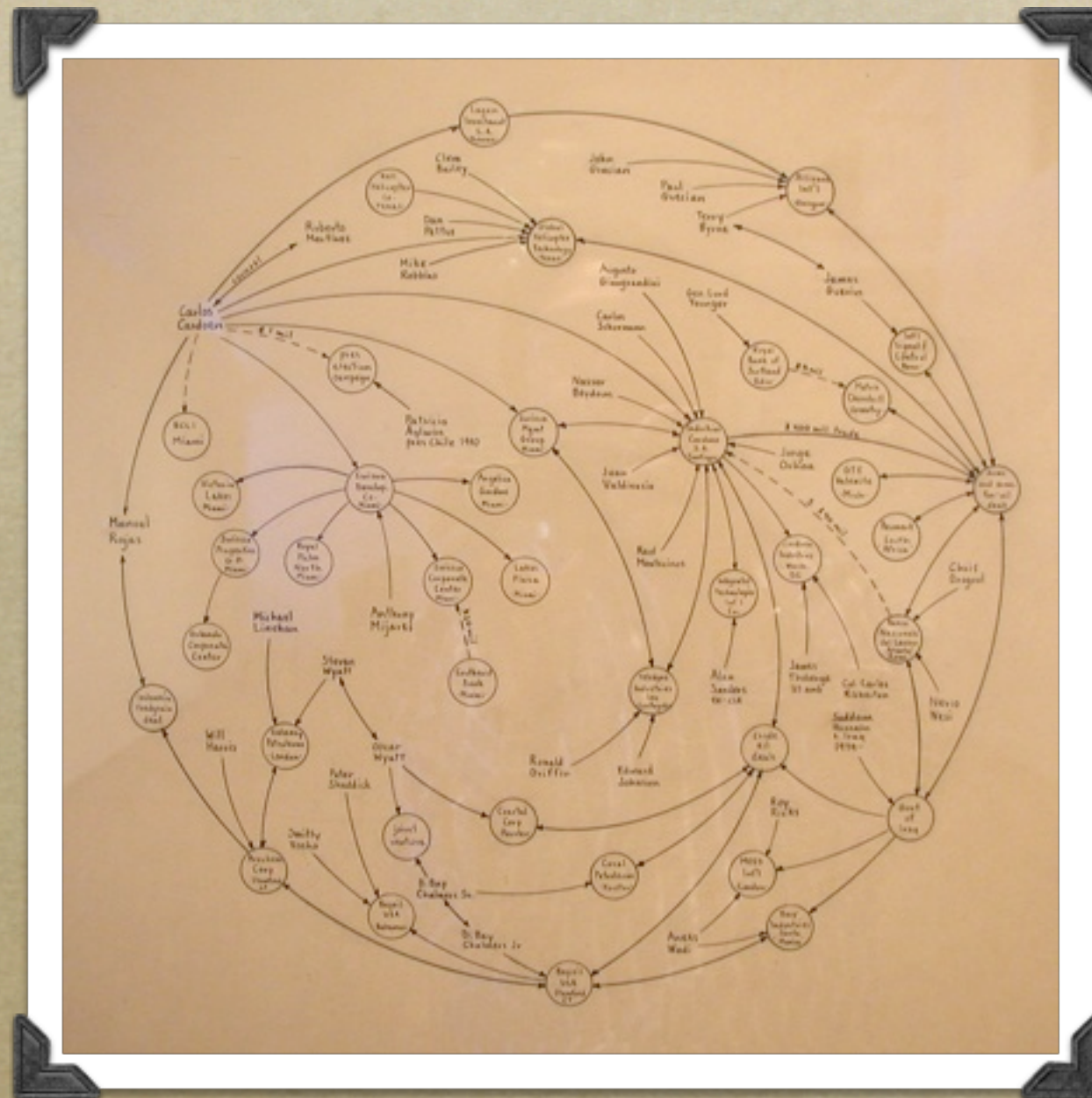


The Lone Scholar



<http://www.connorgouge.com/?p=263>

The Networked Scholar



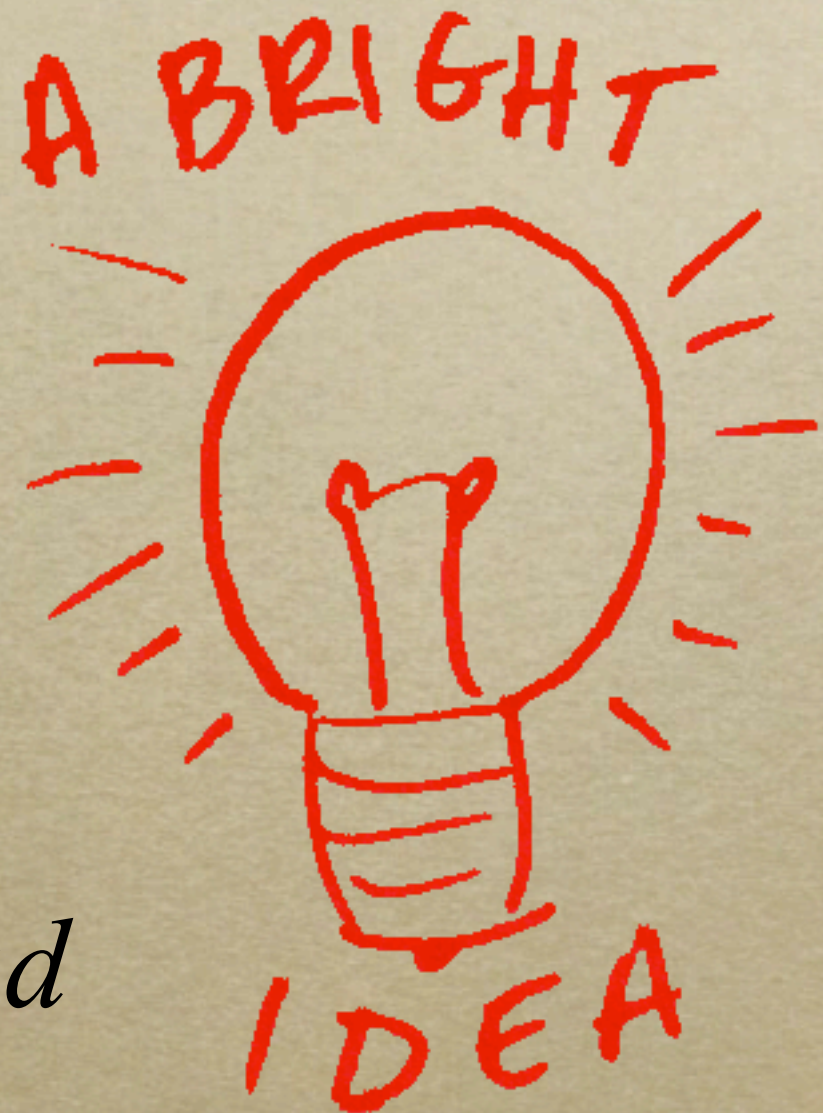
<http://www.albany.edu/museum/wwwmuseum/work/lombardi/images/lombardi1.jpg>

Need Conversation

- *all about process, not technology*
- *brown bag lunch discussions*

Learned...

- *time was right*
- *interest was high*
- *needs not being met*
- *desire to experiment*
- *skill sets needed, we had*



And best of all...

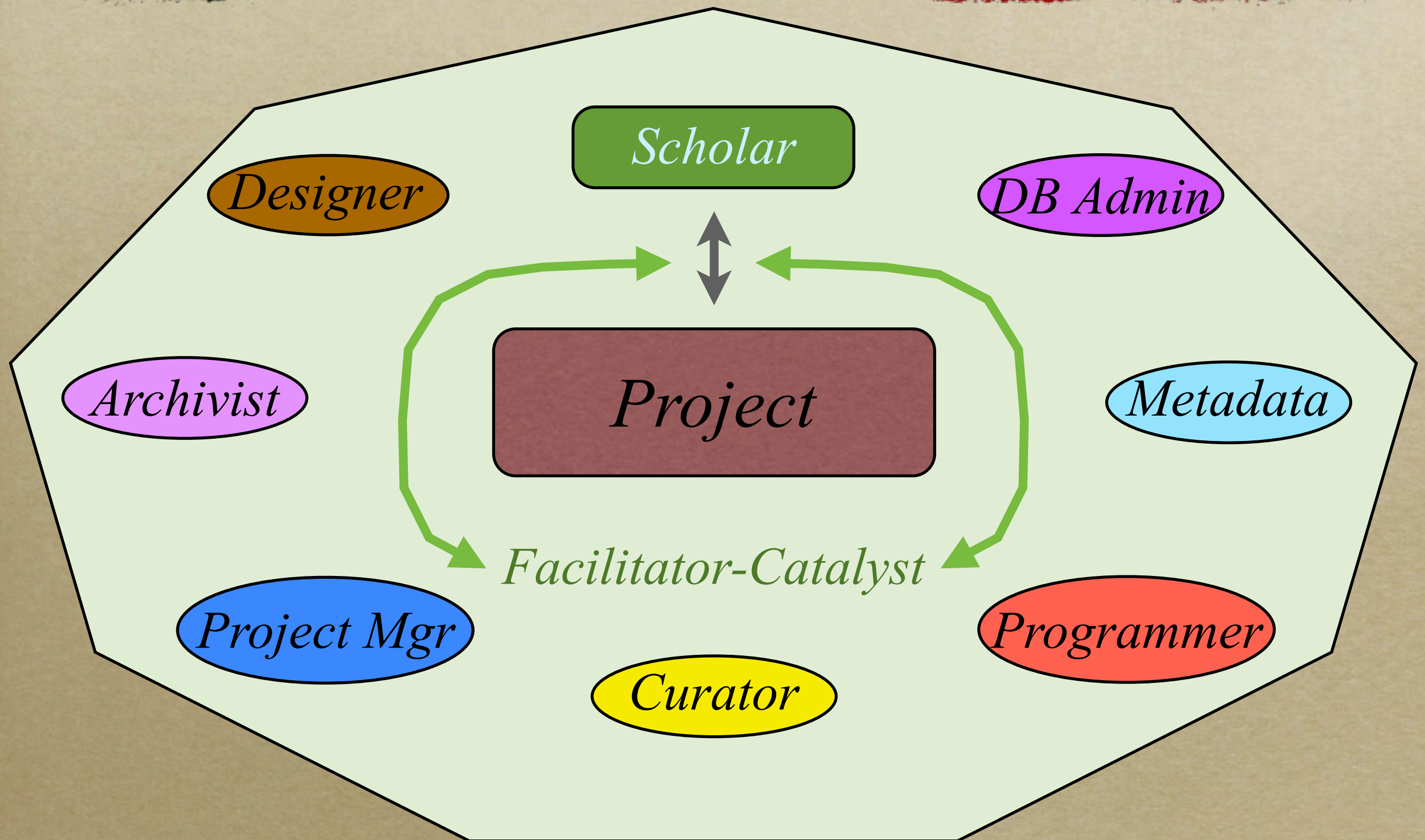


... we have enthusiasts and skeptics!

... we have old hands and newbies!

... we have tenured and tenure-track faculty!

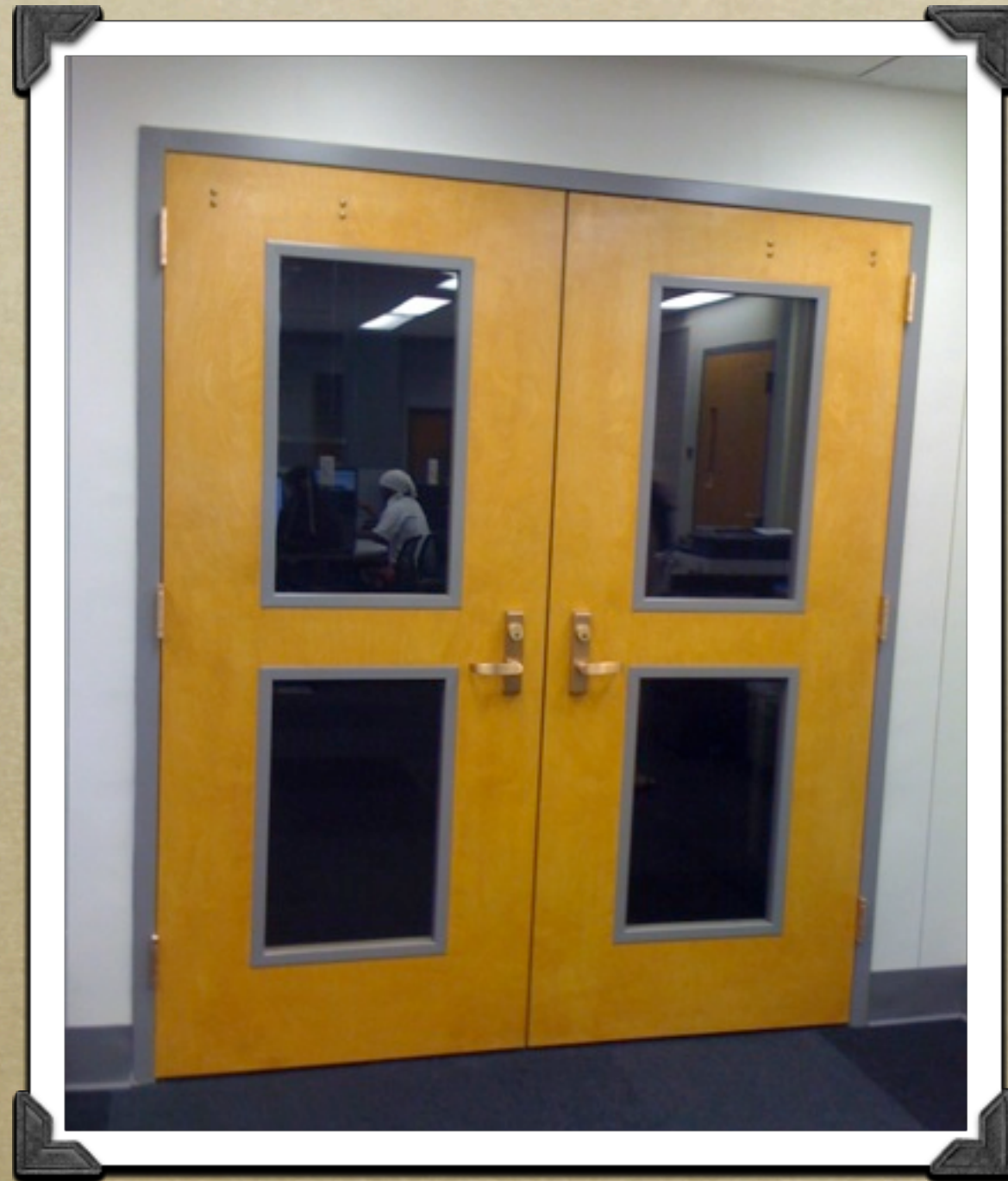
Working Model



That is ...



There's no free lunch!



And so it happened...



Welcome!

BEYOND ARCHIVES AND ILLUSTRATIONS: NEW DIRECTIONS IN DIGITAL HISTORY

PROFESSOR ANNE RUBIN

5 PM, WED MARCH 23

GORGAS 205



Professor Anne Rubin teaches at the University of Maryland-Baltimore County and is both a noted historian of the American South and a pioneer in the field of digital history. In her lecture, presented in conjunction with the opening of the Alabama Digital Humanities Center (www.lib.ua.edu/digitalhumanities), Professor Rubin will address the future of the field of digital history and demonstrate her current research project, 'Sherman's March and America: Mapping Memory' (www.shermansmarch.org).

SPONSORED BY:



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Alabama Digital Humanities Center,
The University Libraries,
College of Arts & Sciences and
The Department of English



www.shermansmarch.org



www.lib.ua.edu/digitalhumanities

Bearing other fruit...

So what?

- *“The creation of the ADHC has been an essential support to my teaching, research, and college service this past year. As a teacher, I have greatly benefitted from being able to offer a new course "Introduction to Digital Humanities" in conjunction with the opening of the center.... I have been looking for like-minded colleagues and for institutional support for digital research in the humanities and am pleased to have found it in the ADHC.... I look forward to how this center may further foster teaching and scholarship at UA.”*
- *David Michelson, History Department, UA*

So what?

- *“[The ADHC] has substantially advanced my digital humanities research agenda. Participating in the working group to create the center put me in touch with other scholars across campus, resulting in several fruitful discussions about both research and teaching.... put me in touch with library staff whose technological knowledge has helped get my project off the ground.... The center itself provides essential software needed to code my project and a space specifically conceived for collaborative work where my graduate research assistant and I can visualize together the project's design.”*
- *Jennifer Drouin, English Department, UA*



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