As I finish my first year as Dean of University Libraries, I recognize this has been an exciting time to be part of The University of Alabama family. We had another record-breaking enrollment of 37,665, with over 40 percent of UA’s freshman class scoring 30 or higher on the ACT. UA now enrolls more than 600 National Merit Scholars, and we had seven UA students and alumni receive Fulbright Awards. President Stuart Bell has set an aggressive agenda for the University, building upon the strong traditions of Alabama. Our new strategic plan contains four pillars: continue to improve our high caliber undergraduate and graduate education, increase the University’s impact and output in research and innovation, continue to foster an inclusive and diverse environment, and focus on the work-life balance issues that help us recruit and retain outstanding faculty and staff. Likewise, The University of Alabama Libraries initiated our first strategic planning process, creating goals that align with the President’s vision while positioning us to serve our students and faculty at increased levels of support. And, of course, we were all delighted with The Crimson Tide’s women’s golf team winning their third SEC Championship, women’s gymnastics ranking third in the nation, and our 16th National Football Championship with Derrick Henry winning the Heisman Trophy. All of this while being the first university to have three Academic All-Americans of the Year in the same year, Roll Tide!

This was also a year of records for The University of Alabama Libraries, highlighting the academic quality and caliber of students and faculty at UA. Our collections continue to grow and be heavily used, as the amount of database searches and full-text downloads of our journals and ebooks has never been higher. Contrary to the belief that no one uses the library anymore, 374% of our student body visit at least one of our libraries each month. Faculty librarians taught more library instruction classes than ever, reaching 61% of The University’s students! We were also very fortunate to receive rare books and manuscripts on African-American history and on the history of the Antebellum and post-civil war South for Special Collections. The Alabama Digital Humanities Center worked with students and faculty from 17 different University departments, creating 70 digital projects on historical, literary, and sociological topics, and we made significant progress digitizing and making available several historical resources from Special Collections. All of these items are available for use by citizens of the State of Alabama and from around the world.

On behalf of the faculty, staff, and students who work for The University of Alabama Libraries, I would like to thank you for your support during this past year. Through your generosity we were able to add new books, journals, database collections, and special collections rare books and manuscripts, all of which support several different disciplines on campus. As a result of your support, you continue to help establish us a competitive research library system while advancing the teaching, learning, and research initiatives of The University of Alabama Community.

My best wishes to you as we begin the New Year!

Donald L. Gilstrap, PhD
Dean and Professor of University Libraries
374% of Student Population Visits Each Month

1,671,903 Visitors to the Libraries

26,196 Interlibrary Loans Provided

110,537 Total Circulation

1,521,392 E-Books

214,838 E-Journals

2,750,868 Website Views

547,845 Users | 1,000,520 Sessions

167 Countries Accessing the Site

69,928 Streaming Videos

583 Total Number of Databases

3,753,866 Total Volumes

5,111,651 Database Searches

279,170 E-Book Downloads

1,679,659 Database Full-Text Downloads
BY THE NUMBERS

1,134  Classes Taught
22,692  Students Attending
39,928  Information Transactions

481,798 Hours of Computer Usage
497,223 Computer Logins
115  Software Packages

133,261 Digitized Items  |  16,077 Items Digitized FY16

516 Computers
National research shows librarians can have high impact on the development of critical thinking and lifelong learning skills through library instruction. UA Libraries supports teaching and learning across campus through face-to-face sessions with a librarian and online tutorials designed to help students achieve their learning goals. Our instruction activities target specific courses and assignments, and focus on seeking and engaging with the information and research skills required in order to complete the assignment or the overall course goals.

Options include introductory information literacy and research methods to advanced disciplinary research and archival research. We also offer instruction to support media production, digital humanities scholarship, and use of academic software packages available in the University Libraries.

Sara Whitver, coordinator of librarian instruction, assists students in research skills and how to navigate through scholarly resources.
Alabama Digital Humanities Center

The Alabama Digital Humanities Center, located in the Amelia Gayle Gorgas Library, collaborated with faculty and students from 17 departments of The University of Alabama to create digital scholarship projects for research and teaching, ranging from using text encoding to making an online edition of an 18th-century manuscript to initiating a student food blog, “Crimson Fried.” A total of 70 projects were completed including mapping the conflicts and conquests of Imperial Spain and documenting music and political movements in an interactive timeline.

Digitorium 2016

The University of Alabama’s Digital Humanities Conference, sponsored by University Libraries in partnership with the Hudson Strode Program in Renaissance Studies attracted 107 delegates from three continents, four countries, 16 states, and 12 different fields, including English, history, modern languages, art history, library and information studies, economics, and robotics. The conference opened with a presentation by Tom Luxon, creator and editor of the online Milton Reading Room. Other program highlights included a remote presentation on crowd-sourcing archival information by Aquiles Alencar-Brayner, curator, British Library; a group presentation by professors and high school students on the Georgia Virtual History public digital humanities project; and a moon-walking robots presentation by Damian Schofield, professor and director, Center for Human-Computer Interaction, State University of New York at Oswego.
Implementation of Demand Driven Acquisitions
In April 2016, University Libraries initiated a Demand Driven Acquisitions program for electronic books across the disciplines. DDA allows users seamless access to materials they may have had to request or wait for in the past. Since the amount of information available for research grows exponentially every year, this type of process places priority on providing access to content when and where it is needed rather than building large collections of books and other content in anticipation of need.

115 Software Packages
Did you know the University Libraries provides software packages for students and faculty research?

Programs are constantly evaluated and updated to support student assignments and class projects. The programs are available on the 516 computers located in the Libraries.

New Academic Software Titles for 2015–2016 include:

AutoCAD computer-aided design software is used to create 2D and 3D designs.

Recent additions include Autodesk 3ds Max (modeling, animation, and rendering), Autodesk Inventor (mechanical design and 3D CAD), and Autodesk Smoke (video editing and effects).

Google Earth Pro is used to interact with satellite imagery, maps, terrain, 3D buildings, and other geographical content.

R is a programming language and software environment for statistical computing and graphics.

Tableau is used to visualize data and create interactive, shareable dashboards.
583 Electronic Databases

During 2015-2016, University Libraries added 57 full-text electronic resources to its collections. Students and faculty can access these resources from any computer, on-or off-campus, by logging in with their UA password.

Your investment in the University Libraries has immediate and direct impact for UA students and faculty. Here are highlights of a few of the new databases:

**Kanopy Streaming Video**
Kanopy is a video service for educational institutions working directly with filmmakers and film distribution companies to offer collections including titles from PBS, BBC, Criterion Collection, and the Media Education Foundation.

**South Asia Archive**
South Asia Archive is a database resource comprising humanities and social sciences. Historical documents are available within the archive covering production in colonial and early post-colonial India and sub-continent. This database was purchased through a generous donation from the estate of Dr. Allen R. Maxwell, professor emeritus of anthropology.

**Food Studies Online**
Food Studies Online gives access to works explaining how food shapes and defines people's lives with the help of educated philosophers, historians, scientists, sociologists, artists, anthropologists, activists, physicists, psychologists, chefs, and other researchers.

**Sage Video**
SAGE Video: Counseling & Psychotherapy collection draws upon a range of SAGE’s authors and editors including tutorials, interviews, and other films that address teaching, learning, and practitioner issues.

**BioMed Central**
BioMed Central Open Access Supporter Membership allows institutions to achieve the most widespread publication of the research published by their scientists.
Outreach

Outreach is important to the University Libraries. This year we participated in programs serving the campus and the Tuscaloosa community. A few activities highlight our work.

**Week of Welcome**
University Libraries welcomed incoming freshmen and transfer students during Week of Welcome at the beginning of the fall semester. Students were treated to food and activities associated with learning about the Libraries.

**University Libraries Fair**
University Libraries hosted a Fair for faculty and students at the beginning of the fall semester to showcase branches, departments, and highlight services. The informative two-day event also featured campus partners the Center for Academic Success, the Faculty Resource Center, and The Writing Center.

**The Great Campus Write-In**
University Libraries and The Writing Center sponsored The Great Campus Write-In in the Amelia Gayle Gorgas Library Learning Commons. The marathon writing event targeted undergraduate and graduate students engaged in writing during the latter part of the spring semester. The event offered an opportunity for students to sit and work through the writing process, with writing tutors and librarians providing research support.
University of Alabama Publisher Forum

Off-Site Reference Services
Gorgas Information Services librarians provided research and reference services and support to:

- Ridgecrest Honors Dorm
- Winter Reading Room, The College of Communication, and Information Sciences
- Alabama Reach – a support program for current and former foster youth, orphans, emancipated minors, wards of the state, and homeless youth to assist them in their pursuit of higher education and to help them successfully matriculate and graduate from college.
- Student Support Services – a comprehensive, federally funded TRIO program offering academic assistance to qualified undergraduate students.

Toys for Tots
University Libraries participated in the annual Toys for Tots drive. Toys were collected from University Libraries faculty and staff and across campus and presented to representatives from the U.S. Marine Corps Reserve, which sponsors the campaign.
Special Collections

The primary function of a special collections library is to foster scholarship by providing researchers access to items while ensuring their longevity.

Our collections celebrate Alabama and the South’s cultural history by bringing together distinctive materials such as books, papers, letters, diaries, works of art, handiwork, artifacts, photographs, music, and memorabilia.

This past year, we digitized and described more than 16,000 intellectual items, including audio reels, genealogical records, photographs, letters, diaries, and other materials. State and local history items digitized include Mississippi Territory court records (Alabama was part of the Mississippi Territory until 1817), industrial history (Tennessee Coal, Iron and Railroad Co. photographs), and photographs and letters from longtime Tuscaloosa families.

Map comes from the Woodward Family Papers

NOTABLE ITEMS INCLUDE:

• The William H. Ely letters reveal information about what Alabama was like during its founding as a state.

• The Walter Bryan Jones Collection, a large photograph collection, contains images taken during Jones’ time as the Alabama state geologist and during his military service during World War I and World War II.

• The Pauline Jones Gandrud Collection, an extensive genealogy collection covering 1820-1880, contains detailed notes on census records, church and marriage records, and family histories amassed by this prominent Alabama genealogist.
Dr. Lorraine Madway
Associate Dean of
Special Collections

Dr. Lorraine Madway was appointed associate dean of Special Collections in Fall 2016, replacing Mary Bess Paluzzi who retired in 2015.

Madway has served as curator of Special Collections and university archivist at Wichita State University Libraries since 2006. She also was a member of the graduate faculty, teaching graduate courses in archives in the Department of History at Wichita State University and in Emporia State University’s School of Library and Information Management.

“Dear Mother” letter
Little Family Papers Collection, a Tuscaloosa family.

Panorama and the image of the three people in front of the huge chimney are from the Tennessee Coal, and Iron and Railroad Co. Collection from the Birmingham area.
UA Libraries Faculty and Staff Savor ‘Taste Of Victory’

In January, Don Gilstrap, dean of University Libraries, received a challenge from Maggie Farrell, dean of Libraries at Clemson University, over the outcome of the upcoming 2016 College Football Playoff national championship between Alabama and Clemson. If Alabama won, Farrell would send a package of Clemson’s famous blue cheese and blue cheese dressing to The University of Alabama Libraries for the faculty and staff to enjoy. If Clemson won, barbecue sauce from Tuscaloosa’s famous Dreamland Bar-B-Que Restaurant would be sent to the Clemson Libraries.

A week later Alabama won the 2015 national title, by defeating Clemson, 45-40, and Farrell came through with her challenge. A large box of Clemson blue cheese and blue cheese dressing, along with a congratulatory note, arrived at Amelia Gayle Gorgas Library. Students, faculty, staff, and visitors in Gorgas Library enjoyed Dreamland Bar-B-Que, fruit, crackers, salad, and plenty of Clemson’s blue cheese and blue cheese dressing.

Roll Tide!

Rodgers Library Celebrates 25 Years


Rodgers Library is named in honor of two long-time faculty members Dr. Eric Rodgers and his wife Sarah. Built in 1990 to house science and engineering collections, the library has seen many changes over the years, including adding service to the Capstone College of Nursing in 2002; opening of group study rooms in 2007; major renovations, including opening a new learning lab, in 2012; and establishing 3D printing services in 2013.
**Elliott Family Presents Profile in Courage Award to University Libraries**

Friends, family, and The University of Alabama officials gathered Sept. 25, 2015, in Amelia Gayle Gorgas Library for the unveiling of the late Congressman Carl A. Elliott Jr.'s Profile in Courage award. The award was presented to the University Libraries by his two daughters, Lenora Elliott Cannon and Martha Elliott Russell. President Stuart R. Bell accepted the award on behalf of the University.

In 1990, Elliott became the first recipient of the John F. Kennedy Profile in Courage Award given by the John F. Kennedy Library Foundation for his extraordinary examples of political courage.

The award is on permanent display in the J. Wray and Joan Billingsley Pearce Grand Foyer located on the second floor of Gorgas Library.
Exhibits

J. WRAY AND JOAN BILLINGSLEY PEARCE FOYER
AMELIA GAYLE GORGAS LIBRARY – second floor

- Alabama Writers Hall of Fame Inaugural Class, 2015
- The Face of Courage: Carl Atwood Elliott Jr., Recipient of the First John F. Kennedy Profile in Courage Award
- William Nichols: Academic Village … and The Day that Changed the University – Forever: The Burning of The University of Alabama, April 4, 1865
- 100 Years of the National Park Service: Celebrating the National Park Service’s 100th Anniversary

SMITH HALL  ~  “I seat myself to drop you a few lines”: John C.C. Sanders Lecture Series

A.S. WILLIAMS III AMERICANA COLLECTION

- Making Confederates
- Alabama Goes to War
- A Message of Glad News for All the Race: Celebrating 135 Years of Tuskegee University

WILLIAM STANLEY HOOLE SPECIAL COLLECTIONS LIBRARY

- When that Cruel War is Over: Sheet Music of the Civil War
- Saving the Universe One Panel at a Time
- Breaking Out of the Briar Patch: Joel Chandler Harris in Perspective
- African-American Cookbooks
Thank You
For Your Generous Support

The creation of endowments, major gifts, and individual monetary donations supports the advancement of The University of Alabama Libraries programs in many important ways. These generous donations have immediate and direct impact for UA students and faculty, as well as the State of Alabama. During this past year, donations and funds from endowments were used to purchase new books and media for the collections, improve library spaces, and assist in staffing for the University Libraries. We would especially like to recognize and thank those who provided major gifts, those who preserve the legacy of The University of Alabama through their establishment of endowments, and those who have contributed at the individual level.

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For more information on how you can develop a cash gift or establish an endowment or planned gift for the University Libraries, please contact Donna Adcock Director of Public Relations (205) 348-1416 dbadcock@ua.edu.
Joseph Neeley Miller Endowment for Special Collections

John Haas Strother, Camden, established an endowment to honor the memory of his grandfather, Joseph Neely Miller. Miller attended Wilcox County schools before enrolling in The University of Alabama in 1864, where he eventually earned his law degree. He was a member of the Cadet Corps and was activated into the Confederate Army during the Civil War when the University was invaded by Union troops in 1865. Earnings from the fund will be used for the acquisition and preservation of rare and unique materials pertaining to the history and culture of The University of Alabama, the state of Alabama, and the southeast region of the United States.

Standing: Lee Albritton, Haas Strother, Sam Hall
Seated: Jennie Cowart and Libby Hall

While every effort is made to ensure accuracy, errors do sometimes occur. In that event, please notify:
Donna Adcock
Director of Public Relations
(205) 348-1416
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Awards and Honors

Karen Chapman, head, Angelo Bruno Business Library, was invited to join the Academic Business Library Directors group in March 2016. This is an invitation-only membership organization of directors of the premier business libraries in the U.S. and Canada, limited to 50 members.

Cornelia Davis, circulation services supervisor, was presented the Library Leadership Board 2016 Staff Award.

Vincent F. Scalfani, science and engineering librarian, Eric and Sarah Rodgers Library for Science and Engineering, was presented the Library Leadership Board 2016 Faculty Award.

THREE LIBRARIANS PARTICIPATE IN CAMPUS-WIDE INITIATIVE

In 2015, The University of Alabama enacted a five-year Quality Enhancement Plan entitled “Learning in Action: Developing Real-World Problem Solvers Through High Quality Experiential Learning Opportunities.” The overall goals of the QEP are to increase the number of high quality experiential learning opportunities offered and to support the development of undergraduates’ real-world problem solving skills in measurable ways.

As part of the campus-wide initiative, three Gorgas Information Services librarians created and managed an Information Services Internship, the first time the University Libraries has participated in the initiative. Reference and Instructional Services librarians, Alex Boucher, Erica England, and Karlie Johnson, worked in tandem with the University’s QEP administrators and strategic planners to offer an experiential learning internship to a graduate student in the School of Library & Information Studies.

SANFORD MEDIA CENTER RECEIVES THE SAM S. MAY AWARD

The Sanford Media Center team was selected as recipient of The University of Alabama’s Sam S. May Commitment to Service Award. This award recognizes teams or departments demonstrating exceptional commitment, innovation, or creativity in customer relations and service. The Sanford Media Center was funded through a generous gift from Dr. and Mrs. Arthur R. Taylor Jr., of Demopolis, in memory of her grandmother, Lillie Florence Jones Sanford.

Left to Right: Alex Hollinghead, digital media specialist; Scott Barnes, digital media specialist; Lindley Shedd, media center coordinator; and Shane Miesse, digital media specialist.
2016 LIBRARY LEADERSHIP BOARD
FACULTY AND STAFF AWARDS

Each year the Library Leadership Board recognizes a library faculty member for outstanding professional contributions to University Libraries or to the field of librarianship and an exceptional library staff member whose competence, attitude, and helpfulness advances the mission of University Libraries.

*Left to Right: Susan Tolbert, chair, Program Committee, Library Leadership Board; Vincent Scalfani, 2016 Faculty Award Winner; Cornelia Davis, 2016 Staff Award Winner; and Donald L. Gilstrap, dean of University Libraries*

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**Publications**


**Presentations**


Cabanero, Jennifer T. (2015, November). *Special Collections at the University of Alabama from a cataloger’s perspective*. Presentation at Capstone Village, Tuscaloosa, AL.


DeRidder, J. & Leberman, S. *ADPNet: Community-Based Digital Preservation for Alabama*. Panel presentation at the Alabama Museums Association 2016 Annual Conference, Mobile, AL.


Green, Melissa F. (2015, November). Accessible library marketing and communications. Presented at the Library Marketing and Communications Conference, Dallas, TX.


Green, Melissa F. (2016, February). NVivo for literature review. Poster presented at the Center for Instructional Technology Faculty Technology Showcase, Tuscaloosa, AL.


Pate, Jennifer. (2015, September). Tech in Tajikistan. Presentation at THATCampA, Auburn University, Auburn, AL.

Pate, Jennifer and England, Erica. (2016, June). *The University of Alabama Libraries and Student Support Services Partnership: Non-Traditional Outreach to Academic Support Programs*. Panel presentation presented at the meeting of the Atlanta Area Bibliographic Instruction Group, Atlanta, GA.


Whitver, Sara. M. and Lo, Leo. (2015, August). *Examining the Effectiveness of Various Pedagogies on Active Student Participation in the EN102 Information Literacy Classroom*. Poster session presented at the Georgia International Conference on Information Literacy, Savannah, GA.


Wilson, Emma Annette. (2016, March). *Nouns and Verbs: The Differences and Similarities Between English Aristotelians and Ramists*. South-Central Renaissance Conference. St. Louis School of Pharmacy, St. Louis, MO.


Wilson, Emma Annette. (2015, October). *Planning and Running Successful Digital Projects*. Louisiana State University, Baton Rouge, LA.

Wilson, Emma Annette. (2015, October). *From 0 to 60: Kickstarting Digital Scholarship in the Southeast*. Louisiana State University, Baton Rouge, LA.

**Appointments and Achievements**

Mary Alexander, metadata librarian, was selected by SHARE as one of 35 curation associates – library professionals participating in a year-long “train the trainer,” service-learning program. SHARE is an initiative led by the Association of Research Libraries and the Center for Open Science with the support of the Association of American Universities and the Association of Public and Land-grant Universities.
Michael Arthur was appointed head of Resource Acquisition and Discovery, August 2015.

Karen Chapman was appointed head of Angelo Bruno Business Library, September 2015, and head of McLure Education Library, August 2016.

Jody L. DeRidder was appointed department head for Metadata & Digital Services, July 2015. DeRidder was asked in July 2016, to co-chair the NISO (National Information Standards Organization) Content and Collection Management Topic Committee, which also places her on the NISO Architecture Committee.

Melissa Green, academic technologies instruction librarian, was invited to serve on the 2017 Horizon Project Higher Education Panel of Experts. The NMC Horizon Report > 2017 Higher Education Edition, examines the five-year horizon for the impact of emerging technologies in colleges and universities across the globe.
Jennifer Pate was appointed reference and instruction librarian, February 2016.

Mangala Krishnamurthy, associate professor/reference librarian, was selected as a 2015-2016 board member for WiSE (Women in STEM Experience). WiSE is an initiative at The University of Alabama seeking to support women in STEM (Science, Technology, Engineering, and Mathematics) through mentorship and networking in the hopes of narrowing the existing gender gap in STEM studies and careers.

Dr. Vincent F. Scalfani, science and engineering librarian, was accepted as a member of the Royal Society of Chemistry. A not-for-profit organization with a heritage that spans 170 years, the RSC is an international publishing and knowledge business based in the United Kingdom for chemical scientists.

Sara Whitver was appointed library instruction coordinator, August 2015.

Emma Wilson was appointed digital scholarship librarian in the Alabama Digital Humanities Center, February 2016.
The University of Alabama, The Capstone University, is the State of Alabama’s flagship public university and the senior comprehensive doctoral level institution in Alabama. UA currently enrolls 37,665 students and is ranked in the top 50 public universities in the United States. UA has produced 15 Rhodes Scholars, 16 Truman Scholars, 163 Fulbright Scholars, is one of the leading institutions for National Merit Scholars (600 are currently enrolled), and has 6 Pulitzer Prize winners and finalists among its ranks. Forty-seven UA students have been named Goldwater Scholars, including two in 2016. Under the new leadership of President Stuart Bell, UA has launched a strategic planning process that includes an aggressive research agenda and expansion of graduate education.

Donald L. Gilstrap, Dean of Libraries
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Amelia Gayle Gorgas Library
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