



## Digital Humanities Center

UA Libraries is pleased to announce the opening of the Digital Humanities Center (DHC) on the first floor of Gorgas Library.

For several years the Libraries has been investigating the possibility of offering an exploratory hi-tech environment to engage faculty and graduate students in using technology in their research areas. In 2010 we focused our thoughts on the use of technology in support of scholarship in the arts and humanities. In the course of informal conversations with faculty in the College of Arts and Sciences, we collaboratively determined the current interest and needs for digital humanities research.

Through a generous Capital Campaign gift and support from John McGowan, UA vice provost and chief information officer, the Center opened unofficially in late December 2010.

The Center has already made a mark according to two professors in the English and history departments.

“The Digital Humanities Center has only been up and running for a couple months and already it has substantially advanced my digital humanities research agenda. The Center itself

provides essential software needed to code my project and a space specifically conceived for collaborative work where my graduate research assistant and I can visualize together the project’s design,” explained Jennifer Drouin, assistant professor, Department of English.

“The creation of the DHC has been an essential support to my teaching, research, and college service this past year...I have been looking for like-minded colleagues and for institutional support for digital research in the

humanities and am pleased to have found it in the DHC,” stated David Michelson, assistant professor, Department of History.

To learn more about the DHC, including resources, equipment, registration and staffing, visit: <http://www.lib.ua.edu/digitalhumanities> or contact Tom Wilson, associate dean for library technology, [tcwilson@ua.edu](mailto:tcwilson@ua.edu) .

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Tom Wilson, Associate Dean  
for Library Technology





## LIBRARY HORIZONS

A NEWSLETTER OF THE  
UNIVERSITY OF ALABAMA LIBRARIES

SPRING 2011, VOL. 26, NO. 1

**Editor:** Donna Adcock

**Content for articles in this issue was provided by:** Donna Adcock, Jody DeRidder, Dr. Mildred Jackson, Dr. Louis A. Pitschmann, Tom Wilson, and Angela Wright

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## Message From the Dean

When recently asked to define the term "research library," I found myself torn between enumerating all the "new" collections and services research libraries offer and merely responding, "The role of the research library hasn't changed; but the 21st-century technologies that drive learning and research have allowed libraries to seize substantially different opportunities to carry out that role." Perhaps a more succinct response might have been the motto the University Libraries adopted a few years back: "Books and so much more!" Today, however, the emphasis is on the "so much more."

The University Libraries today are proactively engaged in strategic partnerships across campus and with libraries across Alabama and beyond. While our traditional role of connecting patrons with information remains central, how we carry out that role continues to evolve.

In response to ongoing technological developments, publishers' minimizing their print output, and advances in teaching, learning, and research, librarians are rethinking and reconfiguring their organizational structures, spaces, collections, and services. For example, over the past year, librarians have worked closely with campus faculty to further expand virtual collections in all disciplines. Simultaneously, we are testing the benefit of providing



*Dr. Louis A. Pitschmann,  
Dean of Libraries*

students with greater access to academic software previously restricted to departmental computer labs.

Most recently, the University Libraries, in close collaboration with humanities faculty, built UA's first digital facility devoted exclusively to enabling faculty to leverage their research projects using the latest technology. The Digital Humanities Center in Gorgas Library is the Libraries' latest foray into the iPad- and "app-driven" world in which higher education now finds itself. Earlier digital projects and priorities continue to flourish. With more

*See "Message" on page 4*

*In Memory of Harold F. Herring  
Library Leadership Board Member, 2004-2010*



## Current News and Events

### Electronic Resources Added to Collections

University Libraries continues to expand the digital collections to provide resources which enhance and strengthen scholarship as well as support basic information needs for our students and faculty.

Thirteen new electronic resources have been added to the University Libraries collections since last spring. These resources cover a broad range of subjects and add to an already rich collection of digital assets.



- The Berg Fashion Library provides a unique resource that serves not only the fashion and textiles students, but also students in anthropology, cultural studies, art history and sociology. The resource includes images as well as e-books and reference sources.
- The newest addition to JSTOR, the digital archive of historical journals, is the JSTOR Ireland collection. When the collection is complete, it will contain at least 75 full text interdisciplinary journals from the 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> centuries. In addition, this collection will include 200 monographs and 2,500 manuscript pages which will complement the journal collection.
- SimplyMap allows the researcher to create and compile complex data using maps and graphs. It includes demographic and business data which can be combined and saved to a personal workspace for easy access. Maps can be exported for use in reports and other documents.
- HAPI, the Hispanic American Periodical Index, includes links for over 60,000 full text articles in

key social sciences journals relating to Latin American Studies. It also contains thousands of bibliographic citations for additional articles. Indexing extends back to 1970 and provides an in-depth resource for scholars who are studying the region.

- Alexander Street Press's Underground & Independent Comics, Comix, and Graphic Novels is the most recent addition to our digital resources and the first scholarly resource for comic art and graphic novels. Comic art provides not only a view of a unique art form but also a perspective on society and issues from a non-traditional point of view. This resource is used by students in history, American Studies and other disciplines who study cultural and political issues.

Access to these resources will enhance the teaching, research and scholarship of our faculty and students and is available 24/7 from any computer.

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Mildred A. Jackson, Ph.D., Associate Dean for Collections



# UA Libraries Grant Project Paves the Way for Low-Cost Digitization of Cultural Heritage Materials

The University of Alabama Libraries has completed a grant project which demonstrates a model of low-cost digitization and web delivery of manuscript materials. Funded by the National Archives and Records Administration (NARA) National Historical Publications and Records Commission (NHPRC), the project digitized a large and nationally important manuscript collection related to the emancipation of slaves: the Septimus D. Cabaniss Papers.

This digitization grant (NAR10-RD-10033-10) extended for 14 months, ended February 2011, and has provided online access to an estimated 46,663 images for less than \$1.50 per page: [http://acumen.lib.ua.edu/u0003\\_0000252](http://acumen.lib.ua.edu/u0003_0000252) .

The model is designed to enable institutions to mass-digitize manuscript collections at a minimal cost, leveraging the extensive series descriptions already available in the collection finding aid to provide search and retrieval. Digitized content for the collection is linked from the finding aid, providing online access to 31.8 linear feet of valuable archival material that otherwise would never be web-available. Software and workflows developed to support the process are made freely

available from the grant website: <http://www.lib.ua.edu/libraries/hoole/cabaniss> .

The Septimus D. Cabaniss Collection (1815-1889) was selected as exemplary of the legal difficulties encountered in efforts to emancipate slaves in the Deep South. Of particular interest are the materials related to the estate of Samuel Townsend, a heavily litigated estate where practically all associated materials were used as evidence in the courts.

In 1853, S.D. Cabaniss, a Huntsville, Alabama attorney, was employed by the wealthy unmarried Samuel Townsend to draft a will that would allow him to manumit and leave property to a selection of his slaves, many of whom were his children. This will, and the litigation surrounding it, are exemplary of the struggle between the ruling pro-slavery sentiment of the Deep South during this time and the more humanistic sentiment of actual slave-owners seeking to free their own children.

As such, the Cabaniss papers are a rich resource for cultural, historical, sociological, psychological, legal and political science researchers of this time period. These papers were previously

See *“Grant”* on page 8

## *“Message”*

*continued from page 2*

than 50,000 unique items from our special collections now digitized, staff members are working fiercely toward doubling that number within the next two years.

The Libraries’ virtual presence and Web-delivered collections notwithstanding, use of our physical spaces increases annually with the one millionth visit to the University Libraries this academic year occurring in March. Along with this increased use of library space comes the need for more seating capacity. Not only does the Libraries’ seating capacity fall seriously short of the nationally accepted norm of one seat for every 4 students, but a recent informal survey of students using Gorgas Library found roughly three quarters are asking for increased seating and additional space.

As I consider the rapid progress the University Libraries made over the past year, I am mindful that this progress was possible only with the teamwork of exceptionally motivated library faculty and staff, a shared vision with the University at large, cutting-edge technology, and the resources President Witt and Provost Bonner provide. Their support and that of our benefactors ensure that the University Libraries will continue its traditional role, enhanced by technology, and will remain a vital part of The University of Alabama community.

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Louis A. Pitschmann, Ph.D.  
Dean of Libraries



# Alabama Center for the Book

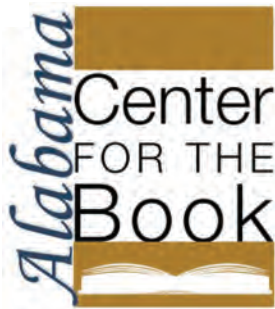
Supporting the University’s outreach mission and service to the citizens of the state, the Alabama Center for the Book, housed in Gorgas Library, and University Libraries recently sponsored two statewide programs: a Book Arts Workshop and Letters About Literature contest.

The **Book Arts Workshop** held last November in Gorgas Library brought together over 65 book artists, educators, administrators and librarians from across the state to discuss the art and craft of making books by hand.

“It has been a dream of the MFA in the Book Arts Program at The University of Alabama to connect people and institutions in the state of Alabama interested in teaching and making books by hand,” stated Steve Miller, professor and

coordinator of the MFA in the Book Arts Program, School of Library & Information Studies at the University of Alabama.

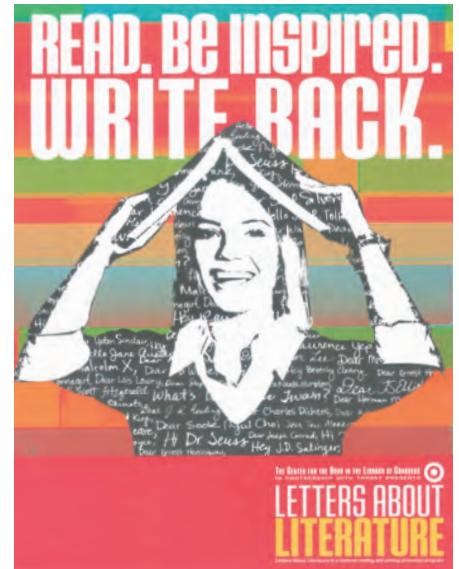
Participants discussed topics ranging from teaching book arts, exhibitions and other visibility opportunities, to community outreach. By the end of the day ideas were flowing and plans were made to hold a second workshop in 2011.



The workshop was co-sponsored by the School of Library & Information Studies and the College of Communication & Information Sciences.

**Letters About Literature (LAL)** is a national reading and writing program for young readers. Students from across the country were challenged last fall to write a letter to their favorite author – past or present – to explain how the author’s work had changed them or their view of the world.

Over 400 students from across the state, up from last year’s total of 133, entered the contest. State winners will be selected by judges from the UA Department of English at three



levels: level one – grades 4-6, level two – grades 7-8 and level three – grades 9-12. Winners will be announced at the Alabama Book Festival in Montgomery and will receive a \$50 Target Gift Card and cash prizes from the Alabama Center for the Book.

State winners will advance to the National Level Judging where they will compete with other state winners from across the United States. Six National Winners (2 per level of competition) and twelve National Honorable Mention Winners (4 per level of competition) will be selected by a panel of national judges.

The National Winners will receive a \$500 Target Gift Card, plus each will secure a \$10,000 LAL Reading Promotion Grant in his/her name for a community or school library.

Just under 70,000 letters were received in this year’s competition.

...  
Donna Adcock, Director, Public Relations



*Participants attending the Book Arts Workshop view items made by UA book art students.*



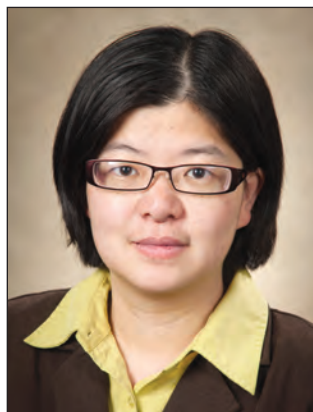
## News from the Faculty and Staff

### Welcome New Faculty

**Nancy Fawley** was appointed head of Gorgas Information Services on February 24, 2011. Fawley joins the Libraries from Virginia Commonwealth University (VCU) in Qatar, a branch campus of the American University located in the Middle East, where she most recently served as interim library director. During her tenure at VCU Qatar she focused on developing user services, outreach, and information literacy instruction for English as a Foreign Language (EFL) students with little to no prior experience using a library. Fawley has a Masters in Library and Information Science from the University of Kentucky and a undergraduate degree in journalism from Boston University. She also studied fashion design in the MFA program at Drexel University and interned at the Philadelphia Museum of Art and with the designer Isabel Toledo. She spent much of her prior career working on the editorial side of the fashion and home sewing publishing industries. Fawley is currently chair of the Association of College and Research Libraries Instruction Section's Teaching Methods Committee. Until her departure from the Middle East, she was also the committee chair of the Information Literacy Network of the [Arabian] Gulf Region's Communications Working Group.



**Haihua Li** was appointed web services librarian, Gorgas Library, on February 7, 2011. Li worked for the past six years as web services librarian at Michigan Technological University. Her experience there ranged



from the library web, system-wide projects, and providing public reference services to coordinating the support for the interactive multimedia digital signage system. Prior to coming to the United States, she worked in China as a database and media resources manager at Pudong Human Resources Information Center and instructional designer/technologist at Pudong Education Information Center. She received an undergraduate degree and Advanced Certificate in Instructional Technology from East China Normal University in Shanghai, an MS in statistics from Michigan Technological University and a Master of Information Sciences (MIS) from the University of Pittsburgh.

**Steven Turner** was appointed web services librarian, Gorgas Library, on February 14, 2011. Turner comes to us from University of Southern Mississippi, where he was an associate professor and information services librarian for 9 years. He held the positions of education librarian, information services librarian, electronic resources librarian and library web services manager, respectively. Turner has also held editorial positions for the Mississippi Library Association (MLA) Journal, was the MLA web committee chair as well as the webmaster for the MLA website. Turner was a member of the Library & Information Technology Association Web Services coordinating committee and president of the Mississippi Association of College and Research Libraries chapter and was awarded the Mississippi Library Association's Past Presidents Award in 2004 for outstanding service to the organization. Turner has a Master of Library Science from the University of Alabama and an undergraduate degree in communications and public relations from Mississippi State University.





# Awards, Honors, Recognitions, Presentations, and Publications

## AWARDS

**Lisa Campbell**, Information Services Librarian, Gorgas Library, was awarded an Association of College and Research Libraries (ACRL) Librarian scholarship. The purpose of the scholarship is to provide opportunities for librarians with five or fewer years of post-graduate experience to update their skills and knowledge by participating in an ACRL professional development experience.

**Karen Chapman**, Business Reference Librarian, Bruno Library, was the Fall 2010 recipient of the University's Vergil Parks McKinley Sr. Award.

**Jody L. DeRidder**, Head, Digital Services, is the Principal Investigator of a grant from The National Historical Publications and Records Commission for the W.S. Hoole Special Collections Library to digitize the Septimus D. Cabaniss papers and to demonstrate a proposed low-cost model of mass digitization and web delivery.

## HONORS

**Marcia Barrett**, Special Collections Cataloger, was elected Secretary of the Online Audiovisual Catalogers, a national organization for catalogers concerned with all types of nonprint materials, including a wide range of digital resources as well as more "traditional" formats.

**Lisa Campbell**, Information Services Librarian, Gorgas Library, has been selected to participate in the American Library Association's (ALA) Emerging Leaders (EL) Program for the coming year.

- She was also accepted to the Association of College and Research Libraries (ACRL) Immersion Program Teacher Track for the summer 2011.

## PRESENTATIONS

**Marcia Barrett**, Special Collections Cataloger, presented "Cataloging for Special Collections: Collection Level Cataloging." Online Audiovisual

Catalogers Biennial Conference. Macon, GA. October 2010.

**Jody DeRidder**, Head, Digital Services, and Mark Needleman presented "Institutional Identifiers: NISO I2 Working Group", part of a panel presentation on "Linked Data – Enabling Standards and Other Approaches."

ASIS&T Annual Conference. Pittsburgh, PA. October 2010.

She also presented:

- "Digital Library Development from the Bottom Up, or: Organization, Clarity, and Sanity: Digitization for the Future On a Shoestring." Computers in Libraries 2010 Conference. Arlington, VA. April 2010.

**Nancy DuPree**, Interim Curator of the Williams Collection, presented "Two Representative Grammar School Libraries of the 18<sup>th</sup> Century." Annual Conference of the Southeastern Society for Eighteenth-Century Studies." Johnson City, TN. March 2010.

She also presented:

- "Cornelius Winter's Great Adventure: An Early Effort to Bring Learning to the Slave Population in Georgia." Annual Meeting of the Southern History of Education Society. Morrow, GA. March 2010.

**Melissa Fortson**, Research and Instructional Services Librarian, Gorgas Library, presented "The Disability Experience in a Post-2.0 World: Implications for Libraries." Association of Specialized and Cooperative Library Agencies Virtual Convergence. January 2011.

She also presented:

- "Accessibility and Technology." Mississippi State University Libraries Emerging Technologies Summit. Starkville, MS. September 2010.

**Jill Grogg**, Electronic Resources Librarian, presented "Finding Our Way: Negotiation, Ebooks, and Academic Libraries." The Electronic Book in the Library Field: Current Status and Perspective, Auditorio del Museo Universitario de Autonoma de Mexico (UNAM). Mexico City, Mexico.

October 2010.

**Mangala Krishnamurthy**, Reference Librarian, Rodgers Library for Science & Engineering, presented "Age of Digital Information: E-resources and Services@The University of Alabama/Eric & Sarah Rodgers Library for Science & Engineering." International Conference on Digital Library Management (ICDLM) Extending Benefits of Modern Technology to Public, Academic, and Special Libraries. Kolkata, India. January 2011.

**Jessica Lacher-Feldman**, Curator of Rare Books and Special Collections, presented "Textiles, Guns, and Rock n'Roll: Exhibitions, Popular Culture, and the (Re)definition of Special Collections." Southern Archivists Conference 2010. Birmingham Botanical Gardens, Birmingham, Alabama. September 2010.

**Jason J. Battles**, Head, Web Services, **Valerie Glenn**, Government Documents Librarian, and **Lindley C. Shedd**, Media Services Coordinator, presented "Rethinking the Library Game: Creating an Alternate Reality with Social Media." Library & Information Technology Association (LITA) 2010 National Forum. Atlanta, GA. October 2010.

**Lindley C. Shedd**, Panelist and Panel Coordinator, with Allen Gaeddert, Rachel Shuttlesworth (UA Staff), and Alex Zabango, presented "A Panel Discussion of iTunes U: Implementation, Management and Use." Consortium of College and University Media Centers (CCUMC) 2010 Annual Conference. Buffalo, NY. October 2010.

**Tom Wilson**, Associate Dean for Library Technology, **Jody DeRidder**, Head, Digital Services, and **Tonio Loewald**, Programmer Analyst, Sr., presented "Digital Libraries and Long-term Access for the Rest of Us: The University of Alabama Acumen Experience." Coalition for Networked Information Spring 2010 Membership Meeting. Baltimore, MD. April 2011.

See "Awards" on page 8



## “Awards” continued from page 7

### PUBLICATIONS

**Marcia Barrett**, Special Collections Cataloger, with Jain Fletcher, Robert L. Maxwell, and Ann Myers, “Final Report of the Task Group on BIBCO Standard Record for Rare Books”/Task Group on BIBCO Standard Record Requirements for Rare Books (BSR/RB). BIBCO Standard Record approved by Library of Congress Program for Cooperative Cataloging July 16, 2010; implemented September 1, 2010. Web.

- with Jim Alberts, Cyrus Ford, Steve Henry, Michi Hoban, and Jay Weitz. “Guide to Cataloging SlotMusic Based on AACR2 Chapters 6 and 9”/created by the SlotMusic Cataloging Joint Task Force: Online Audiovisual Catalogers (OLAC), Cataloging Policy Committee (CAPC), Music Library Association (MLA), Subcommittee on Descriptive Cataloging (SDC), 2010. Web.

**Paul Brothers**, Business Reference Librarian, “International Labour Organization (ILO.org).” *Journal of Business & Finance Librarianship*, 15(2), pp. 124-130, 2010.

**Karen Chapman**, Business Reference Librarian, “Methods of Demonstrating Article and Journal Impact.” *Journal of Business & Finance Librarianship*, 15(1), pp. 2-13, 2010.

**Jody L. DeRidder**, Head, Digital Services, “From Confusion and Chaos to Clarity and Hope” a chapter in “Digitization in the Real World: Lessons Learned from Small to Medium-Sized Digitization Projects,” Kwong Bor Ng and Jason Kucsma, ed., Metropolitan New York Library Council, 2010.

- “Overhead Scanners: Reports from the Field.” *Library Hi Tech*, 29, (1), March 2011.
- with **Tonio Loewald**, Programmer Analyst, Sr., “Metadata In, Library Out. A Simple, Robust Digital

Library System.” *Code4Lib Journal* 11, June 2010.

**Nancy DuPree**, Interim Curator, Williams Collection, “Ideologically Complex and Saturated with Contradictions: Recent Studies of Education in the Eighteenth Century.” *New Perspectives on the Eighteenth Century* 7, pp. 68 – 72, 2010.

**Jill Grogg**, Electronic Resources Librarian, with Carol Tenopir and Gayle Baker, “Feast and Famine (2010 Annual Database Marketplace Survey).” *Library Journal* 135(9), pp. 32-34, 2010.

- with Rachel Fleming-May, “The Concept of Electronic Resource Usage and Libraries.” *Library Technology Reports, American Library Association TechSource* 46(6), pp. 1-36, 2010.
- with J. Weddle, “Version Control.” In M. J. Bates & M. N. Maack (Eds.), *Encyclopedia of Library and Information Sciences* (3<sup>rd</sup>.) New York: Taylor and Francis. [DOI: 10.1081/E-ELIS-120044663] 2010.

**Beth Holley**, Acquisitions, with Susan Davis, Tina Feick, Deberah England, Jeff Aipperspach, Kim Steinle, and Chris Beckett, “Navigating Your Way through the E-Journal Rapids.” *Serials Librarian* 58 (1-4) pp. 5-13, April 2010.

**Jessica Lacher-Feldman**, Curator of Rare Books and Special Collections, Hoole Special Collections Library, “Lionel Hampton.” online *Encyclopedia of Alabama*, March 2010.

- “Lionel Richie.” online *Encyclopedia of Alabama*, July 2010.

**Lee Pike**, Head of Bruno Business Library, with **Karen Chapman**, Business Reference Librarian, **Paul Brothers**, Business Reference Librarian, and Todd Hines, “Library Outreach to the Alabama Black Belt: The Alabama Entrepreneurial Research Network.” *Journal of Business & Finance Librarianship* 15:3/4, pp. 197-207, 2010.

## “Grant”

continued from page 4

processed under another NHPRC grant, NAR06GRANT-048 “Bringing Alabama’s African American History to Light.”

Usability testing is included in the grant project, and preliminary results indicate that this method of web delivery is as learnable for novices as access to the digitized materials via item-level descriptions. In addition, provision of web delivery of manuscript content via the finding aid provides the much-needed context preferred by experienced researchers.

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Jody L. DeRidder, Head,  
Digital Services



touching lives



# Gifts Enrich University Libraries

We are deeply grateful to donors at every level, all of whom make it possible for the University Libraries to enhance the services that students, faculty, and staff of the University of Alabama enjoy every day.

Includes gifts received by University Libraries from January 1, 2010 to December 31, 2010

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See "Gifts" on page 10



*Mr. A. S. Williams III cuts the ribbon for the official opening of the A. S. Williams III Americana Collection with Dean Louis A. Pitschmann looking on. The Williams Americana Collection is located on the third floor of the Amelia Gayle Gorgas Library.*



Includes gifts received by University Libraries from January 1, 2010 to December 31, 2010

***“Gifts”***

*continued from page 9*

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*“The untapped scholarly opportunities that the A. S. Williams Collection affords our faculty and students – indeed our entire state – are undeniable. Its sheer size and the number of rare and unique items it contains are impressive and have enhanced the reputation of our libraries and the University in ways we could not have achieved without this extraordinary gift.” An excerpt from Provost Judy Bonner’s speech at the Opening Ceremony of the A. S. Williams III Americana Collection held in the Williams Room in the Amelia Gayle Gorgas Library.*

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*The A. S. Williams III Americana Collection was formally dedicated in November 2010. Gathering for a family portrait were (Back Row – Left to Right): Jim Williams, son; Betsy Williams, daughter; A. S. Williams III and his wife, Rosemary; Xander, grandson; Pam and Steve Williams, daughter-in-law and son; and Jake, grandson. (Front Row – Left to Right) Asa, Jake, and Fraley Williams, grandchildren.*

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*See “Gifts” on next page*



*Myles and Lorraine Standish of Lillian, Alabama are seen with Dean of Libraries, Louis A. Pitschmann (right) recently at the W. S. Hoole Special Collections Library. Mr. and Mrs. Standish donated a collection of materials centered on his career with NASA’s Marshall Space Flight Center in Huntsville, Alabama and her life-long love of writing.*

*Mr. and Mrs. Standish donated their materials in memory of their two daughters: Renee Standish Knutsen (1958-2006) and Linda Standish (1960-2005).*



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*Alabama author, Wayne Greenhaw, spoke and signed copies of his latest book, **Fighting the Devil in Dixie: How Civil Rights Activists Took on the Ku Klux Klan in Alabama**, in February 2011 at W. S. Hoole Special Collections Library in celebration of African-American Heritage Month. Greenhaw was introduced by Rick Bragg, UA writing professor, Pulitzer Prize winning author and honorary Library Leadership Board member. The event was co-sponsored by UA Libraries, the Summersell Center for the Study of the South, the Alabama Center for the Book and the WBH@100 Collaborative Group. Greenhaw presented UA Libraries with copies of his books to add to the Alabama Collection in Hoole Library.*