Guide to the George Edwin Starbuck Papers, 1925-1995

Title: George Edwin Starbuck Papers, 1925-1995
Creator: Starbuck, George Edwin, 1931-1996
Extent: 11.5 linear feet
Inclusive Dates: 1925-1995
Collection Number: MS1337
Provenance: Gift of Katherine Starbuck, 1998 - 2007
Processed by: David Harwell, 1999; last revised: February 2002; updated 2007
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Preferred Citation: The George Edwin Starbuck Papers, W.S. Hoole Special Collections Library, The University of Alabama.
Reference Code: USALM1337
Language: English

BIOGRAPHICAL NOTE/ORGANIZATIONAL HISTORY:
George Starbuck was born in Columbus, Ohio in 1931, to a migrant academic family. In his mid-teens, he studied mathematics for two years at the California Institute of Technology. He also attended the University of California at Berkeley, the University of Chicago, and Harvard. He took no degrees. He was an agricultural worker, a military policeman, and a fiction editor at Houghton Mifflin. He directed two of America’s finest graduate programs in Creative Writing at the University of Iowa and Boston University. He taught English and poetry for twenty-five years at the State University of New York at Buffalo, then at the University of Iowa and Boston University. He gave poetry readings in nearly every state as well as abroad. Due to illness, he took early retirement in 1988. He was the distinguished chair holder in poetry in 1990 at the University of Alabama.

While at the State University of New York, Buffalo, in 1963, he was fired for refusing to sign the required loyalty oath. He initiated a challenge of New York’s
Fineberg loyalty oath law and was successful when the Supreme Court of the United States overturned that law. Also in the 1960s he was an anti-Vietnam War organizer and activist.

His first book, Bone Thoughts, 1960, won the Yale Series of Younger Poets prize. He subsequently received a Guggenheim Fellowship, the Prix de Rome of the American College of Arts and Letters, and other awards. He was a fellow at the American Academy in Rome and later at the Rockefeller Foundation in Bellagio, Italy.


He was honored with the Aiken-Taylor Lifetime Achievement Award at the University of the South in Sewanee, Tennessee, in 1993. He died at home in Tuscaloosa, Alabama, August 15, 1996 after a twenty-one-year struggle with Parkinson’s disease.

CHRONOLOGY
1931 Born George Beiswanger, June 15, in Columbus, Ohio
1933 Name changed to George Starbuck
1947-49 student, California Institute of Technology, Pasadena
1950-51 student, University of California, Berkeley
1952-54 corporal, U.S. Army, Military Police
1954-57 student, University of Chicago
1955 married Janice King; divorced, 1961. Three Children
1957-58 student, Harvard University, Cambridge, Massachusetts
1962 married Judith Luraschi; divorced, 1968
1-63-64 Lecturer, English Dept., and Librarian, State U of New York, Buffalo
1964-67 Associate Professor, Writers Workshop, U of Iowa, Iowa City
1967-71 Director, Writers Workshop, U of Iowa
1968 Married Kathryn Salyer
1971-89 Professor Emeritus of English, Boston University
1990-91 Coal Royalty Endowed Chair in Creative Writing, The University of Alabama, Tuscaloosa
1996 died, August 15, Tuscaloosa, Alabama

Author of Bone Thoughts (1960)
White Paper (1966)
Three Sonnets (n.d.)
Elegy in a Country Church Yard (1975)
Desperate Measures (1978)
Talkin B.A. Blues (1980)
Richard the Third in a Fourth of a Second (1986)
Space Saver Sonnets (1986)
Visible Ink (2002-posthumous)

Sources Cited: Electronic Poetry Center of SUNY, Obituary Notes (1996);
American Authors and Books (1972); Contemporary Poets (1985); The Penguin
Companion to American Literature (1966); International Who’s Who in Poetry (1978);
The Writer’s Directory (1984-86); Contemporary Authors (1977); New York Times Book
Review (12 April 1983).

SCOPE AND CONTENTS:
The papers are divided into three series: Poetry by George Starbuck, Correspondence,
and Subject Files. The largest series is that of Starbuck’s poetry, which includes
completed poems, drafts of poems, notes and worksheets, and standard correspondence
with publishers. No attempt has been made to disturb the order of the poems; instead,
each poem remains placed with notes, worksheets, and publisher’s correspondence as
filed by the author.

The Correspondence Series is relatively small. Most items of correspondence
were spread randomly throughout the collection and have since been assembled into a
series. Descriptive notes explaining which items of correspondence were present remains
in those folders from which correspondence was removed.

Subject Files are topical folders established by Starbuck. These folders have
been physically assembled as a series.

New, archival-quality folders have been created for all documents; titles of
original folders have been transferred.

SERIES DESCRIPTIONS
SERIES: POETRY BY GEORGE STARBUCK
The poetry series reveals the evolution of Starbuck’s poetic styles, generally moving
from traditional forms of metered verse to free verse, shape poems/pictograms, and
Starbuck’s work with experimental technique and meter, such as his Standard Length and
Breadth Sonnets (SLABS) and palindromes. This series includes completed poems;
poems submitted for publication, often with attached correspondence to and from
publishers; poems in revision; miscellaneous notes and worksheets, which includes
identifiable drafts, worksheets, notes on index cards, and random wordplay on paper fragments; and palindromes, a distinct grouping on index cards of experiments with this poetic form during the last decade of Starbuck’s life. Poetry remains in the order originally established by Starbuck.

Starbuck’s career might be grouped into three phases: the University of Iowa Years, 1964-1971; the Boston University Years, 1971-1989; and the University of Alabama/Tuscaloosa Years, 1990-1996. Starbuck’s papers from 1966-1971, the University of Iowa period, are held by the University of Iowa Archives. Boxes 5542, box 5543, and box 5544 through folder 19 contain the poetry of the Boston University Years. Box 5544, folder 20 through box 5545, folder 36 contain work of the University of Alabama Years and Starbuck’s retirement. Box 5545, folder 37 through box 5546, folder 7 consists of poems, notes, and worksheets from various dates from the 1970’s through the 1990’s, as filed by Starbuck. Titles of poems in each folder are listed below. Most of these folders also contain notes, worksheets, and correspondence with publishers.

SERIES: CORRESPONDENCE
The Correspondence Series includes correspondence to and from George Starbuck and is filed in chronological order.

SERIES: SUBJECT FILES
Subject Files are divided into six subseries: Teaching/Administrative Papers, Works by Other Writers, Memorabilia, the Elizabeth Bishop Interview, the Anne Sexton Papers, and the Feinberg Loyalty Oath Lawsuit.

The largest two subseries are Teaching/Administrative Materials, which includes administrative correspondence, course syllabi and notes, and Works by Other Writers, which includes writing by peers and students. The Memorabilia subseries includes clippings, photographs, scrapbooks, and a small amount of family correspondence from Starbuck’s childhood, which remains alongside Starbuck’s school reports as he originally filed it. The subseries containing the Elizabeth Bishop Interview contains drafts and transcripts of a 1977 interview Starbuck conducted.

Starbuck’s Anne Sexton papers include correspondence, poetry, and drafts of the tribute Starbuck wrote to Sexton for a memorial service at Boston University. The Feinberg Loyalty Oath Lawsuit papers include correspondence and decisions related to Starbuck’s successful challenge of the Fienberg Loyalty Oath Law, a lawsuit he initiated while employed by the State University of New York at Buffalo, and ruled in his favor by the U.S. Supreme Court.

Folders are arranged alphabetically by title within each subseries. Folder titles supplied by Starbuck are in normal type. Those supplied by the processor are in square brackets.

CONTAINER LIST:
<table>
<thead>
<tr>
<th>Series: Poetry by George Starbuck</th>
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</table>
13  Voyageurs
14  Drafts, worksheets 10 May 1981 →
15  [miscellaneous]
16  [miscellaneous]
17  [miscellaneous]
5543 18  CORRESPONDENCE, old but still worth filing or answering as seen in July 1990
19  Detroit plus drafts of AF 1 etc.
20  Wyman - 2nd Campaign
21  Sup’d Mss 1986 (→ April) to be skimmed for usable aside in 1990
22  Sup’d MSS, 1986 (→ APRIL) to be skimmed for usable aside in 1990
23  [miscellaneous poems]
24  SUP’D DRAFTS
25  [miscellaneous poems]
26  [miscellaneous poems]
27  [miscellaneous poems]
28  THE DECLARATION - Somelate MSS and SEQUEL
29  BU ALMA MATER 1979 used worksheets NOTES
30  [worksheets]
31  old worksheets (1975??)
32  [“Wheel and Deal” materials]
33  [miscellaneous worksheets and poems]
34  [miscellaneous]
35  draft copies of poems at mags. ALL SUPERCEDED
36  GS poems CORRESPONDENCE
5544 1  CORR. BITS PRESS ETC, ?85-86??
2  [worksheets]
3  EXCERPT TYPE (THEN DUP, RTN “a Dakota song”
4  [miscellaneous poems and bits]
5  Dr. Constantion Law Case
6  the Incident
7  [miscellaneous poems]
8  CASEY (as of late ’86??)
9  New, Raw (86 or 87)
10  Columbus
11  miscellaneous correspondence with editors, late ‘80’s
12  Visible Ink parts as of ’86
13  [Visible Ink]
14  POWS
15  Casey @ the Banquet
16  [miscellaneous]
17  KS 1975
18  Harpers epic
19 [miscellaneous]
20 This and stuff behind it: to Do in Aug 90, Tusc.
21 found 1990: decent starts from ‘60’s
22 Rome worksheets for 2 poems
23 SPACE-OPERA
24 SPACE OPERA
25 Truly OCCASIONAL VERSE by GS, worth saving
26 DRAFTS TOWARD BIGGER HOLLANDER NO-RH SEQUELS
5544 27 [Visible Ink]
28 Poetry & Notes
29 ? [miscellaneous]
30 Light Verses
31 Poem fragments
32 Poem fragments
33 GS - drafts-spares
34 Elegy in a Country Churchyard - DRAFTS
35 D.M. Godine
36 Tuolomne
37 [miscellaneous poems]
38 [miscellaneous ]
39 [miscellaneous notecards]
40 [miscellaneous ]
41 WORKSHEETS, Sup’d 70’s - 80’s C
42 [miscellaneous]
43 [miscellaneous poems]
44 GLI Byrds, A Tone Poem
45 Kennedy Ctr try :GLI ULGI par O.RESPIGHI
46 HOLLANDER Part IV
47 [miscellaneous worksheets]
48 POEMS under way
49 the ADMAN poems
50 WHEEL & D bits
51 WH & D notes & blank
52 [miscellaneous]
53 EARLY 80’s drafts toward VIS. INK stuff
54 HOT DNA BITS FROM PASSÉ WORKSHEETS
55 the GIZA polyhedron
56 Worksheets sup’d 70’s-80’s A
57 Worksheets sup’d 70’s-80’s B
5545 1 New Yorker
2 ARGOT        M D page proof
3 TALKIN’ BA BLUES Dec. ’79 copy not updated
<table>
<thead>
<tr>
<th>No.</th>
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<tr>
<td>4</td>
<td>[miscellaneous poems and worksheets]</td>
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<td>TALKIN’ BA - visions after copy to Cab Press 26 Feb. ’80</td>
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<td>The SPACE - SAVER SONNETS</td>
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<td>On Rdg HOLLANDER etc. PART III</td>
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<td>BALLADS in progress</td>
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<td>SPORTS BANQUET in progress</td>
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<td>16</td>
<td>COSMOS PAIND’S</td>
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<td>17</td>
<td>EVITA (cum COSMO etc)</td>
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<td>19</td>
<td>Sep 90: Med. Rdg.</td>
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<td>20</td>
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<td>BOSTON UNIV. L.H. 1/2 sheets</td>
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<td>23</td>
<td>POLISH WAR BOND - PADERWSKI sec of HUM-V</td>
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<td>THE McHUGS</td>
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<td>27</td>
<td>DIA flier to duplicate</td>
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<td>28</td>
<td>MISMATCH POEM &amp; others</td>
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<td>29</td>
<td>COOLIDGE PALIND</td>
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<td>30</td>
<td>GOOD STARTS</td>
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<td>32</td>
<td>MSS for 8 Mar ’93 Rdg.</td>
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<tr>
<td>33</td>
<td>REVIS’S &amp; CORRIGENDA for NEW ARGOTplus LOGGER LOVER:</td>
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<tr>
<td>34</td>
<td>VIS INK: OPTIONALS</td>
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<td>35</td>
<td>KS 1976 and 1977: 78</td>
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<td>36</td>
<td>COLOR OF STEALTH</td>
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<td>37</td>
<td>OLLIE BEBOP (BETTER!!)</td>
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<tr>
<td>40</td>
<td>DRUG CZAR many pages, now reducible to ONE</td>
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<tr>
<td>41</td>
<td>1991 BK</td>
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<tr>
<td>42</td>
<td>MANY ONGOING GOOD SHORT - to - MED PALIND</td>
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<td>43</td>
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<td>NORTH SLOPE</td>
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<td>45</td>
<td>VIS INK</td>
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<td>[notepad with bits]</td>
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<td>RDG SPARES, etc.</td>
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<td>[miscellaneous poems]</td>
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<td>PALIND’S : USA Geog &amp; Others</td>
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<td>Gd. PALIND. drafts, inet. half the EVITA stuff</td>
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<td>PRETTY GOOD Mar ’92 PALIND STUFF COOKIN’</td>
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<td>J. Hiff at HARPER’S</td>
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<td>[miscellaneous worksheets]</td>
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<td>8 MAR ’93 rdg : goodies, NON-RECOMMENDED this time in favor of some other of same ilk</td>
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<td>[poems]</td>
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<td>To Gary WILLS about Gettysb “of by and for POETS &amp; PLAY (Fla.State)</td>
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<tr>
<td>73</td>
<td>READINGS TROVE. first tier</td>
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<td>77</td>
<td>RDG mss, optionals (Tier 5)</td>
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<td>TOP OPTIONALS (RDGS 4th tier</td>
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<td>79</td>
<td>“ST. ELMO”- the GONE SOUTH poem PALIND</td>
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<tr>
<td>80</td>
<td>Good small / light poems, titties, very finishable</td>
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<td>81</td>
<td>straight poems from PALIND drafts</td>
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<td>82</td>
<td>PALIND too good NOT to finish TYPE</td>
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<td>COUP/ “1981...”</td>
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<td>[miscellaneous]</td>
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<tr>
<td>88</td>
<td>[miscellaneous bits]</td>
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5546
1  KITES FOR MARTINS
2  [miscellaneous magazines & worksheets]
3  SCI. AM.
4  HUM-V
5  HUM-V, especially Rip Van Wänkel/KrikaXer
6  SINGLE SPY (bk; poem) RUS: PHANTON DETACHMENT
7  (THE RUSSIA HOUSE) NORTH IN A HURRY
8  The Hum-V Convoy
9  HUM-V/Kalashirkov etc. Close to completion
10 APR '92 GOOD shortish POEMS-IN-PROG
11  [miscellaneous worksheets]
12  Misc. INTRO & T of C notes
13  COUP ("1981/TaxiVader" project)
14  P-Rdg T of C notes
15  SONNETS
16  DIA gig, N7C, APR '92
17  HAVING IT OUT WITH MY THE TREE
18  NEIL ARMSTRONG PALIND
19  [miscellaneous]
20  [miscellaneous worksheets]
21  SUPERSEDED drafts
22  kidnap job
23  LIGHT VERSE as such
24  Double Dactyls, Clerihews
25  misc. worksheets
26  Godine correspondence, bk ideas
27  EXERCISE /NE current drafts
28  The “come-/-” and -“sing” routines ("Prayer for the ...columnists...")
29  [miscellaneous]
30  Drafts. G.S.
31  GODINE MS,GS COPY
32  WHEEL & DEAL
33  AUDEN
34  [miscellaneous]
35  [miscellaneous]
36  [miscellaneous]
37  SUPERSEDED MSS. (DEADFILE)
38  THE CONTRACTOR’S LAMENT
39  [miscellaneous worksheets]
40  2001 piece
41  [miscellaneous worksheets]
42  finished
43  GS PROJECT: PICKLE 1968
44  PRE-1970 GS POEMS, ETC.
45  ALL from PYLOS 1970 - mainly ELEGY...
46  [worksheets and poems]
47  [miscellaneous worksheets]
48  [miscellaneous worksheets]
49  HOLLANDER Parts Three et. seq.
50  [miscellaneous]
51  (This and in back of it in box) 1978 wkshts
52  [miscellaneous worksheets]
53  GS 1982
54  POEMS AT MAGS as of Jan 89
55  [miscellaneous]
56  [submissions]
57  [miscellaneous]
58  [miscellaneous and University of Alabama course materials]
59  [miscellaneous poems]
60  [miscellaneous poems & worksheets]
61  [miscellaneous worksheets]
5547  1  notes for Metaphor book, space opera, etc from 1965-70 (probably) (KS 7/11/97)
6   2  notecards 1970’s - 1980’s (KS 7/11/97)
   3  Bits from 1970’s & 1980’s (Milford NH) including SPACE OPERA cards (KS 7/11/97)
5548  1  [notecards - palindromes]
   2  [notecards - palindromes]
   3  [notecards - palindromes]
   4  [notecards - palindromes and miscellaneous notecards]

SERIES: CORRESPONDENCE
Box    Folder Description
5549  1  [correspondence 1950’s]
   2  [correspondence 1960’s]
   3  [correspondence 1970’s]
   4  [correspondence 1980 - 1985]
   5  [correspondence 1986 - 1987]
   6  [correspondence 1988 - 1989]
   7  [correspondence 1990’s]
   8  [correspondence not dated]

SERIES: SUBJECT FILES
Box    Folder Description
'86 Iowa lectures
[American Association of University Professors, Boston University Chapter]
[Boston University M.A. Letter]
B.U. Student Stuff
Class Blather and Doings
Colloquim
EH 405/505
English 220
Exercises in English
John Cheever
John Silber
M. Berman and SUNYAB
[miscellaneous assignments, course papers]
Mod. Classics to Teach With
[modern poetry seminar - 1965]
[modern poetry syllabus, papers - 1990]
Nabakov/E’s in E
Paper: Anacolouthon
Phillip Roth
The Place of Modern Poetry in the Curriculum
Seminars: Metaphor [1]
Seminars: Metaphor [2]
Seminars: Metaphor [3]
Seminars: Metaphor [4]
[W.H. Auden seminar]
[William Carlos Williams - notes]
[Woody Herman - article]
Workshop Poems to Show Off

SERIES: WORKS BY OTHER WRITERS
Box  Folder Description
37  [Albert, Sam]
38  [Choi, Ann Young]
39  A Common Book by H.K.
40  [Clover, Jushua]
41  [Dubie, Norman]
42  [Evans, Jeptha]
43  [Fusselman, Amy]
44  [Gioia, Dana]
45  [Green, Melissa]
46  [Hanzimanolis, Betsy]
47  [Harmon, William]
SERIES: WORKS BY OTHER WRITERS
SUBSERIES: MEMORABILIA

Box | Folder Description
---|-----------------------------------
5976 1 | [Diploma, American Academy in Rome]
5550 14 | [Childhood Drawings, Grade Reports]
15 | [Clippings - Poets]
16 | [Collage Clippings]
17 | [Early Family Correspondence, Grade Reports]
18 | [Poem for Starbuck’s Father]
19 | [Poetry Comics]
20 | [Postcards of Greece]
21 | [Scrapbook]
22 | Starbuck, G.: Clippings About
23 | [artifact: medallion]

SUBSERIES: ELIZABETH BISHOP INTERVIEW
24 | [Elizabeth Bishop Interview - 1977]

SUBSERIES: ANNE Sexton PAPERS

Box | Folder Description
---|-----------------------------------
5550 25 | Anne Sexton
26 | Anne Sexton d. 4, Oct. 74
27 | Anne Sexton: The Death Notebook #1 Jan. ’73

SUBSERIES: FEINBERG LOYALTY OATH LAWSUIT
28 | [Feinberg Loyalty Oath Lawsuit 1]
29 | [Feinberg Loyalty Oath Lawsuit 2]
APPENDIX

Poem Titles (listed by folder)

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<th>Box</th>
<th>Folder Titles</th>
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| 5542 | 1  *Richard the Third in a Fourth of a Second*  
     |     *Space-Saver Sonnets*  
     |     “That Time”  
     |     “My Love is as a Fever”  
     |     “Th’ Expense”  
     |     “Notes on the Life, by the Late B. D. Browse”  
     |     “Like the Sun”  
     |     “A Midsummer Night’s Notion”  
     |     “Blue Pencil”  
     |     “The Sessions”  
     |     “Poor Soul”  
     |     “Fortune and Men’s Eyes”  
     |     “Since Brass, Not Marble”  
     |     “What is Your Substance, Whereof Are You Made?”  
     |     “My Mistress’ Eyes are Nothing”  
     |     “My Oh My”  
| 5542 | 2  “Xanadu”  
     |     “A Hogarth Auction”  
     |     “Afrika Corps”  
     |     “Stile”  
     |     “Dylan: The Limerick”  
     |     “God! (The Apollo Penthouse Interview)”  
     |     “Passion of the North American Hero (sonnet with outriders)”  
| 5542 | 3  *Visible Ink*  
     |     “On an Urban Battlefield”  
     |     “Up to Here with the Pied Pipers of Gotham”  
     |     “Said”  
     |     “A Hogarth Auction”  
     |     “Gentrification Gets to the Utah Veld”  
     |     “Xanadu”  
     |     “Shake-Up”  
     |     “The Alicante Road”  
     |     “Look at the Birdie, Burt”  
| 5542 | 3  “Purple Goatee”  
     |     “The Prints”  
| 5542 | 4  “Bringing Home the Bronze”  

“Hero I Met in the Streets of Laredo”
“Everything’s an El Greco to a Dumb Cluck”
“Scat”
“A Hogarth Auction”
“Stile”
“God!”
“Dylan: The Limerick”
“There was a Young Poet Named Glemt”
“New Hampshire May Be Cruel But It Works”
“Films Trip Comicstrip Column vs. Krazy Kael”
“The Utah Veld”
“The Missing History of the Smiling God”
“On an Urban Battlefield”
“A Toynbee Cycle”
“In a Deep Basement”
“Another Achievement”
“On Background”
“I Steel Myself Against Extravagance”
“Errand at the Lone Tree Mall”

5542 5 various SLABS, including:
“88 Big Year for Cats Librettist”
“G.I. with Guidebook”
“Dame Edith’s Hundredth”
“The Comedy Kings”
“George Herbert”
“Last Straw”
“Bringing Home the Bronze”
“Things Keep Dawning on President Joshua”
“Joshua Gets to Do His Blue Eyes Bit”
“Nineteenfifties Vogue Rorschach”
“Scat”
“Dogs’ Golfballs”
“Joshua Asleep”
“Spin Control”
“The T. S. Eliot 22c Portrait Postage Stamp”
“Rude Cot”
“Dame Edith’s Hundredth”
“Poem Not So Big as a Donor Card”

5542 6
“Nineteenfifties Vogue Rorschach”
“Reading the Facts About Frost in the Norton Anthology”
“The Enchanted Glade”
“Oyster Bar on the Road to Mururua”
5542  6  various SLABS
   “Shooting in the Mid-Eighties”
   “Another Achievement”
   “Poem to Be Typed on a Donor Card”
   “The Word”
   “Pride Gets Punished”
5542  7  “Offshore oil rig worker hammer klavier sonata for the Piano of G.W. Beiswanger”
   “The Missing History of the Smiling God”
   “The Pedestrians”
   “Missouri Flats”
   “Series”
   “Last Year in Athens”
   “Xanadu”
   “The Rescue Mission Encounters Bwana Mbush”
   “The Eighties”
   “Merril’s Camille”
   “14s”
   “Fission-Puns”
   “New Hampshire May Be Cruel But It Works”
   various SLABS
   “Rude Cot”
   “The T.S. Eliot 22c Portrait Postage Stamp”
   “Errand at the Lone Tree Mall”
   “The Missing History of the Smiling God”
   “On an Urban Battlefield”
   “A Toynbee Cycle”
   “In a Deep Basement”
   “Another Achievement”
   “On Background”
   “I Steel Myself Against Extravagance”
   “Senses of Time”
   “Films Trip Comicstrip Column vs. Krazy Kael”
5542  9  notes and worksheets
5542 10  “Poem to the Refrain ‘I Discover America’”
   “Pegasus”
   “14s”
5542 11  palindrome notes and worksheets
   “G. Hart Swan Song”
5542 12  “Item Not So Big As A Donor Card”
   “Supplier I Met in the Sts of Laredo”
   “Suckered Again by Jolly Old Pauline Kael”
   “Sez”
“Offshore oil rig worker Hammerklavier sonata for the Piano of G.W. Beiswanger”
“On an Urban Battlefield"
“Why I Gave at the Mall”
“Things Keep Dawning on President Joshua”
“Dogs’ Golfballs”
“Our Friend the Fiend”
“Last Straw”
“Amazing Gracious Living on I-93”
“Th’ Expense”
“My Mistress’ Eyes are Nothin”
“Anger Advisory for the Sahel”
“Full Page in a Book of Unretouched Photographs of the Patternedness of Things”
“The New Republic is Infuriated at the News Coverage”
“Hardearned Overturned Caribbean Basin Stomp”
“’Dr. No’ for New Years, at the Hotel Irazu”
“The Duke of Ipso’s Ecological Eclogue”
“Time Exposure Sonnet 116”
“Gotham Totem”
“Dylan: The Limerick”
“To a Real Standup Piece of Painted Crockery”
“New Haven”
“Reading the Facts about Frost in the Norton Anthology”
“Planting in Tuscaloosa”
“Justice”
“Money”

“IT’s Minstrel Boyishness is What it Is”
“Last Straw”
“God!”
“New American Hero”
“American Hero”
“The Comedy Kings”
“Joshua Has His Dream”
“Things Keep Dawning on President Joshua”
“Nineteen-Fifty Vogue Rorschach”
“Iconostasis”
“This SLABS for George Herbert”
“SLAB for Bill Knott”

“O’Hare Air Traffic Alert”
“Podunk Flats”
“Pleasures of the Voyageurs”
“American Hero”
“Durndest Thing”
“Bringing Home the Bronze”
“G.I. with Guidebook”
“Last Straw”
“This SLAB’S for George Herbert”
“Afrika Corps”

5542 14
“Scat”
“Joshua Gets to Do His Blue Eyes Bit”
“Joshua Has His Dream”
“Iconostasis”
“Nineteen-Fifty Vogue Rorschach”
“88 Big Year for Cats Librettist”
“Troves for the Natives of 1992”
“God!”
“Dylan: The Limerick”
“Stile”
“Xanadu”
“Things Keep Dawning on President Joshua”
“The Comedy Kings”
“Skull Session at Brendan’s”

5542 15
“Catalogue Raisonne’ of My Refrigerator Door”
“Noon in Rome, So I Figure Daybreak in Kansas”
“Old Trains”
“The Green-Eyed Monster Speaks”
“Detroit”
“Quatrains”

5542 16
“New Hampshire May Be Cruel But It Works”
“Poem Not So Big As A Donor Card”
“Poetry Column”
“The Prints”
“Happiness is Being a Dumb Cluck”
“Rude Cot”
“Xanadu”
“Stile”

various SLABS
“I Dreamt I Was a Desert Father for the NSC”
“Dylan: The Limerick”
“Said”
“Afrika Corps”
“A Hogarth Auction”
“Sez”
“Errand at the Lone Tree Mall”
“The Utah Veld”
“Films Trip Comicstrip Column vs. Krazy Kael”
“Washington International”
“O’Hare Air Traffic Alert”
“Dogs’ Golfballs”
“Magnificat. Brave Cat at Snifter Fishbowl”
“Catalogue Raisonne’ of My Refrigerator Door”
“We are Artifacts of the Circuitry”

5542 17
“Gastarbeiter”
“Dame Edith’s Hundredth”

5542 17
“Session”
“Fifty Years of No George Gershwin Rag”
“Fifty Years of No George Gershwin Rag Part Two”
“Pilgrim Tale”
“Pleasures of the Voyageurs”
“Lament”
“Catalogue Raisonne’ of My Refrigerator Door”
“Pride Gets Punished”

5542 18
“The Dog”
“The Utah Veld”
“The Prints”
“Export Duty”
“The Jesse Jackson Trash Collection”
“What is to Be Done”
“The Alicante Road”
“Crazy Jane Talks to the Trees”
“The Pope Encourages His Barefoot Priest”
“Papa Jampa Say”

5542 19
“Casey at the Banquet”
“Gifts of the Season”
“Catalogue Raisonne’ of My Refrigerator Door”
“L’envoi”
“Survivor”
“Quatrain for Kathy”
“Subscribe!”
“Time Exposure Sonnet 116”
“Necessary Wrinkles”
“gastarbeiter”
“Centenary”
“Limericks of Economic Bent”
“Films Trip Comicstrip Column vs. Krazy Kael”
“Price of My Absolute Passion for Pauline Kael”
“Stile”
“Cinema Column in Column Form”
“Suckered Again by Jolly Old Pauline Kael”
“The Prints”
“On an Urban Battlefield”
“In a Deep Deep Deep Deep Basement”
“A Toynbee Cycle”
“Another Photo-Op in the Sudan”
“Hero I Met in the Streets of Laredo”
“It Was Terrible, Pauline, and It Cost Me 5 Dolla”
“Happiness is Being a Dumb Cluck”
“O’Hare Air Traffic Alert”
“Scat”
“Interviewing the T.S. Eliot 22c Postage Stamp”

5542 19
“Offshore oilrigworker Hammerklavier sonata for the Piano of G.W. Beiswanger”

5542 20
“Interviewing the T.S. Eliot 22c Postage Stamp”
“A Nice Conundrum in a Book of Unretouched Photographs of the Patternedness of Things”
“Pretty Conundrums, and They Tempt the Eye”
“Errand at the Lone Tree Mall”
“Scrumptiously Entertained on the Utah Veld”
“They Have the Professor Over”
“The Utah Veld”
“Stile”
“Look at the Birdie, Burt”
“Shooting in the Mid-Eighties”
“The Dun and Bradstreet on Antonio”
“Whaddya Do with a Highprice Wooden Indian?”
“The Night I First Woke Up To What Movies Do”
“On the Same Damn Scene”
“On an Urban Battlefield”
“God!”
“Afrika Corps”
“Crop Festival”
“The Missing History of the Smiling God”
“Sun God”
various slabs

5542 21
“G.G.’s Golden Moment”
“Tuolomne”

5542 22
“Scales”
“Oyster Bar on the Road to Mururua”
“Casey at the Banquet”
“Island Sandwich”
“The Word”
“How HD Treated Hades”
“HD Wins Close One”
“Call of the Wild”
“A Toynbee Cycle”
“G.I. with Guidebook”
“Bringing Home the Bronze”
“The New Hampshire Experience”
“Losing Swaggart the Night of Hurricane Zeke”
“Sonnet with a Different Letter at the End of Every Line”
“Alexander the Great Parts I-V”
“Ballad of the Mislaid Worksheet”
“A Tapestry for Bayeux”

5542 23
“Pit Viper”
“Bone Thoughts on a Dry Day”
“Translations from the English”
“Pro Forma”
“Labor Day Sermon to the Women of Lying-In”
“Academic Advice to Ken McCullough”
“Of Late”
“For an American Burial”
“The Starry Night”
“Out in the Cold”
“On First Looking in on Blodgett’s Keats’s ‘Chapman’s Homer’”

Elegy in a Country Church Yard (fragment)

5542 24
“Sonnet with a Different Letter at the End of Every Line”
“Haiku Haiku”
“Lament”
various SLABS
“Rude Cot”
“Poem Not So Big as a Donor Card”
“Gimme That Fat An’ Let This Porkchop Sizzle”

5542 25
“Cargo Cult of the Solstice at Hadrian’s Wall”
“Grace”
“Losing Swaggart the Night of Hurricane Zeke”
“The Thebaid Sequel”
“Congressional Medal What Else”
“The Comedy Kings”
“Pilgrim Tale”
“Met Him Again in the Streets of Laredo”
“Spin Control”
“Scat”
“Dr. No’ for New Years, at the Hotel Irazu”
“Quatrain for Kathy”
“Errand at the Lone Tree Mall”
“Offshoreoilrigworker Hammerklaviersonata for the Piano of G.W. Beiswanger”
“On an Urban Battlefield”
“God!”
“On Background”
“Gift Horse”
“Films Trip Comicstrip Column vs. Krazy Kael”
“Mercury A.K.A. Bob of Patmos”
“To Bob of Patmos”
“Fishers of Men Again, Sorry, Jimmy, That’s A Moray”
“Apocalypse’s Braggart”
“O Buttermilk Sky”

5542 26 Notes and worksheets
5542 27 “Crumbums, Unite!”
5542 28 “In Which the Poet, Farm From His Native Columbus, Encounters That Heffalump Which is Better Than None”
“Lines Composed Upon the Second of November, 1970, While Sitting at a Table Containing a Typewriter”
5542 29 “Galapagos: A Poem for Jorge Luis Borges”
5542 30 “Labor Day Sermon to the Women of Lying-In”
“Academic Advice to Ken McCullough”
“Hindsight Lodges an Appeal”
“The Good Old, Good Old, Good Old Days”
“Our Leader”
“Why Are We in Guadalcanal?”
“Moonscape: The Ruins of Nothing”
“Work Song for a Small Task”
“On the Little Church of San Pietro in Vincoli, Rome”
“For Kathy”

5542 31 Notes and worksheets
5542 32 note
5542 33 notes and worksheets
5542 34 “Obsession with Mass Photographs”
5542 35 notes and worksheets
5542 36 notes
5542 37 “Short-Time Rag”
“Baccarole”
5542 38 Elegy in a Country Churchyard
5542 39 “Chastisement of Pride”
“The Man Who Got It Backwards”
“From the Liddy Tapes: G.G. Sizes Up A Recruit”
“Overheard at Harry’s”
“Overheard at Harry’s, II”
“Overheard at Harry’s: Other End of the Bar”
“In Which Li Po Embraces the Moon and Wise Men from the West Come Bringing the Only Ideogram They Have in Stock”
“Mayday Mayday Mayday ’75”
“The French Lesson”
“On Watching the Sinai Heroes Buck for Stars”
“On Beating Swords”
“Frankincense for Frankenstein”
“Eye-Irritation in Mid-Shampoo and Prayer for the Intercession of Two Columnists in Column Form”
“The Death and Resurrection of Sir John Falstaff”

5542 40
“Arlington National”
“To Our Advance Observer, Perhaps Cut Off”

5542 41
fragments from *Elegy in a Country Churchyard*
“Sonnet”
“Arlington National”

5542 42
“The (Bloop) Danube Waltz”

5542 42
“In Chambers”
“Frankincense for Frankenstein”
“The Right Honorable Stovers (Yale ’74, Yale ’73)”
“Poem”
“Sportscope”

5542 43
notes and worksheets

5542 44
“The Declaration”

5542 45
notes and worksheets

5542 46
“Galapagos: A Poem for Jorge Luis Borges”
“Open-Ended Conspiracy Poem in More than Enough Acts”

5542 47
“The Admonitions of Adman”
“The French Lesson. III. La Cambodge”
“This is the Horizon and Printed Title of the Poem in Which the Snake Didn’t Do It”
“The Seance with Babbit”
“Variety Pak”
“(Art News)”
“Scenes from the Childhood of Jorge Luis Borges”
“The Weary-Wi’-Huntin’ Rag”
“1971”
“from A Study of History”
“Said”
“The Good Old, Good Old, Good Old Days”
“Bundy”
“Sonnet”
“Labor Day Sermon to the Women of Lying-In”
“Les Amours Jaunes”
“Work Song for a Small Task”
“The Hush of Rugs, the Banter of the Benign”
“Brief”

5542 48 “Expostulation and Reply”
“But That I Have Bad Dreams”
“Birmingham. Private Business”
“See America First”
“For an American Burial”
“The Starry Night”
“From Baudelaire: Le Guignon”
“From Baudelaire: Spleen et Ideal, XXVII”
“Pit Viper”
“Making It”
“The Lost Ticket”
“The Unhurried Traveler in Boston”
“Out in the Cold”

5542 49 “Vocabulary Expansion: The Four-Letter Word”
“Exercises in English for the Traveler from Abroad”
“The Bad”

5542 49 “Overheard at Harry’s”
“Overheard at Harry’s (other end of the bar)”
“Poem”
“The Weary-Wi’-Huntin’ Rag”
“Strephon Contains Himself”
“Father Berrigan Seized as a Fugitive, Faces Additional Charges”
“Professor Brown”
“For Kathy”
“The Visit”
“Baccarole”
“Lines Composed Upon the Second of November, 1970, While Sitting at a Table Containing a Typewriter”
“The Old Man’s Reward”

5542 50 notes and worksheets

5542 51 Elegy in a Country Churchyard

5542 52 “The Declaration”
“Labor Day Sermon to the Women of Lying-In”
“Academic Advice to Ken McCullough”
“Working Habits”
“Les Amours Jaunes”
“Twigs”
“The Seasons”
“Variety Pak”
“A Trot for the Better Batterment of Hopkins’ Sandal”
“Dizziness at the Spectacle of Tranquility”
“The Adoration”

5542 53 “The Near North Corner Poem”
5542 54 “December Poem for June”
“Sonnet Shaped Like a Christmas Tree”
“Scarsdale”
“L’envoi”
“5 x 5”
“Psychohistory”
“Sportscope”
“In the Estuary”
“The Amazon in New Hampshire”
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5542 55 *Elegy in a Country Churchyard*
5542 56 “G.G. Comes in from the Heat”
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5542 57 “Open-Ended Conspiracy Poem in More than Enough Acts”
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5542 58 “In Which Li Po Embraces the Moon and Wise Men from the West Come Bringing the Only Ideogram They Have in Stock”
5542 58 “Said H.D.”
“Twigs”
“Les Amours Jaunes”
“In Which the Poet, Far from His Native Columbus, Encounters that Heffalump Which is Better than None”
“To Patricia Craddock, Who Loves Pope Wittily, But Too Well”
“Curses, Wit, and Poetry, and . . . “
“The Hush of Rugs, the Banter of the Benign”
“Sonnet in the Shape of a Potted Christmas Tree”
“Supply Manifest”
“After the Late Late Movie, the Late Late Ads”
“Stein Song”

5542 59 “Captain A’s Muster”
5542 60 “Said”
“Gate”

5542 61 *The Old Man’s Reward*
“Hyphen Game”
“On Suffering Gladly the First Two Syllables of a Lecture on Process of
Linguistic Change in a Pluralistic Society”
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“Cargo Cult of the Solstice at Hadrian’s Wall”
“Losing Swaggart the Night of Hurricane Zeke”
“Alphabet III: The Apocrypha”
“Cargo Cult of the Solstice at Hadrian’s Wall”
“Grace”
“Puzzlement in a Book of Unretouched Photographs of the Patternedness
of Things”
“Magnificat. Brave Cat at Snifter Fishbowl”
“A Desert Father”
“The Thebaid an Upscale Sequel”
“Telemetry Before Impact”
“A.B. Giamatti’s Inaugural Toot”
“A Toynbee Cycle”
“The New Republic is Infuriated at the News Coverage”
“Late Word from White House West”
“The Old Broken Budget”
“Sign”
“Little 1980s Kind of Song”
“Sometimes I Have This Dream I am James Watts”
“The Duke of Ipso’s Ecological Eclogue”
“Errand at the Lone Tree Mall”
“Telemetry Before Impact. The Steinberg Albums.”
“Automated Antiquated Aggravated Eighties Blues”
“Errand”
“Kitchen Boutique”
“Errand at the Lone Tree Mall”
“Treble Incentive Blues”
“Little Nineteen-Eighties Kind of Song”
“Errand”
“The Incident”
“Magnificat in Transit from the Toledo Airport”
“Campaign ‘82”
“Effigy”
“My Turn”
“Telemetry Before Impact. The Steinberg Data.”
“Hero Last Seen Headed NNW”
“Ollie Toughs It Out”
“Ozymandias, or Speedreader Solves Novel”
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