



University Libraries



Annual Report 2021

THE RISING TIDE LIFTS ALL BOATS

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2021 ANNUAL REPORT

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Donald L. Gilstrap

Dean of University Libraries

The University of Alabama

Amelia Gayle Gorgas Library

Angelo Bruno Business Library

John Rankin McLure Education Library

Eric and Sarah Rodgers Library for Science and Engineering

University Libraries Archival Facility

William Stanley Hoole Special Collections Library

A.S. Williams III Americana Collection

libraries.ua.edu



MESSAGE FROM THE DEAN

As we close out 2021, my heartfelt thanks go out to University Libraries faculty and staff for their hard work and dedication. We strive to meet the needs of The University of Alabama community, supporting student and faculty success by providing a multitude of scholarly resources, specialized equipment, and research and data services. While you browse our annual report, please note the many significant accomplishments of our knowledgeable and talented University Libraries faculty and staff.

Members of The University of Alabama family visit our physical spaces over 1.5 million times each year. Our students come to perform advanced research, having used our resources to conduct over 6 million searches of our 600 scholarly databases in 2021. We assist students and faculty in advancing The University of Alabama's research output by providing 150 specialized software packages, as well as teaching over 1,000 classes and workshops annually for almost every department on campus. We provide over 5 million books in our collections, which are enhanced by the generous support of our donors through endowments and cash gifts. We offer spaces for students to collaborate with classmates on team assignments, as well as areas of quiet study and reflection.

Through assessment and continuous improvement of our facilities, policies, practices, resources, and services, we believe in a culture of accountability in all that we do. The saying that drives The University of Alabama's Capital Campaign, "a rising tide lifts all boats," is personified in spirit and truth by University Libraries, as

THE UNIVERSITY OF ALABAMA LIBRARIES LEADERSHIP BOARD MEMBERS 2021-2021

Harold B. Kushner '68, Chair	J. Wray Pearce '67
Linda H. Bachus* '68	Voncile R. Pearce '67
Rick E. Bragg*	Allen Powell
Julian D. Butler '61	David S. Puckett '93
Lenora E. Cannon '70	William E. Rodrigues
Sully G. Cochrane '74	Joshua D. Rothman
Julie H. Friedman '81	Martha Russell '66
Mary Alton T. Griffin	R. Timothy Russell '70
Blanche H. Gunter '75	Terry L. Saban*
Dedie R. Hendrix '87	Margaret B. Smith '56
W. Russell Holman III '90	Rhoda G. Smith '66
Tonjanita L. Johnson '91	J. Haas Strother '59
Amy R. Loftin '85	Gay J. Talese* '53
Shirley D. McCrary '65	Susan S. Tolbert
James Hill McLemore '79	William W. Walker Jr. '81
John T. Murdock '84	
Charles R. Paler '74	*honorary

the resources and services we make available support the success of all students and faculty of The University of Alabama.

In 2021 we completed a five-year strategic planning cycle, initiated in 2016, to bring future University Libraries planning in line with The University of Alabama's Strategic Pillars. The process began with a University Libraries Environmental Scan and SWOT Analysis of internal and external stakeholders. Throughout the process, we incorporated data-driven decision-making and organizational development based on continuous improvement to reflect the emerging needs of the campus. I think of the strides we have made in our general and special collections, facilities renovations, support funds, and in sponsoring events like the Alabama Writers Hall of Fame, and your support has always made the difference. Our many accomplishments are also indicative of the University's many achievements among our colleges and units as the Tide Continues to Rise!

In September of 2021, we entered the public phase of The University of Alabama's Rising Tide Capital Campaign. I want to thank members of the University Libraries Leadership Board, Julie Friedman, Harold Kushner, and Co-Chairs Wray Pearce and Bill Walker for serving on our Capital Campaign Committee. I am happy to report that we have been very successful in meeting our goals toward making collections and infrastructure improvements, as well as making investments in faculty and staff recruitment and development, and in advanced technologies to provide students and faculty with the support and tools needed to compete in today's evolving job market.

Our special thanks go out to Bill and Dedie Hendrix for their generous support in creating the Russell-Hendrix University Libraries Endowment for Excellence. They have been consistent supporters of University Libraries, serving on the University Libraries Leadership Board for many years. The Russell-Hendrix endowment was inspired by Adelia Russell and her work in the creation of the Alexander City Public Library. This endowment will support expanding innovation and technology in the Libraries, increasing our collections impact, funding high-producing faculty and staff, as well as hiring graduate students who are able to receive real world training in a research library setting. We are also thankful for the continued support of the Bruno Family Foundation, which made a significant investment to fund The Ann and Angelo Bruno Family Endowed Fund for Excellence. When this endowment reaches maturity, the earnings will be used to provide support for the Angelo Bruno Business Library's operations, innovative educational programs, specialized business analytics resources, and advanced technologies. The Bruno legacy includes all students who have passed through the Angelo Bruno Business Library since its opening in 1994, and this recent gift will enhance this legacy for generations to come.

The Rising Tide Capital Campaign will help ensure a bright future for our ability to provide the very best resources and services to faculty and students at the Capstone. University Libraries takes pride in our stewardship of our donors' generosity. As you read our annual report, I believe you will recognize how we support student and faculty success in various ways that show a sustained and high return on investment.

As a development partner in the international FOLIO Library Services Platform project with Birmingham-based information industry leader EBSCO Industries, we brought content and delivery systems online in a test environment in the Fall of 2020 with the production version anticipated during 2022. This new system will serve our stakeholders in more impactful and cost-effective ways for years to come. Now, more than ever, our support

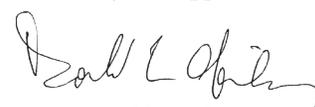
for providing digital access to University of Alabama scholarship and specialized resources is of great significance. Creating online digital content that helps students navigate and critically reflect on scholarly information plays an important role in our teaching and learning goals, and our faculty librarians produced high quality digital teaching resources in 2021 that support faculty curricula and promote student success.

We were able to expand our preservation and digitization efforts, enabling access to University Libraries Special Collections for students and scholars around the world. Additionally, through the generosity of our donors, University Libraries Special Collections enhanced our collections of rare books and manuscripts, photographs, maps, and University records. Equally, Special Collections received another significant grant from the National Endowment for the Humanities to process and digitize historical newspapers on microfilm from the state of Alabama which will be freely available to the world through the Library of Congress in Washington D.C. and through the University Libraries website. In an effort to increase the impact of faculty and student scholarship worldwide, we added hundreds of resources to the thousands of theses, dissertations, and research articles in our Institutional Repository which is open to all citizens of the state of Alabama and the world at large. Launched in 2017, our Institutional Repository has already seen 2.1 million downloads worldwide. We also hosted another successful Digitarium conference on teaching digital humanities for the international research community virtually in October of 2021 with over 120 attendees from around the globe.

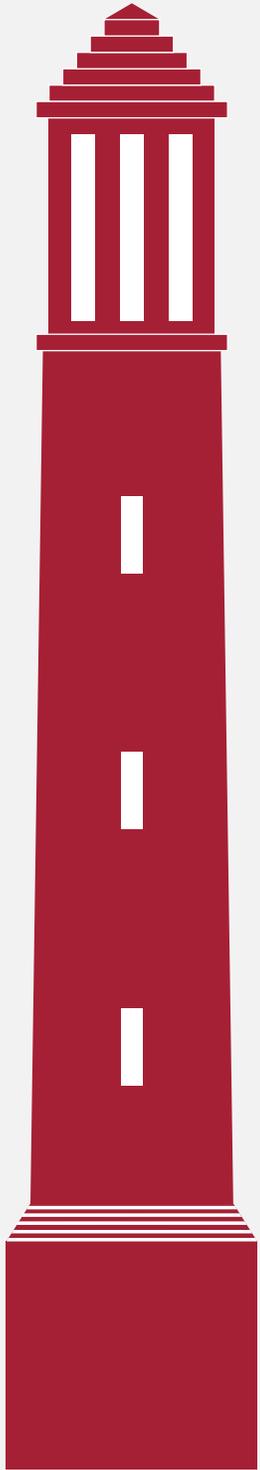
In our commitment to promoting outreach to the state of Alabama, University Libraries and The Alabama Center for the Book, along with The Alabama Writers' Forum, have begun the process of planning for the Alabama Writers Hall of Fame Induction Ceremony and Dinner, to be held on June 6th 2022. The 2022 class inductees include Tom Franklin, Trudier Harris, Angela Johnson, Howell Raines, Michelle Richmond, and Daniel Wallace. Authors Eugene Walter and Kathryn Tucker Windham will be inducted posthumously. We hope you will be able to join us for this spectacular event.

University Libraries was equally proud to host and serve campus stakeholders for over 150 meetings, workshops, small conferences, movie nights, and special events. Our newly renovated event spaces in Gorgas Library, the Yellowhammer and Camellia Rooms, were open to a wider campus audience in 2021, and we were grateful to host the University of Alabama System Board of Trustees, as well as President Bell's Capital Campaign Cabinet over the summer. In the Fall of 2021, we hosted student organizations and various University departments, supporting events like the University Libraries Ice Cream Social for returning students, Adobe Day, Lucy's Legacy Orientation, the First Year Experience BRIDGE Program, the University of Alabama Tenured and Promoted Faculty Event, and many others. The primary purpose of University Libraries facilities is to support educational and research opportunities for The University of Alabama students and faculty, and our event spaces provide a forum for dialogue and collaboration in the geographic and intellectual heart of campus.

As we close out 2021, we want to extend our sincere thanks to the University Libraries Leadership Board and to our donors and our colleagues across the state of Alabama and throughout the United States. We are accomplishing great things at The University of Alabama Libraries, and with your support in 2022, the Tide will continue to Rise!



Dean Donald L. Gilstrap



301,708
Visitors to the Libraries

92,011
Online Tutorial Views



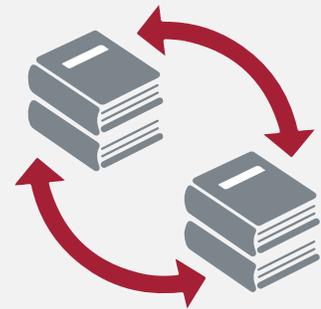
2,069,378 E-Books

89,989 E-Journals



170 Countries Accessing our Site

18,259
Total Interlibrary Loans



51,756
Total Circulation



4,920,187
Website Views

1,721,238
Users

2,763,494
Sessions



12,665

Information Transactions



40,668

Hours of Computer Usage

44,948

Computer Logins



641

Classes Taught

14,542

Students
Attending

521

Computers

154

Software Packages



164,898 Total Streaming Audio/Visual Titles

623 Total Number of Databases

5,358,711 Total Volumes



82.93

Linear Feet of Archival
Collections Processed



33,464

Archival Items Digitized



255,834

E-Book Downloads

7,848,057

Database Searches

2,512,249

Database Full-text Downloads



COMPLETION OF UNIVERSITY LIBRARIES STRATEGIC PLANNING CYCLE

We initiated the strategic planning process in 2016 to bring future University Libraries planning in line with The University of Alabama's Strategic Pillars. Our five year plan began with a University Libraries Environmental Scan and SWOT Analysis of internal and external stakeholders, with follow up focus group interviews conducted with undergraduate students, graduate students, the Student Government Association, the Graduate Student Association, individual campus departments, members of the Faculty Senate, and the donor community. We developed our Strategic Plan to make continuous improvements to our services and resources in line with the University's Strategic Pillars. This plan included 5 main goals with 144 action items. We are proud to have accomplished 96% of those action items!



The University of Alabama's Master Space Planning results conducted by JMZ Architects in 2017 triangulated and reinforced the results of the University Libraries environmental scan relating to physical spaces. As a result, University Libraries and Construction Administration partnered with Shepley Bulfinch Architects to begin design and implementation of a phased approach to large scale renovations of our buildings, beginning with Gorgas Library. We completed construction of the University Libraries Archival Facility, doubling our capacity for remote storage, and finished Phase 1 of the Gorgas Library renovation project this year.

Our accomplishments also included implementing many new services and programs, including: assessment initiatives based on data driven decision-making, RapidILL, Grab-n-Go book services, a comprehensive accessibility audit and redesign of our website, one stop shopping for laptop and media equipment, expansion of our 3D and augmented reality technologies, data management services and training workshops for sponsored research, the implementation of the University's Institutional Repository to increase faculty research impact, pervasive use of Demand Driven Acquisitions for our book collections, and increased acquisition and exposure of Special Collections for the research community.

Additionally, we restructured our Library Liaison Program to improve on effective communication and embeddedness within campus departments, greatly expanded our Library Instruction Program's online digital learning objects and interactive courses, and provided many new instructional offerings for graduate students.

Throughout this process, we have incorporated organizational development based on continuous improvement, organizational restructuring and job transitions, and professional development and training to reflect the emerging needs of the campus. At the same time, we provided work life balance and wellness workshops for library faculty and staff, and we increased opportunities for diversity and inclusion initiatives through new public programming and digital exhibits, new strategies for recruitment of a diverse workforce, and the creation of the Diversity Committee.

We take pride in our efforts to provide a significant return on investment as we strive to meet our benchmarks. We appreciate your continued support as we embark upon another strategic planning cycle in 2022.

UNIVERSITY LIBRARIES STRATEGIC GOALS 2021 AND BEYOND



Goal One: Deliver innovative instruction that empowers students to engage with, integrate, create, and transform knowledge by connecting with library collections, services, and resources.

Goal Two: Develop relevant library resources and services that support and engage students and faculty throughout the research lifecycle.

Goal Three: Cultivate and maintain dynamic, flexible, and inclusive physical and virtual library spaces that meet the needs of campus communities, informed by trends in higher education and technological advances.

Goal Four: Develop, enhance, and sustain a skilled and engaged workforce that can succeed in a changing environment while providing excellent experiences for library users.

Scan or Visit the URL Below
for Our Full Strategic Plan



<https://bit.ly/3w6vQPb>



UNIVERSITY LIBRARIES AND THE RISING TIDE CAPITAL CAMPAIGN



THE RISING TIDE™

A CAMPAIGN FOR THE UNIVERSITY OF ALABAMA®

Like single drops of water, we are each limited in what we can accomplish on our own. But as individual drops coalesce, we become a force strong enough to transform the landscape of the world around us.



Alumni, students, faculty, staff, patrons, and supporters have embarked on a watershed opportunity that will transcend anything the University has previously experienced. With a goal of \$1.5 billion, we will set the standard for transformative education, as we pursue the most ambitious fundraising goal in the history of the state of Alabama.

For decades, The University of Alabama has attracted the best and brightest students from around the globe. With more than 700 National Merit Scholars currently enrolled, UA is consistently a top choice for many of our nation's most academically distinguished students. They make their way to the Capstone to experience an unmatched campus environment, to engage with world-renowned faculty, and to prepare for careers of service and leadership.

This is why elite companies and organizations look to our flagship university each year to recruit the next wave of business developers, scientists, teachers, engineers, and future leaders of every facet of modern society. The impact of The Rising Tide Capital Campaign will allow The University of Alabama to further elevate its students as future legends, to dominate the fields of research and athletics, to lift its alumni to new heights, and to develop the potential within us to serve, support, and lead communities near and far.

The well-known saying, "a rising tide lifts all boats," is personified in spirit and truth by University Libraries, as the resources and services we provide support the success of all students and faculty of The University of Alabama. Advancements in the quality of University Libraries facilities, technologies, collections, services, and programs have played a major role in the recruitment and retention of UA students and faculty. Our investments have paid other impactful dividends for the University as well.

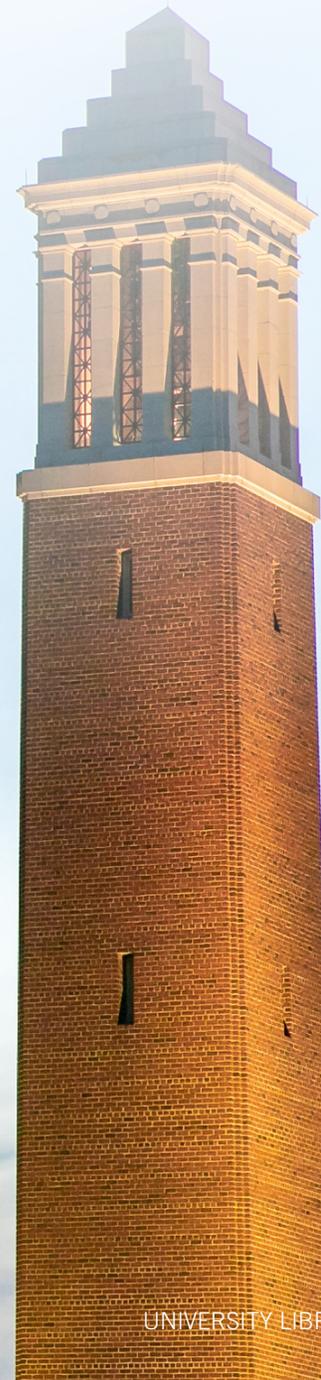
Fifty-nine UA students have been named Goldwater Scholars. The University of Alabama has produced a total of 15 Rhodes Scholars, 16 Truman Scholars, 32 Hollings Scholars, and 11 Boren Scholars. The University of Alabama is a leader among public universities nationwide in the enrollment of National Merit Scholars with more than 900 currently enrolled

There are currently 36 faculty who have received NSF Career awards, the nation's most prestigious recognition of top performing young scientists. UA was also recognized as a top producer of Fulbright Scholars for the fifth time in six years in 2021-2022.

The Association of Research Libraries, an elite organization of 125 of the top research libraries in North America, ranked University Libraries 68th nationally among all institutions, and 37th among all public institutions, in 2018, a first in the University's history.

A gift to University Libraries is one that lifts all who teach and attend The University of Alabama. Together, we will exceed the University Libraries goal of The Rising Tide Capital Campaign. Throughout this journey, we will enhance our previous investments, grow the intellectual heart and physical center of the campus, and lift all boats on The Rising Tide.

*For our Capital Campaign Prospectus please visit
<https://risingtide.ua.edu/libraries/> or scan this QR code.*



THE ANN AND ANGELO BRUNO FAMILY ENDOWED FUND FOR EXCELLENCE

~ THE BRUNO LEGACY ~

Angelo Bruno served as Chairman of the Board of Bruno's, Inc. preceding his death in December of 1991. Mr. Bruno was a reserved man of great faith and a wonderful sense of humor. He had exceptional business acumen, helping to build a supermarket empire alongside his five brothers. This empire began with a single store that opened during the Great Depression and, at its peak, became a three-billion-dollar company, one of the largest chains in the southeast, operating over 250 stores.



In 1991, Angelo gave \$4 million to The University of Alabama to help fund a new business library on the campus at Tuscaloosa. At that time, the gift was the largest the University had ever received from a living donor. The Angelo Bruno Business Library is a “living” monument in recognition of Angelo Bruno’s lifetime achievements. The Bruno legacy includes all the students who have passed through the Angelo Bruno Business Library. Our librarians have served thousands upon thousands of future business leaders. The Angelo Bruno Business Library, a 64,000 square foot facility, located within the Culverhouse complex, has 300,000 visitors each year and houses the college’s Sloan Y. Bashinsky Sr. Computer Center.

In 2021, Angelo’s family - his widow, Ann, and his children Ronald, Ken, David and Suzanne Bowness, built upon this legacy. In support of The University of Alabama’s Rising Tide Capital Campaign, the family donated \$500,000 to fund The Ann and Angelo Bruno Family Endowed Fund for Excellence. When this endowment reaches maturity, the earnings will be used to provide support for the Angelo Bruno Business Library’s operations, innovative educational programs, specialized business analytics resources, and for purchasing the latest technologies. The Bruno Library is used extensively by undergraduate and graduate students, and the Bruno Family Fund for Excellence will help our students continue to excel at the highest levels of the global business community as evidenced by our extensive alumni base around the world. Ronald Bruno, Angelo’s eldest son, said of this endowment, “My father was proud to support the students and faculty of The University of Alabama. Just as the business landscape is always changing, our family wanted to honor and extend his legacy into the 21st century by providing support for innovative resources and services. We believe the Fund for Excellence is the most agile way to accomplish that goal.”



The well-known saying, “a rising tide lifts all boats,” is personified in spirit and truth by University Libraries, as the resources and services we provide support the success of all students and faculty of The University of Alabama. Advancements in the quality of University Libraries facilities, technologies, collections, services and programs have played a major role in the recruitment and retention of high caliber UA students and faculty. Dean of University Libraries Don Gilstrap said of the endowment, “Our stakeholders depend on the University Libraries to provide assistance from highly skilled librarians, access to comprehensive scholarly information, research-intensive learning spaces, and the latest technologies. Students and faculty find all of these things and more in the Angelo Bruno Business Library. The generosity and entrepreneurial spirit of the Bruno family lives on in The Ann and Angelo Bruno Family Endowed Fund for Excellence, which will help enhance our existing data analytics and data visualization resources, platinum level company financial intelligence, and industry level enterprise data sets.”

Whether it is conducting the 200 library instruction classes per year that teach business research methods to undergraduate and graduate business students alike, the premium collections and other business intelligence resources we make available, or the specialized digital resources that our librarians produce that support faculty and student success, University Libraries will continue to build upon the Bruno family legacy for generations to come.



THE RUSSELL-HENDRIX UNIVERSITY LIBRARIES ENDOWMENT FOR EXCELLENCE

As we enter the public phase of the University of Alabama’s Capital Campaign, University Libraries is proud to announce a major gift that we have received from the Adelia Russell Charitable Foundation. An initial gift of \$500,000 will fund a named endowment, The Russell-Hendrix University Libraries Endowment for Excellence. Dedie and Bill Hendrix of Alexander City, Alabama, have supported University Libraries for almost 20 years as members of the University Libraries Leadership Board, most recently through their major gifts to support Special Collections and the Alabama Writers’ Hall of Fame.

“One very important thing to keep in mind is that the University Libraries have no designated alumni base, though they have served all alumni in some capacity,” said Dedie Hendrix, a 1987 graduate in communications. Through her family’s foundation, the Adelia Russell Charitable Foundation, and alongside her husband, Bill, Dedie has made it a priority to give back to UA campus libraries. They have pledged \$1 million toward The Rising Tide Capital Campaign, with \$500,000 allocated to University Libraries for the Russell-Hendrix University Libraries Endowment for Excellence.

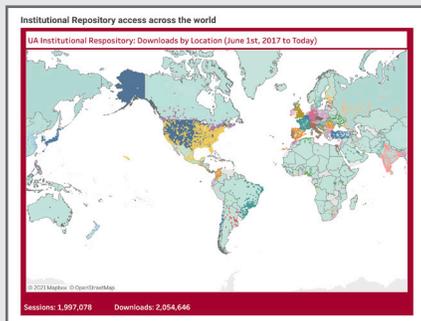


When the endowment reaches maturity, endowment earnings will be used to provide support for University Libraries daily operations, special projects, innovative educational programs, hosting lectures and related programming, enhancing special and general collections, and for purchasing the latest technology.

Dedie’s love of libraries stems from her grandmother, Adelia Russell, who conceived, designed, and headed the campaign to bring a library to Alexander City in East Alabama. “I think my family remains true to my grandmother’s belief that libraries provide a haven for learning, knowledge, research, culture, and art,” Dedie said. “All of those are so important whether you’re a student, faculty, or alumni. We hope that our contribution and history of giving to the Libraries will make a lasting impact on students and faculty by supporting success across the board.”

We are thankful for the Hendrix and Russell families’ continuing generosity and for this new and substantial endowment which will serve the needs of students and faculty of the University of Alabama in perpetuity. Dr. Don Gilstrap, Dean of University Libraries, recently expressed our gratitude in addressing the University Libraries Leadership Board. “Dedie and Bill Hendrix have consistently modeled a genuine spirit of philanthropy for the University Libraries, and we are extremely grateful for the incredible impact the Hendrixes’ gifts have made in providing excellence in our resources and programs for students and faculty. We definitely can see the legacy of Adelia Russell in all that the Hendrixes do.”

INSTITUTIONAL REPOSITORY IN 2021



The Institutional Repository expanded our preservation and digitization efforts, enabling access to our collections for students and scholars around the world. With over 7,600 unique items, the role of the Institutional Repository is to acquire, digitally preserve, curate, and make accessible scholarly output produced at The University of Alabama. Through the continued development of our Institutional Repository, we are increasing the research impact of faculty scholarship of the University at the national level. We work directly with departments on campus to curate and archive Capstone projects for various degree programs including the Doctor of Social

Work and the Doctor of Nursing Practice. Additionally, the Institutional Repository continues to make available all theses and dissertations produced at the University.

Through the continued development of our Institutional Repository, we are increasing the amount of content made freely available while providing an option for our authors and researchers to increase the impact of their scholarship. Content that we curate includes research articles, e-books, data sets, and emerging digital scholarship. During this reporting period, we increased our holdings by adding 823 unique files, including 188 Theses/Dissertations, 503 George Rable Primary Source Index documents, and 114 Research Articles. The Institutional Repository has over 1,000,000 visits per year, and we have provided 2,000,000 downloads to scholars and students worldwide. We plan to increase curation activity by actively adding open access articles published by university-affiliated authors and exploring ways to rebrand and market our service to the University of Alabama community.



FOLIO 2021

University Libraries continued to work closely with the FOLIO community while monitoring development progress and providing meaningful feedback that continues to enhance the new platform. While early discussions began with the Open Library Environment and EBSCO industries as early as 2016, the library has been engaged with the FOLIO project on a large scale since 2018. As a development partner with Birmingham-based industry leader EBSCO, we are committed to implementation of an open source library services platform that is community-driven and built on a modern technology framework.

The FOLIO project (future of libraries is open) has continued to attract new member libraries and organizations focused on development of new tools that will improve how libraries manage and deliver content in a cost effective manner. During the past year, librarians and staff within University Libraries continued to be actively involved within the development community. Our librarians and staff work across a number of areas to assist with planning functionality.

We have a rich history of collaboration with EBSCO on a number of innovations that influence selection, purchasing, discovery, and access to scholarship to support the teaching and research mission of the University. University Libraries is proud to work with the FOLIO Implementation Team and our partners at EBSCO to develop an open source system that improves discovery for our stakeholders, while providing a cost-effective alternative to our content management arsenal.

SPECIAL COLLECTIONS

The primary function of a special collections library is to promote scholarship by providing researchers access to items of enduring historical value while ensuring their longevity through physical and digital preservation.

Our collections document exploration and settlement of the area that became Alabama, the cultural, political, social, and economic history of Alabama and the South, the Civil War and Reconstruction, slavery and its abolition, and African American history, including the Civil Rights Movement. This past year we continued to enhance a recently established collection of Latin American cultural and political history, particularly of Mexico and Brazil. We bring together such rare and unique materials as books and pamphlets, papers, letters, diaries, maps, photographs, prints, music, broadsides, and artifacts.

FY 2021 PROJECTS

- Completed first year of the second two-year grant (2020-2022) of \$254,587 from the National Endowment for the Humanities (NEH) National Digital Newspaper Program (NDNP) to digitize 100,000 pages of Alabama's historic newspapers on microfilm. Reached first production goal after the Library of Congress approved three production batches, totaling 29,744 newspaper pages.
- Received the second donation to the A.S. Williams II Americana Collection of more than 2,500 titles of Revolutionary War, Early Republic, and Civil War rare books, as well as manuscripts, photographs, maps, and original artwork, valued at more than \$1.3 million.
- Transferred shipments of lower use items to the University's state-of-the-art Archival Facility, totaling 4,732 linear feet, comprised of 4,953 boxes of University Archives, congressional, and other manuscript collections, and more recently, almost 400 rare published titles.
- Created Tom Bevill's Oral Histories collection documenting the life and accomplishments of U.S. Representative Tom Bevill to mark the centennial of his birth. Collection consists of 28 oral history recordings, featuring colleagues and family members from 1995-2017, which total more than 27 hours and 600 pages of transcripts.
- Digitized antebellum University Archives records to increase researcher access to President Landon C. Garland's letterbook transcripts, 1862-1865, and University of Alabama Faculty records, 1831- 1854.
- During FY21, digitized 4,453 discrete works or collections that included a total of 33,464 images. Total digital content from 8/1/2018 through 9/30/2021 includes 12,711 discrete works or collections for a grand total of 592,394 images made available to students and scholars worldwide.
- Processed 59 manuscript and photographic collections now available to researchers. Collections include the Jo and Judith Tartt Papers (African Americana), the Joseph Jermain Slocum Letters (Civil War), and the Elizabeth Chandler Hendrix diary (Latin America).

SPECIAL COLLECTIONS – *Notable Additions*

Cartographic items

- Antonio García y Cubas, Atlas geográfico, estadístico é histórico de la República Mexicana, with 31 hand-colored maps and statistical and historical information, 1st edition, 1858.
- John Melish, Map of the United States, showing Native American tribes and proposed canals, railroads, and boundary lines, New York, 1831.
- James Webster, Map of the United States, showing Native American tribes and territories, with a Traveller's Guide and Statistical View, New York, 1835.

Manuscripts

- John T. McLoughlin, Letters documenting checkered career of Seminole War naval hero and self-promoter, 1842-1847.
- Samuel Blatchford, Legal papers on the libel case of Thurlow Weed vs. James G. Bennett to manipulate sentiment on slavery to influence the election of James Polk vs. Henry Clay, 1844.
- John Kennedy, Civil War letters of personal observations at the Second Battle of Bull Run, Fredericksburg, Chancellorsville, and other places, July 1861-June 1863.
- Dillard family members, Ledgers of post-Civil War labor on Virginia plantations, Lovington, Virginia, 1859-1888.
- De Benneville Randolph Keim, Manuscript letter books relating to his investigation of U.S. consulates in South America, Asia, and Egypt, 1870-1871.

Graphic Materials

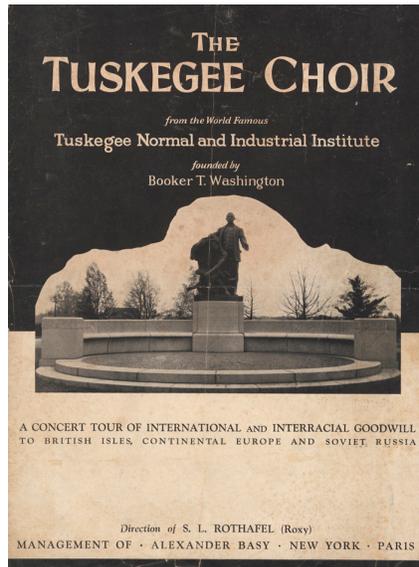
- Orrin L. Brodie, Photo album documenting lives of civilians working in a wartime weapons factory toward the end of World War I in Muscle Shoals, Alabama, 1918-1919.
- Carlos Bippus & Thiele/Kollien Studio, Photo album of Rio de Janeiro, Brazil, during the Centenary International Exposition to commemorate Brazil's independence, 1922-1923.
- Joseph Judson Smith II, UA football memorabilia scrapbook, 1923-1928.
- Photo album of Mexico showing people and places in Mexico City, pyramids of Teotihuacan, Guadalajara, Queretaro, Culiacan, and Barranca de Oblatos Canyon, 1929.
- Grant Gordon, Collection of platoon leader for the only segregated African American unit to come ashore on D-Day, mostly 1940s.

Published Materials

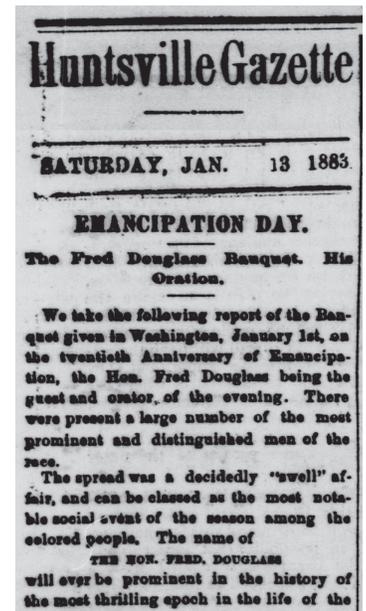
- Lucie Bragg Anthony, *Little Clusters: A Mixed Method for Beginners. Lesson Stories, Demonstrated Lessons, Health Notes, Child Study and Psychology, Child Astrology*, Sumter, South Carolina and Baltimore, Md.: Sumter County Colored Schools, James A. Murray Press, 1925.
- 15 agricultural books and pamphlets on cultivation of chile, coffee, cotton, sugar cane, rice, corn, and tobacco; land reclamation; and cholera cure and prevention in Mexico, 1785-1893.



U.S. Representative Tom Bevill, Landing page image for the Tom Bevill Oral Histories digital collection



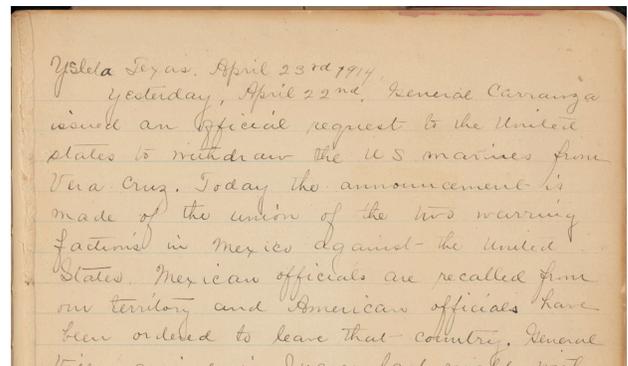
Tuskegee Choir Concert tour of International and Interracial Goodwill program cover, 1934, Ephraim Madison Henry Papers, UA Libraries Special Collections



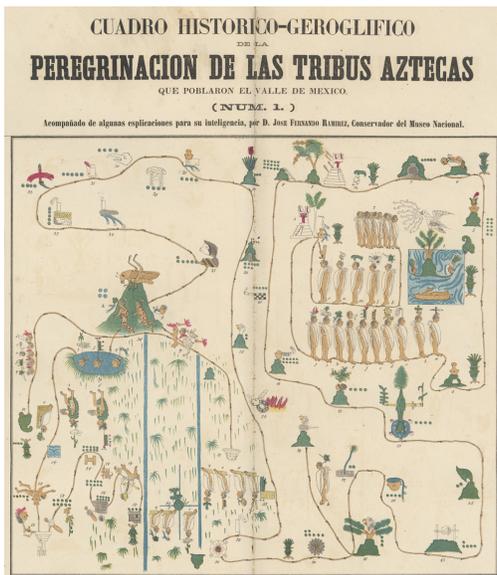
Huntington Gazette, Saturday, Jan. 13, 1863, p. 2, published in *Chronicle America*, Library of Congress, for Alabama's NDNP project



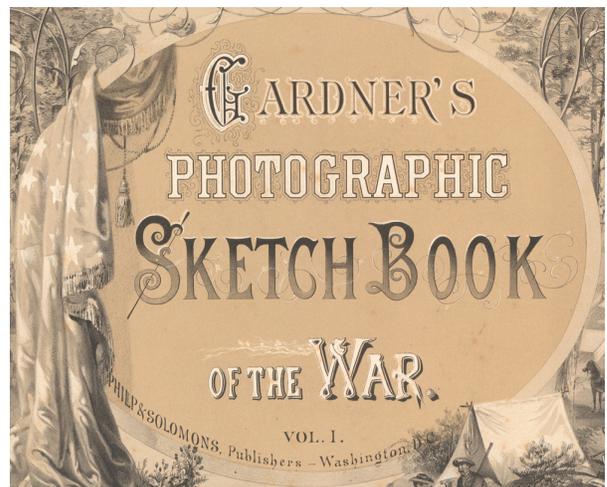
A. G. Gaston, Booker T. Washington Business College, Birmingham, 1949



Elizabeth Chandler Hendrix, *Diary of an Intelligence Operative During the Mexican Revolution*, April 1914-March 1915, p. 1



Peregrinación de las Tribus Aztecas map in Antonio García y Cubas, *Atlas geográfico, estadístico é histórico de la República Mexicana*, 1st edition, 1858



Alexander Gardner, *Cover of Gardner's Photographic Sketch Book of the War, Vol. 1*, Philip & Solomons, Washington, D.C., 1865

SPOTLIGHT ON DIGITIZATION: JOAN BLAEU'S ATLAS OF THE AMERICAS

University Libraries is pleased to count Joan Blaeu's celebrated atlas of the Americas among our recent acquisitions. The volume on the Americas, *America, Quae est Geographiae Blavianae*, is part of the most important geographical work produced during the seventeenth century, the Golden Age of Dutch cartography and commerce.

Blaeu offered more and better maps than his competitors that were valued for their accuracy, coverage, and iconographic display. After a fire and Blaeu's death, Wolfgang purchased the assets in 1677. His decision to reissue the 1662 edition in the early 1690s reflected continued demand for this item valued for both content and status.

According to Associate Dean for Special Collections, Dr. Lorraine Madway, "More than a few libraries that think they have the original copy actually have the reissue. Identifying the differences is an exciting exercise in historical detection. The most telling difference is buried deep in the next to the last paragraph on page 34 in a reference to a 1688 map of the Americas by Vincenzo Coronelli, thereby providing more recent cartographic knowledge to readers unavailable in the original."



Title page close up of printer's device "CVS"

The reissue adds a printer device of "CVS" of an unknown maker hidden in plain sight on the title page. Perhaps to replace a plate lost in the fire, the reissue substitutes the map of the Americas drawn by Blaeu's father, Willem, in 1635 with Nicolaes Visscher's 1658 map. The success of the reissue contributed to the later map's lasting popularity even though it showed California as an island. The map of northeast Brazil is by Joan Blaeu with Wolfgang branding his own imprint to the cartouche. "The reissue's clever verisimilitude," Madway observed, "ensured greater circulation of close to 300 pages of text and maps for contemporary and future readers."

The dramatic frontispiece depicts America vanquishing the conquistadors even as they try to plunder it for the gold they covet. This image recognizes native peoples' determination to fight back against European invaders with a specifically anti-Spanish rebuke. The eighty-year struggle for Dutch independence from Spain was a hard won achievement as the Dutch vied to become an early modern political and commercial power.

The maps shown here include Visscher's map of the Americas, the *Insulae Americanae* that includes what became Alabama, and a map of southeast Brazil attesting to the importance of Dutch control from 1630 to 1654.

We are doing great things in University Libraries Special Collections, specifically in our digitization efforts, which make such treasures available to students and scholars around the world. In the past 10 years we have digitized over 592,000 individual items that include rare books, manuscripts, photos, and maps. It is the support of donors which enables the acquisition and digitization of this and other seminal works, allowing University Libraries to greatly enhance our coverage of the exploration and settlement of Alabama and the Gulf of Mexico.



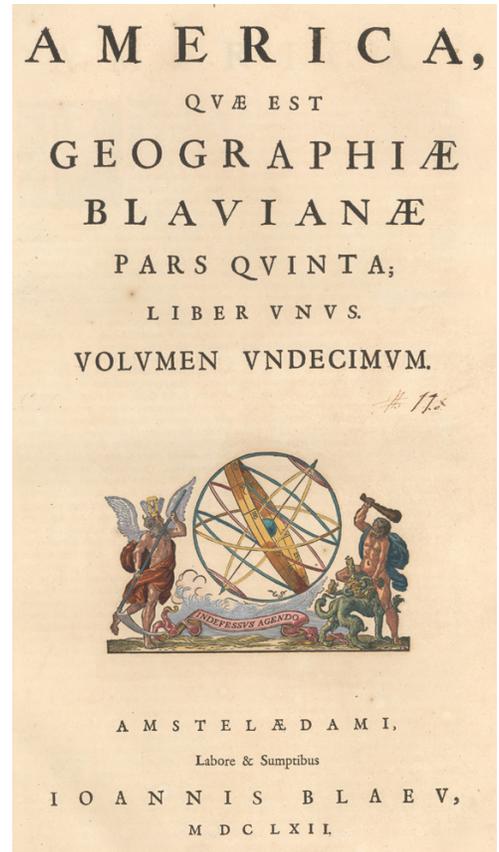
Title page iconography showing printer's device inside the globe



Nicolaes Visscher, Map of North and South America, 1658, in Joan Blaeu, *America, Quae Est Geographiae Blavianae*



Map of *Insulae Americanae in Oceano Septentrionali, cum Terris Adiacentibus*, in Joan Blaeu, *America, Quae Est Geographiae Blavianae*



Joan Blaeu, Title page of *America, Quae Est Geographiae Blavianae*, Amsterdam, 1662. Reissued by Abraham Wolfgang, c. 1691-1693



Map of *Praefectura de Ciriii, vel Seregippe Delrey cum Itapuama (Brazil)*, in Joan Blaeu, *America, Quae Est Geographiae Blavianae*

odoratis arboribus insignis, atque ubere glebæ.
 Animus erat Florentino huic Argonautæ in tota illa continenti sub Arctum adhuc longius penetrare, & intactas mediterraneas regiones aperire,
 Petrus Coronellus Publicus Cosmographus in Charta Geographica novi orbis. Venetiis 1688.
 Paulus Mini de Nobilitate Florentiæ, & Florentinorum, edit. Florentiæ anno 1594.

A N-

Reference to Coronelli from Page 34 of the Blaeu Atlas

ALABAMA DIGITAL HUMANITIES CENTER IN 2021



**ALABAMA
DIGITAL
HUMANITIES
CENTER**

The Alabama Digital Humanities Center assisted with a mix of seven new research and pedagogical projects in 2021. “Aphra Behn: The Podcast,” is a limited series on English writer Aphra Behn (1640- 1689) produced by undergraduate students of Dr. Elizabeth E. Tavares from the Department of English. We created our first official open educational resource (OER) in collaboration with Dr. Armen Amirkhanian of the Civil, Construction, and Environmental Engineering Department at UA.

We launched a beta version of the “Global Makers: Women Artists in the Early Modern Courts” project where scholars in the Art History community may provide feedback. We worked with Associate Professor Rebecca Salzer from the Theatre and Dance Department on the National Endowment for the Humanities funded project “Dancing Digital: Prototyping an Extensible Framework for Access to Dance Knowledge.” The ADHC also taught a three-part series of workshops for faculty and graduate students on the open source web-publishing platform, Omeka, in Spring 2021.

HUMANITIES ————— DIGITORIUM



In an unprecedented time when digital literacies are critically important, Digitarium 2021 presented a timely opportunity for faculty, practitioners, and students to explore the use of Digital Humanities (DH) methods and pedagogy. Digitarium was hybrid for the first time this year on October 7-9th, with over 100 scholars and students from around the world participating virtually and in-person in workshops that help build Digital Humanities skills with tools such as Nvivo, Orange, 360 videos in VR, and Twine.

We were fortunate to have two plenary speakers this year. Jasmine Clark is the Digital Scholarship Librarian at Temple University. Her primary areas of research are accessibility and metadata in emerging technology and emerging technology centers. Currently, she is leading The Virtual Blockson, a project to recreate and gamify the Charles L. Blockson Afro-American Collection in virtual reality to teach high school students primary literacy skills. She is also doing research in 3D metadata and the development of Section 508 compliant guidelines for virtual reality experiences. She is also the chair of the DLF Digital Accessibility Working Group, as well as a Co-Chair of the DLF Committee for Equity and Inclusion.

Dr. Eric Gonzaba is an Assistant Professor of American Studies at California State University, Fullerton where he teaches courses on the history of race and sexuality in America. He received his PhD in American history at George Mason University in 2019. His work has previously been supported by grants and fellowships from the National Endowment for the Humanities, the Point Foundation, and the Elton John AIDS Foundation. Gonzaba currently serves as co-chair of the Committee on LGBT History. His projects include Wearing Gay History and Mapping the Gay Guides.

UNIVERSITY LIBRARIES LEADERSHIP BOARD MEETING

Spring ~

In the spring, the Leadership Board met via Zoom, and Dean Gilstrap made a presentation on the upcoming Capital Campaign and University Libraries strategic planning accomplishments.

Fall ~

In the fall, Leadership Board members met on campus for the first time since 2019 for a luncheon and business meeting. Neely Portera, Director of Development, Honors College, College of Continuing Studies, and University Libraries discussed progress toward our goal in the Capital Campaign. Dr. Lorraine Madway gave a presentation on the digitization of the Blaue Atlas and the importance of our ability to share such treasures with a global audience. Dean Gilstrap made a presentation regarding Capital Campaign priorities and various capital improvements and naming opportunities. Wray Pearce presented on tax incentives specific to charitable giving in 2021.



OUTREACH

In the Spring of 2021, the University eased in-person Covid-19 restrictions, and University Libraries was able to host 147 events and meetings in the newly renovated Yellowhammer and Camellia event spaces. From the University Libraries Ice Cream Social, to Adobe Day, to Lucy's Legacy Orientation, to the First Year Experience BRIDGE Program, and the 2021 Tenured and Promoted Faculty Event, University Libraries is proud to host and serve campus stakeholders in the geographic and intellectual heart of campus!



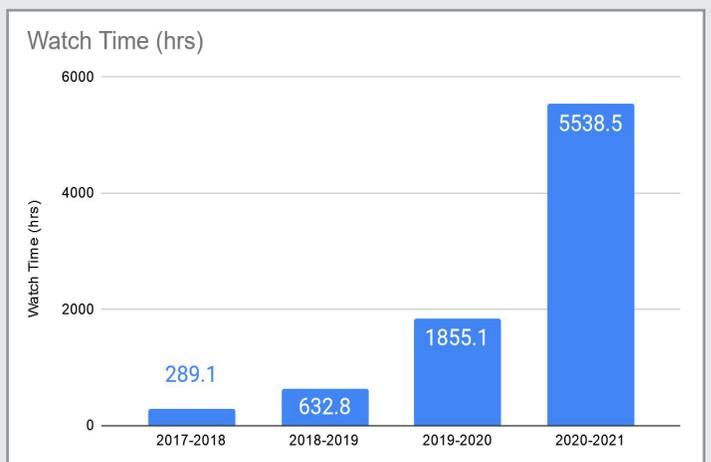
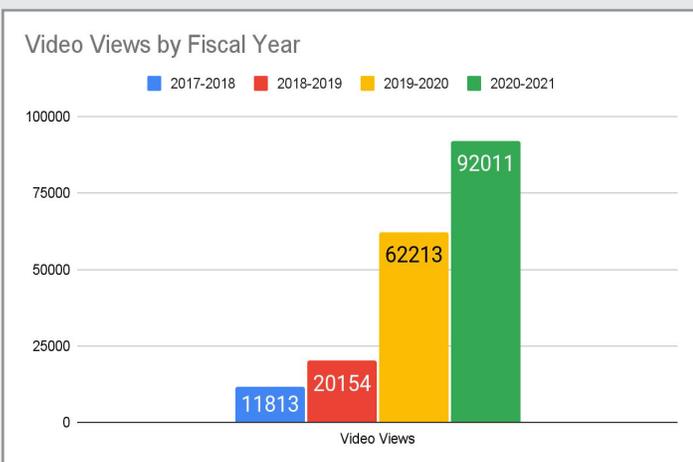


INSTRUCTION

Liaisons taught 641 classes in 2021, reaching 14,542 students.

Liaison Librarians created over 100 instructional videos and other online learning objects in 2021.

Viewership of our video content increased by 40% in 2021 with 92,011 unique views. Our users watched our instructional and tutorial content for over 5,500 hours, more than double the 1,855 hours in 2020.





ENDOWMENTS AND GIFTS 2021

The creation of endowments, major gifts, and individual monetary donations supports the advancement of The University of Alabama Libraries. During this past year, donations and funds from endowments were used to purchase new books and media for our collections, improve library spaces, and assist in staffing.

We would especially like to recognize and thank those who provided major gifts, those who preserve the legacy of The University of Alabama through their establishment of endowments, and those who have contributed at the individual level.

Your gifts afford us the tools and opportunities to advance the educational and research mission of the University while supporting our faculty and students to achieve their greatest potential, create change, and positively influence the world.

2021 MAJOR GIFTS

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The Bruno Family Foundation

Ann Bruno

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Ken Bruno

Ronald Bruno

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Adelia and William Hendrix

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Monika Martin
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COLLECTION, SERVICE, AND SCHOLARSHIP ENDOWMENTS

Annual income from endowments allows the University Libraries to continue providing key resources for students and faculty. Endowments begin at \$25,000. Donors may make a single gift or pledge over a number of years.

Collections

Glynn B. and John P. Case Endowed Support Fund - Angelo Bruno Business Library
Jim McHugh Endowed Library Excellence Fund - Early Childhood Special Education
D. Joseph and Sandra W. McInnes Endowed Undergraduate Initiative Library Excellence Fund - Blount Undergraduate Initiative
James and Elaine Moore Endowed Collections Support Fund - Angelo Bruno Business Library
Bertha Ray Trammell Endowed Library Fund - Human Environmental Sciences
Greek Endowed Library Support Fund - American Biographies

Special Collections

Jeff Coleman Endowed Library Book Support Fund in Memory of Jefferson Franklin Jackson
Professor Dwight L. Eddins Southern Literature and Culture Endowment
Southern Writers Griffith-Howington Endowed Support Fund
Joyce Haguewood & William Edward Lamont Endowed Library Fund
William Stanley Hoole Endowment Fund
Kirby Jackson Quasi-Endowment Fund
Joseph Neely Miller Endowment for Special Collections
Frank D. Parnham Memorial Endowed Library Support Fund
Lois Robertson Endowed Support Fund
Lois Bell Ross Endowed Library Support Fund for the Gorgas Southern History Collection
Elise Sanguinetti Endowed Library Support Fund
Donna I. Sorensen Collection: The Accomplishments of Southern Women Endowed Support Fund
Charles G. Summersell Endowed Maritime History Fund
John Norton Todd III Memorial Endowment
Mary Phyllis Jackson Todd Endowed Library Fund

Collections – Humanities

Daniel Monroe and Amanda Delight Lessley Carmichael Memorial Endowed Fund - Religion and Philosophy
Ella Richardson Davis Endowed Book Fund - Linguistics
Lillian Gatchell Endowed Book Fund - History
Dora H. and Allen J. Going Endowed Library Support Fund - History
Charles A. and Anne M. Paler Endowed Library Fund - Humanities
John Dennis Tibbits Library Endowment - Poetry

COLLECTION, SERVICE, AND SCHOLARSHIP ENDOWMENTS

Collections – Undesignated

Brigadier General George Doherty Johnston Library Support Fund
Henry P. Johnston Jr., 1st Lt., USAF, Library Support Fund
Henry Poellnitz Johnston Library Support Fund
William H. and Eleanor Hitt Morgan Endowed Book Fund
Sue Clarkson Phifer Memorial Endowed Library Excellence Fund
Louise Feagin Johnston Library Support Fund

Collections – Science and Technology

Daniel J. Haughton Memorial Endowment
Edith and Richard Ainsworth Endowed Library Support Fund
Hattie Watson Taylor Endowed Memorial Library Fund

Excellence Endowments

The Ann and Angelo Bruno Family Endowed Fund for Excellence
Patricia S. Henderson Endowed Scholarship *for University Libraries staff members continuing their education*
The Russell-Hendrix University Libraries Endowment for Excellence

Service Awards

University Libraries Leadership Board Awards
Faculty Service Award
Staff Service Award
Student Service Award

Our development team has made every effort to ensure the accuracy of this report. Please let us know if you see any errors or omissions. Every gift is important to our mission. More than any other single entity, University Libraries touches the entire University; we are the center of our flagship institution. You can help guarantee that our students and faculty will receive the tools and opportunities needed to achieve their highest potential by making an investment in University Libraries. For information on how to make a cash gift, establish an endowment or planned gift, contact:

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Director of Strategic Engagement
The University of Alabama Libraries
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pearc007@ua.edu

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WELCOME

NEW FACULTY AND STAFF



Brian Clark,
Systems and Technical
Processing Librarian
Resource Acquisition
and Discovery



Jon Steen,
Web Development
Librarian
Web Services



Kathryn Hepburn,
Instructional Design
Librarian
Gorgas Information
Services



Lane Weaver,
Project Coordinator
Business Office



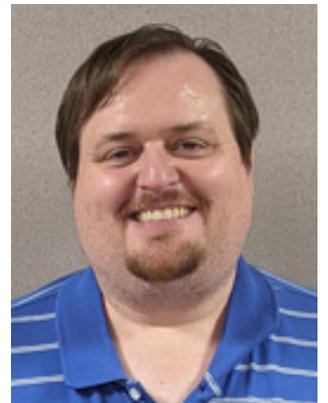
Amanda Rogers,
Library Assistant II
Circulation Services



Alyssa Freeman,
Events Coordinator
Strategic Engagement
Library Administration



Matthew Miller,
Library Assistant II
Circulation Services



Mark Nix,
Library Assistant II
Rodgers Library for
Science and Engineering

PROMOTIONS



Dr. Vin Scalfani,
Named Chemistry
and Informatics Librarian



Catherine Smith,
Named Coordinator of Metadata



Michael Arthur,
Named Director of Resource
Acquisition and Discovery

Congratulations

ON YOUR RETIREMENT



Yvonne Mixon,
Started in 1985 as
Secretary II and retired in
2021 as Executive Secretary
for Library Administration



Sharon Shirley,
Started with University Libraries
in 2005 as Library Assistant I
in the Acquisitions Department
and retired in 2021 as a
Library Assistant III in Resource
Acquisition & Discovery



Tom Wilson,
Started with University Libraries
as Associate Dean for Library
Technology in 2007 and retired
as Professor and Associate
Dean for Research and
Technology in 2021

LEADERSHIP BOARD AWARDS AND PATRICIA S. HENDERSON SCHOLARSHIP



BARBARA DAHLBACH Annex Services Librarian, was chosen as the recipient of the University Libraries Leadership Board 2021 Faculty Award.



ASHLEY MALONE undergraduate student and 2021 UA graduate, was chosen as the University Libraries Leadership Board 2021 Student Employee of the Year.



GABY MARCKS Library Assistant III in Access Service's Interlibrary Loan department, was selected as the University Libraries Leadership Board 2021 Staff Award recipient.



LAUREN TUBBS was awarded the 2020-2021 Patricia S. Henderson Scholarship. The scholarship was created in memory of Patricia S. Henderson, Associate Dean of Libraries, whose career at University Libraries spanned 26 years. The purpose of the scholarship is to promote the education of library staff as students at The University of Alabama in graduate degree programs that lead to careers in libraries.

GRANTS, AWARDS, PUBLICATIONS, AND PRESENTATIONS

GRANTS

Madway, Lorraine Principal Investigator and Project Director: National Digital Newspaper Program for the Alabama Digital Newspaper Project (2020-2022). Agency: National Endowment for the Humanities, Amount: \$254,587; NEH Award #: PJ-261201-18.

McDivitt, Anne Ladyem Co-Principal Investigator: “Dancing Digital: Prototyping an Extensible Framework for Access to Dance Knowledge,” Level II Digital Humanities Advancement Grant, (2020). Agency: National Endowment for the Humanities.

Honors and Awards

Daugherty, Alice L. (2021). Inducted into the Kappa Delta Pi Honor Society.

Whitver, Sara M. Best Article of 2020, portal: Libraries and the Academy, Presented by Johns Hopkins University Press and Portal’s Editorial Board.

Publications

Chapman, Karen, Characteristics of systematic reviews in the social sciences. *Journal of Academic Librarianship*, 47(5), Article 102396. <https://doi.org/10.1016/j.acalib.2021.102396>

Decker, Emy N. (2021). Making sense of the lending fill rate in interlibrary loan: Investigating causes for low fill rates and developing potential remedies. *Journal of Interlibrary Loan, Document Delivery & Electronic Reserve* 30(1). DOI: 10.1080/1072303X.2021.1929642

Decker, Emy N. (2021). Reaching academic library users during the COVID-19 pandemic: New and adapted approaches in access services. *Journal of Access Services* 18(2), 77-90. <https://doi.org/10.1080/15367967.2021.1900740>

Ezell, Jon. (2021). Digging In and Branching Out: Collaborative Processes of Building, Embedding, and Evolving Online Interactive Learning Modules for Library Instruction. *Journal of Library & Information Services in Distance Learning*, 15(2), 129–141. <https://doi.org/10.1080/1533290X.2021.1942387>

Griffin, D. J., Arth, Z. W., Hakim, S. D., Britt, B. C., **Gilbreath, James N.**, Pike, M. P., & Bolkan, S. (2021). Collaborations in communication: Authorship credit allocation via a weighted fractional count procedure. *Scientometrics*, 126(5), 4355-4372.

Albright, D.L., Lawson, M., **Holmes, Lauren F.**, McIntosh, S., McDaniel, J., Miller, K., York, M., Wallace, J. (2021). Sex and tobacco use in service discontinuation in rural primary care settings. *Journal of Evidence-Based Social Work*. <https://doi.org/10.1080/26408066.2021.1972073>

Albright, D. L., **Holmes, Lauren F.**, Lawson, M., McDaniel, J., McIntosh, S., and Godfrey, K. (2021). False negative AUDIT screening results among patients in rural primary care settings. *Journal of Evidence-Based Social Work*. <https://doi.org/10.1080/26408066.2021.1880513>

Mancus, G., Hill, S. V., Carter, P., Payne-Foster, P., **Krishnamurthy, Mangala**, Kazembe, A., & Cody, S. L. (2021). Nature-based therapies for sleep disorders in people living with human immunodeficiency virus. *Nursing Clinics of North America*, 56(2), 189-202. doi: <https://doi.org/10.1016/j.cnur.2021.02.002>

Jackson, Millie. (2021). Join me online: Supporting Faculty and Staff Wellness in the Age of Covid. *C&RL News*. 82.3: 108-110.

Lowry, Lindsey (2021). Exploring the Evidence Base for Electronic Access Troubleshooting: Where Research Meets Practice. *Journal of Electronic Resources Librarianship*, 33(3). 156-169. <https://doi.org/10.1080/1941126X.2021.1949153>

Lowry, Lindsey (2021). Fighting an Uphill Battle: Troubleshooting Assessment Practices in Libraries. *Library Resources and Technical Services*, 65(1). 4-13. <https://doi.org/10.5860/lrts.65n1.4-13>

McDivitt, Anne Ladyem (October 12, 2020) Hot Tubs and Pac-Man: Gender and the Early Video Game Industry in the United States (1950s-1980s) Berlin: De Gruyter Oldenbourg.

McDivitt, Anne Ladyem (Autumn 2020) “‘This is a Story about Regeneration’: Understanding The Missing: J.J. Macfield and the Island of Memories” *Eludamos: Journal for Computer Game Culture*, Vol. 11, No. 1.

McDivitt, Anne Ladyem “Review of Spinelli, ‘Podcasting: The Audio Media Revolution.’” *H-Podcast, H-Net Reviews*. February 2021.

Scalfani, V. F., Dahlbach, B. J., & Robertson, J. (2021). Enhancing the Discovery of Chemistry Theses by Registering Substances and Depositing in PubChem. *Issues in Science and Technology Librarianship*, (97). <https://doi.org/10.29173/istl2566>

GRANTS, AWARDS, PUBLICATIONS, AND PRESENTATIONS

Smith, Catherine L. (2021). Controlled Vocabularies: Past, Present and Future of Subject Access. *Cataloging & Classification Quarterly*, 59(2-3), 186-202. <https://doi.org/10.1080/01639374.2021.1881007>

Strnad, Benita, & Hewitt, G. M. (2021). Reading a Book Through Its Cover: The Importance of Preserving Visual and Tactile Information in Children's and Young Adult Literature in the Academic Library. *Collection Management*, 46(3-4), 332-346. [10.1080/01462679.2021.1907008](https://doi.org/10.1080/01462679.2021.1907008)

Walker, Kevin W. (2021). Exploring Adaptive Boosting (AdaBoost) as a Platform for the Predictive Modeling of Tangible Print Collection Usage. *Journal of Academic Librarianship*. 47(6).

Walker, Kevin W. Jiang, Z. (2021). Modeling Complex DDA Purchasing and Use Patterns with Machine Learning. Proceedings of the 2021 ARL Library Assessment Conference.

Whitver, Sara M. (2020). Accessible Library Instruction in Practice. *Portal: Libraries and the Academy*, 20(2), 381-398. <https://doi.org/10.1353/pla.2020.0019>

Presentations

Arndt, Katherine E. (2021, March). Music and Performing Arts Collections 2.0: Understanding and Incorporating Demand-Driven Acquisition of E-Books. Presented at the Music Library Association & Theatre Library Association Joint Meeting, online.

Arthur, Michael A. Calabrese, C. (2021, April). Expectations and Realities of Streaming Video. Virtual Presentation at the Association of College and Research Libraries Conference 2021.

Arthur, Michael A. (2021, March). Developing a Collection Strategy for the 21st Century Library. Virtual Presentation to the University of South Alabama.

Arthur, Michael A. (2021, February). Rethinking Collection Development in Research Libraries: The Impact of a Successful Demand Driven Acquisitions Program. Association of Southeastern Research Libraries. Sponsored by the ASERL Collection Assessment Interest Group. Delivered via Zoom.

Arthur, Michael A., & Maguire, S. (2021, February). How to Market Yourself for Success. Webinar hosted by the Indiana University Luddy School of Informatics, Computing and Engineering. Delivered via Zoom.

Daugherty, Alice L. (2021, June). Positioning our Future with Usage Data and Licensing Terms. A presentation to invited Deans and Representatives in Alabama.

Gilstrap, Donald L. (2021, April). Leading At-Risk Schools through Phase Transitions and Probability Analysis: Educational Leadership in a Chaotic World. Refereed paper presented at the American Educational Research Association Annual Meeting [virtual due to COVID-19].

Jackson, Millie. (2020, November 10). Well-being and Mental Health During Covid. Gale's 2020 High Cotton Dinner, Charleston Conference. (Online).

Kincaid, Jessica A. (2021, September). Remote Outreach: Challenges and Opportunities for the Alabama Digital Newspaper Project. Presentation for the National Digital Newspaper Program Awardee Annual Meeting, Washington, D.C.

Lowry, Lindsey (2021, March). T is for Tickets: Using Troubleshooting Ticket Data to Unearth New Mysteries. Virtual Presentation given at Electronic Resources and Libraries Virtual Conference.

Madway, Lorraine (2021, April). Imaging Peoplehood: Privilege and Position in Illuminated Medieval Sephardic Haggadot. Refereed paper, presented to the Sewanee Medieval Colloquium 2021, University of the South. Sewanee, TN.

Madway, Lorraine (2021, September). The Huntsville Gazette: Chronicling 19th Century Life of Black America. Presentation for the National Digital Newspaper Program Awardee Annual Meeting, Washington, D.C.

McDivitt, Anne Ladyem, Walters, Stephanie Seal, & Lawson, Sierra. (2020, October 2). "Doing DH in the South." *Digitorium*, Tuscaloosa, AL. (Virtual)

McDivitt, Anne Ladyem (2021, January 13). "Book Presentation: Hot Tubs and Pac-Man." De Gruyter Book Presentation. (Virtual)

McDivitt, Anne Ladyem, Whitaker, Robert (Session Chair), Jones, Jonathan (Co-Presenter), Lawler, Jeffrey (Co-Presenter), Smith, Sean. (Co-Presenter), Wright, Esther (Co-Presenter), (2021, April 17). "Taking Video Games Seriously," Organization of American Historians, Chicago, IL. (Virtual)

McDivitt, Anne Ladyem (2021, July 21). "Empathy and Regeneration: The Missing: J.J. Macfield and the Island of Memories" Well Played. Connected Learning Summit, Cambridge, MA. (Virtual)

Walker, Kevin W. (2021). Modeling Complex DDA Purchasing and Use Patterns with Machine Learning. ARL Library Assessment Conference 2021.

Walker, Kevin W. (2021). FOLIO's Library Data Platform (poster). ARL Library Assessment Conference 2021.

MISSION, VISION, VALUES

Our...

Mission

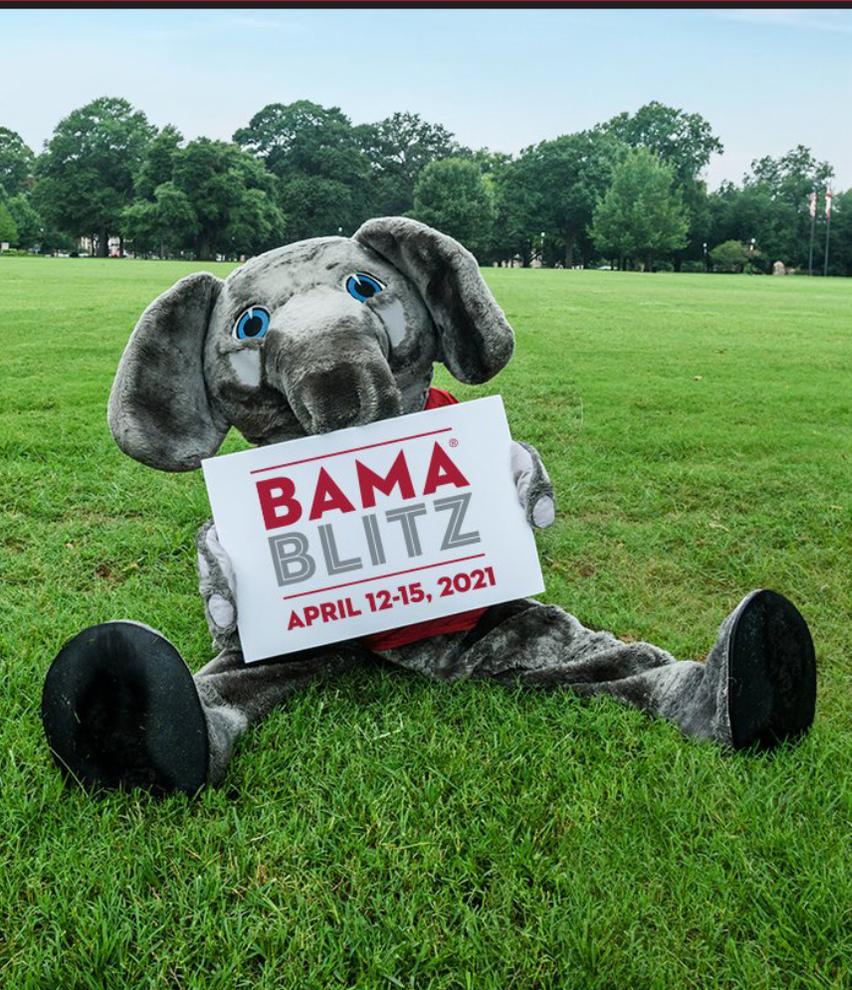
The University of Alabama Libraries are essential in advancing the educational mission of the University. We provide innovative instruction, services, and resources to facilitate teaching, research, and learning. The University of Alabama Libraries are committed to be student-centered and research-focused in order to support discovery, learning, and creativity at the Capstone.

Vision

We envision a future in which faculty and students have in-depth awareness of the resources available, skills to evaluate them, and a desire to pursue life-long learning.

Values

- Providing excellent services and learning experiences for all members of the University community while promoting collaboration.
- Openness to diverse voices and perspectives for exchanging information and ideas.
- Access to comprehensive scholarly information resources that support campus curricula and contribute to the impact of the research life cycle.
- Assessment and continuous improvement of our practices with a culture of accountability.
- Training and technology that support innovation and entrepreneurship.



BAMA BLITZ 2021

Thanks to The University of Alabama Libraries Leadership Board for their generous matching gift. Funds raised by University Libraries were used to purchase live-streaming hardware for our event spaces, allowing University Libraries to provide enhanced access to in-person events for attendees at a distance.

**Total amount raised was
\$12,720.00 from 47 gifts.**

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