



LIBRARY HORIZONS

A NEWSLETTER OF THE UNIVERSITY OF ALABAMA LIBRARIES

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SAVING OFTEN PROGRAM BRINGS PODCASTING TO UA



SAVING OFTEN COVERS TOPICS OF INTEREST WITHIN THE REALM OF DIGITAL MEDIA, AND HIGHLIGHTS MEDIA EFFORTS AND MEDIA CREATORS ON THE UNIVERSITY OF ALABAMA CAMPUS.

The Sanford Media Resource and Design Center started podcasting in the fall semester of 2005. The audio podcast, *Saving Often*, was created by and is hosted by Dickie Cox, media services coordinator for the R&D. *Saving Often* covers topics of interest within the realm of digital media, and highlights media efforts and media creators on the University of Alabama campus. The online series is located at <http://www.lib.ua.edu/randd/podcast>. The podcast has been added to the growing collection of free offerings from Apple's online iTunes Store under "Education" then "Higher Education" podcasts.

Podcasting is a method of providing regularly published audio files to subscribers through automatic computer downloads. "Podcasting," a fusion of the words "iPod" and "broadcasting," relies on the increasing ubiquity of iPods and their ability to synchronize their content to iTunes, a software for audio file management with a built-in Really Simple Syndication (RSS) aggregator. The aggregator checks the web server for new episodes, which are downloaded as they become available.

The R&D podcast began in an effort to create an active learning component for Dr. George Daniels's New Media Journalism course, which investigates audio podcasting. In order to provide the necessary instruction to his students, the R&D generated a model audio program and RSS feed for a class demonstration. That demo, which

featured an interview with Wayne Rau, one of the R&D's digital media specialists, became the pilot episode for the series. When the pilot was well received, the R&D committed to provide an ongoing audio series. So far, three guests have been interviewed: Dr. George Daniels (Journalism Department), Dr. Brian Evans (Art Department), and Jessica Lacher-Feldman (Hoole Special Collections).

The series is produced wholly with software and equipment that is available to student patrons of the R&D. The R&D audio studio is equipped with Sound Studio, Logic Pro, and iTunes, and has several high-quality microphones that capture to an Apple G5 tower for editing and mastering. For location interviews and field recording, the center circulates a Marantz solid-state digital audio recorder and a high-quality omnidirectional handheld microphone. This recorder captures audio to Compact Flash cards for later editing in the studio environment. Macromedia Dreamweaver is used to create the XML file necessary for generating the RSS feeds that link to the MP3 audio files on a web server.

For more information about *Saving Often* or podcasting for student projects, contact Dickie Cox, rccox@bama.ua.edu.

Dickie Cox
head, Sanford Media Resource and Design Center

IN THIS ISSUE

- 1 • *Saving Often*
- Bruno Library Introduces Library Instruction through WebCT
- 2 • Erika Mitterer Society Gift
- 3 • Win-Win Situation for Libraries and College of Education
- Marcia Barrett Joins Special Collections
- 4 • Successful First Semester for IMLS Students
- 5 • Fall Events Recap
- 6 • Latin American and Iberian Studies Book Collection
- 2006 Lecture Series
- 7 • Gorgas Family Book Talk
- "Visualizing Black Writers"



BRUNO LIBRARY INTRODUCES LIBRARY INSTRUCTION THROUGH WEBCT

During the 2005 fall semester the Angelo Bruno Business Library expanded its library instruction offerings to include an online library tutorial delivered through WebCT, the University of Alabama's Web-based course management system. More than 1,600 students in eighteen course sections were offered the opportunity to learn more about the business library by working through the tutorial.

The basic tutorial has three sections: an introduction to the Bruno Library, which provides basic information about library services; a section called "The Internet vs. the Library," which demonstrates how using library sources for research provides better results than simply

See Bruno, page 2



LIBRARIES RECEIVE GIFT OF BOOKS FROM ERIKA MITTERER SOCIETY

The University Libraries recently received a gift of books by Austrian poet and novelist Erika Mitterer (1906-2001) from the Erika Mitterer Society in Vienna. The gift, which includes two rare, out-of-print volumes, was arranged by the president of the Society, Martin G. Petrowsky, and Professor Elaine Martin of the UA Department of Modern Languages and Classics. Dr. Martin conducted the last interview with the author before the author's death. One of Mitterer's novels, *Alle unsere Spiele* (1977; *All Our Games* 1988), which won the Enrica von Handel-Mazetti-Preis for the best historical novel in 1977, concerns the Nazi era and the Russian occupation of Vienna at the end of the war. An earlier novel, *Der Prinz der Welt* (1940; *The Prince of Darkness*, 2004), though set in the Middle Ages, is considered by critics to be a veiled commentary on National Socialism, thus constituting, because of its publication date, a work of "inner immigration."

"The University Libraries is pleased to receive this significant gift as it fills a gap in our collections," Dr. Louis A. Pitschmann, dean of University Libraries, commented. Dean Pitschmann noted that this acquisition is the result of close collaboration with Professor Martin and that "our Libraries need to provide what students and faculty need and want." Dean Pitschmann added that "it is rare that we receive a collection that represents the entire body of an author's literary output, especially in the case of an author like Erika Mitterer, whom the scholarly community is now recognizing after an extended period of neglect."

It has been difficult to teach Mitterer's works or do research on them due to the unavailability of the works in the campus libraries and the limitations of interlibrary loan. This acquisition will make a huge difference in our access to this writer's oeuvre. It is hoped

that speakers of German will avail themselves of this wonderful new opportunity to become acquainted with a writer who has only recently begun receiving broader attention. Attesting to current interest in her life and works, a comprehensive collection of essays on Mitterer's works is forthcoming in 2006, edited by the French scholar Jeanne Benay.

For additional information on Erika Mitterer, please visit <http://virtuelleschuledeutsch.at/mitterer> or www.erika-mitterer.org

Elaine Martin
professor of Modern Languages and Classics

BRUNO, continued from page 1

searching the Internet; and an introduction to selected library databases. Each section is composed of Web pages liberally illustrated with photos, graphics, and screen shots, as well as Flash movies incorporating both video and sound. In particular, Flash movies are used to demonstrate techniques for using popular Bruno Library databases, with the video showing a database search while a voiceover explains what is happening on the screen. Each section takes advantage of WebCT capabilities to offer sample test questions, with feedback offered for incorrect answers. The final component is a quiz, with questions randomly drawn from the sample questions for each section. Students receive points for passing the quiz, as determined by the instructor of each section.

The library tutorial has been incorporated into two courses in the Culverhouse College of Commerce & Business Administration (C&BA). The first is GBA 145, a Freshman Compass course designed to help freshmen succeed in their university careers. GBA 145 is offered under the auspices of C&BA's Asa H. Bean Undergraduate Student Services Center. Dr. David Heggem, director of the center and C&BA's assistant dean for Undergraduate Programs, stated, "I thought the library tutorial was outstanding. I strongly agree that this is an important part of the GBA 145 class instruction." Fourteen sections of GBA 145, an elective course offered primarily during the fall semester, were offered in fall 2005.

The second course using the library tutorial is MKT 300, a marketing survey course and part of the C&BA core curriculum. Three sections were taught in the traditional campus setting, and one was offered completely online. More than 750 students were enrolled in the four sections. The library tutorial was adapted to focus on databases of interest to marketing students, and the version for the online section contained information on library services to distance education students.

The library tutorial delivered through WebCT was well received by both faculty and students. It is being offered again to the spring 2006 sections of these courses. The Bruno Library plans to continue to develop the tutorial and to expand its offerings in the future. WebCT offers a new vehicle for educating our students about the many resources and services the library offers.

Karen Chapman
business reference librarian, Angelo Bruno Business Library



Dr. Louis A. Pitschmann, dean of University Libraries, and Professor Elaine Martin of the Department of Modern Languages and Classics review the collection.



A WIN-WIN SOLUTION FOR THE LIBRARIES AND THE COLLEGE OF EDUCATION

Renovation of buildings is a good thing, but finding space for re-location of offices, classrooms, and equipment can be a challenge. Just ask the UA College of Education. Growth in the number of students at the University is a good thing, but meeting their technology needs can be a challenge. Just ask the UA Libraries.

When both of these things happened at the same time, beginning in fall term 2005, the twin challenges turned into an opportunity for collaboration between the Libraries and the College of Education, the benefits of which are just beginning to be realized.

As the College of Education made plans to vacate Graves



Kaitlyn Phillips and Maddie Long work on assignments using Music Ace software. Students report that using the labs in McLure and Gorgas is "working very well so far." They appreciate the fact that the computers are available at all hours the library is open.

MARCIA BARRETT JOINS HOOLE SPECIAL COLLECTIONS STAFF

Marcia Barrett joined the staff of the W. S. Hoole Special Collections Library on December 15, 2005, as special collections cataloger. Marcia, who has been a catalog librarian in the University Libraries for the last ten years, brings experience in cataloging monographs, serials, music, government documents, microforms, and audiovisual and cartographic materials.

At Hoole, she will perform original cataloging of materials in all formats, and her first priority will be materials awaiting cataloging in the Wade Hall Collection. A continuing gift from Union Springs native Wade Hall, the collection focuses on Southern history and culture, and consists primarily of monographs, serials, sheet music, and sound recordings.

In addition, Marcia will continue to be responsible for collection development for philosophy and religious studies, and to manage the Libraries' Carmichael Endowment and Aronov Gift Fund.

A graduate of the University of Alabama, Marcia has worked in the Bounds Law Library and in several capacities in the University Libraries' catalog department. She has been responsible for authority control for government documents cataloging, government documents current and retrospective cataloging projects, database maintenance for monographs and government documents, name authority records through the Library of Congress Name Authority Cooperative (NACO) project, and other special projects. She is active in state and national professional organizations, and has served on Libraries and University committees. She is a member of the University of Alabama Faculty Senate.

We look forward to having Marcia with us at Hoole.

Hall prior to the commencement of renovation, they had to find space not only for faculty and staff, but also for a large equipment inventory that included 102 computer workstations. They anticipated being able to place 47 of them in lab and classroom space in the McMillan Building, but there was no room for the remaining 55.

When classes began in August 2005, the Libraries knew that enrollment was at a record high of 21,750 students. We also knew that, according to UA President Robert E. Witt, the number included "a record number of the nation's most academically talented students." What we hadn't been able to anticipate was that, beginning the first week of classes, these students would be flocking to the Libraries in record numbers, frequently having to wait in line for a computer to become available.

Looking for a solution to both of these "good" problems, Louis A. Pitschmann, dean of Libraries, and James E. McLean, dean of the College of Education, met and negotiated an arrangement that benefits everyone. About half of the remaining computer workstations have been installed in McLure Education Library, configured to allow class use or use as an open lab, and the other half are installed in Gorgas Library, configured as an open lab.

We are very proud of this collaborative effort, which, through interdepartmental cooperation, provides great benefit to all concerned.

Mary Alice Fields
interim head, Area Computing Services and Reference Music Librarian

Clark E. Center, Jr.
curator, W. S. Hoole Special Collections Library



IMLS FELLOWS ENJOY A SUCCESSFUL FIRST SEMESTER

It's a Happy New Year for the IMLS Fellows at the University of Alabama. The seven fellows pursuing their master's degrees in Library and Information Studies and immersing themselves in academic library issues and trends were very successful in their first semester. During the fall of 2005, each fellow took the same four classes and attended a weekly colloquium, hosted by the University Libraries, where they learned about new models of academic librarianship and heard directly from UA librarians and professional staff about projects currently underway or under construction.

Towards the end of the fall semester, the IMLS fellows were asked to suggest projects to pursue in the Libraries during their final year of studies. The excellent ideas put forth by the fellows indicated that they had gained considerable knowledge about academic librarianship in a very short time. The library administration and interested librarians worked together to agree upon short projects of 4-6 weeks' duration for the fellows to begin in the New Year. Following the short projects, the fellows will embark on more ambitious and longer projects that will end in the late fall of 2006.

Each fellow has been paired with a librarian who is involved in or has expertise in the fellow's topic. The librarian's role is one of mentor, guiding the fellow through the project as a senior colleague, and assisting with preparations for a formal presentation at the end of the project and, in some cases, a manuscript for publication. The names of the fellows, their mentors, and short descriptions of the short projects follow.

Naomi Gold is working with Jill Grogg (electronic resources librarian). Naomi is researching open access journals and will conduct a journal citation analysis in religious studies.

Jaena Hollingsworth is working with John Sandy (head, Rodgers Library for Science and Engineering). Jaena is investigating various aspects of Google and the academic library.

Deborah Lilton is working with Karen Croneis (associate dean for Information and Digital Services). Deborah will assist a new library task force on the feasibility of adding an information commons to Gorgas Library and will conduct research on this topic for the group.



*Front row, l to r: Steven Yates, Meiyolet Mendez, Nicole Mitchell
Back row, l to r: Deborah Lilton, Naomi Gold, Jaena Hollingsworth, Cynthia Miller*

Cynthia Miller is working with Mary Alice Fields (Information Services, Systems, and Music). Cynthia had as her first project the coordination of the arrangements for a library concert (with cake) for Mozart's 250th birthday on January 27. She has since embarked on a project to create a Web resource for students in the School of Music.

Nicole Mitchell is working with Mary Alexander (metadata services coordinator). Nicole is very interested in the organization of information in digital projects and is learning about metadata creation, standards, and use in academic libraries. Mary will give Nicole the chance to learn first hand about this application.

Meiyolet Mendez and **Steven Yates** are both working with Karen Chapman (business reference librarian, Bruno Library). Karen's current research into the role of the monograph in journal citations sparked the interest of Meiyolet and Steven, and they are now conducting their separate research using journals in South American history (Mendez) and in rhetoric within the field of communications (Yates).

The Libraries and the School of Library and Information Studies are excited by the progress made by the fellows during 2005 and look forward to admitting an additional three fellows to the program in August 2006. The fellowship program is funded through a 2005 Librarians for the 21st Century grant from the Institute of Museum and Library Services.

*Anne Edwards
grants coordinator*



FALL EVENTS AT LIBRARIES WERE SUCCESSFUL

In November the University Libraries helped celebrate the contributions of local architect and historic preservationist James H. Fitts III with a tour of homes. The tour of six homes, all designed by Mr. Fitts, highlighted a career that has contributed greatly to the life and beauty of Tuscaloosa. Mr. Fitts has designed more than fifty residences in Tuscaloosa and many public and commercial buildings. The tour was sponsored by University Libraries, the Tuscaloosa County Preservation Society, and the Tuscaloosa Public Library.

Over 120 tickets were sold for the event. The architect himself, along with his family, took the tour and enjoyed visiting the homeowners and reviewing his work. Immediately following the tour, at a party for the Fitts family and close friends, Kip Tyner presented a proclamation from Tuscaloosa mayor Walt Maddox, declaring the tour day as “Jim Fitts Day.”

The Fitts family ancestors were among the earliest residents of Tuscaloosa. The first James Harris Fitts was instrumental in guaranteeing that the University had funds to rebuild after the Civil War. Mr. Fitts III has carried on the tradition of fighting for the creation and preservation of our architectural heritage. Proceeds from the tour have been given to support collections in architecture and preservation in the Tuscaloosa Public Library and the University Libraries.

Also during the fall term University Libraries continued its lecture series, presenting in September Andy Duncan, editor, science fiction writer, and author of *Alabama Curiosities: Quirky Characters, Roadside Oddities & Other Offbeat Stuff* (Pequot Press, 2005).

In October Stephen Tomlinson, UA professor, College of Education, discussed his new book *Head Masters: Phrenology, Secular Education, and Nineteenth-Century Social Thought* (University of Alabama Press, 2005).

In November Daniel Wallace, author of several novels, including *Big Fish* (Algonquin Press, 1998), which was made into a major motion picture, spoke to a large audience in Morgan Auditorium. This event was co-sponsored with New College.

In early December, just in time for Christmas gift purchases, Frank Stitt, James Beard Award-winning chef and owner of Highlands Bar and Grill and Bottega restaurants spoke about his cookbook entitled *Frank Stitt's Southern Table: Recipes and Gracious Traditions from Highlands Bar and Grill* (Artisan Press, 2004).

At the Hoole Library, the 2005 fall semester brought a well-known author, exciting celebrations and lively discussion. Paul Hemphill, Alabama native and author of some sixteen books, spoke about his latest title, *Lovesick Blues: The Life of Hank Williams*. His talk brought people from all over the community and across campus. Fall 2005 was also a time for celebrating the 100th anniversary of the Supe Store, the University of Alabama's campus store. Finally, the Hoole Library hosted a reception in conjunction with a conference on censorship in academia. All three events were accompanied by exhibitions in the Hoole lobby.



Above: Jim Fitts poses with homeowners Teddy and Ruth Ann Neilson.



Left: Dr. Louis A. Pitschmann, dean of University Libraries, and his wife Lillian Clark (c) are pictured with Kelli Lovoy, hostess of the tour's after-party at her Fitts designed home.



Right: Kip Tyner offers a proclamation from Tuscaloosa mayor Walt Maddox, declaring the tour day as “Jim Fitts Day.”



Left: Frank Stitt signs books in early December after his presentation about his new cookbook.



LIBRARIES RECEIVES LATIN AMERICAN AND IBERIAN STUDIES BOOK COLLECTION

Following the death of Dr. Edward Moseley in March 2005, several of Dr. Moseley's friends at the University of Alabama came together to discuss the creation of a special library collection honoring their late colleague.

The Edward H. Moseley Special Collection of Latin American and Iberian Studies has now been established with the support of the dean of Libraries, Dr. Louis A. Pitschmann, and the assistance of associate dean of Libraries for collections, Pat Henderson. In November 2005, Mrs. Virginia Moseley, Dr. Moseley's widow, presented to the Libraries her late husband's wellspring of holdings, notably in Mexican and Guatemalan history. Mrs. Moseley was pleased to present her husband's library to the University Libraries and commented that "Ed would be happy to know that the collection he carefully assembled and used over many years will continue to be useful to students, faculty, researchers, and scholars."

The collection currently includes more than 1,000 volumes, and additional donations of materials are anticipated as friends and colleagues memorialize Dr. Moseley's distinguished career as a scholar and university administrator. As the collection grows, the books will be displayed as a "virtual collection" in the Libraries' online catalog. A University Libraries bookplate bearing Dr. Moseley's name will be included in each book added to the collection.

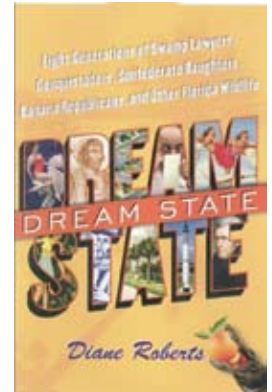
Dr. Moseley was director of International Programs and professor of Latin American History at the University of Alabama. He organized and led the interdisciplinary seminar "Yucatan Past and Present" for more than twenty years, working closely with a number of faculty members and students in both Alabama and Yucatan. He was active in Partners of the Americas, having served as senior advisor for the Kellogg Fellowship in International Development, and was executive director of the Alabama-Guatemala Partners of the Americas. Dr. Moseley received his bachelor's, master's, and doctoral degrees in history from the University of Alabama.

Dean Pitschmann described the collection as "an important and welcomed addition to the Libraries' offerings and a meaningful one in that it reflects the work and research conducted over the career of a highly regarded UA professor."

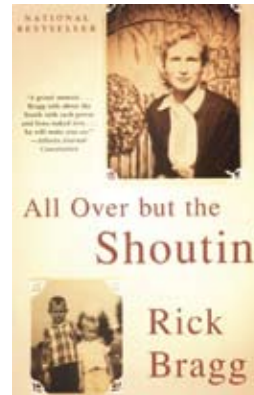
Eric N. Baklanoff
research professor of Economics emeritus

LECTURE SERIES FOR SPRING 2006

Thursday, January 26, 4 p.m. **Diane Roberts**, UA professor of English, National Public Radio commentator, and author of *Dream State: Eight Generations of Swamp Lawyers, Conquistadors, Confederate Daughters, Banana Republicans, and Other Florida Wildlife* (New York: Free Press, 2004). Gorgas Library, second floor.



Monday, February 13, 4:30 p.m. **Sarah Wiggins**, UA professor emerita of history and author of *Love and Duty: Amelia and Josiah Gorgas and Their Family* (UA Press, 2005). Hoole Library.



Thursday, February 16, 4 p.m. **Rick Bragg**, UA communications professor, Pulitzer Prize-winning former national correspondent for *The New York Times*, and author of the critically acclaimed and best-selling *All Over but the Shoutin'* (New York: Pantheon Books, 1997). Gorgas Library, second floor.

Thursday, March 9, 4 p.m. A panel of language and literature experts including **Metka Zupančič**, UA associate professor of French/Modern Languages and author of *Hermes and Aphrodite Encounters* (Summa Publications, 2004) as well as *Death, Language, Thought: On Gérard Bucher's L'imagination de l'origine* (Summa Publications, 2005); **Maurizio Godorecci**, UA associate professor of Italian; and **Gérard Bucher**, Melodia E. Jones Professor of French and Comparative Literature at SUNY Buffalo. Gorgas Library, second floor.

Thursday, April 13, 4 p.m. **Claudia Rankine**, poet and professor of writing at the University of Houston and author of *Don't Let Me Be Lonely: An American Lyric* (Graywolf Press, 2004). Gorgas Library, second floor.



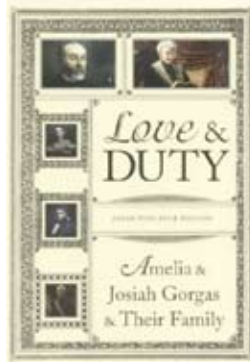
The University Libraries lecture series is sponsored by Dr. and Mrs. Lakey Tolbert.



Detail of a sketch by Josiah Gorgas of Dixon Hall Lewis, U.S. Congressman from Alabama. This sketchbook is part of the Gorgas Family Papers housed at the Hoole Library.

GORGAS FAMILY BOOK TALK

On February 13, 2006, Dr. Sarah Wiggins, professor emerita of history at the University of Alabama, spoke to an audience at the W. S. Hoole Special Collections Library on her extensive research on the Gorgas family. She signed copies of her latest book, *Love and Duty: Amelia and Josiah Gorgas and Their Family* (UA Press, 2005). The book explores the intricate personal relationships within this prominent Alabama family, whose vast correspondence and related manuscripts document love, death, family, war, and defeat in the Victorian South.



Amelia Gayle and Josiah Gorgas are considered a “first family” of the University of Alabama. Their ties to the university and to the libraries are significant – Josiah served as university librarian after stepping down from the UA presidency in 1879. Upon his death, Amelia served as university librarian until her death in 1913. Members of the family lived on campus, in what is now known as the Gorgas House, until the mid-1950s.

Much of the research for this book was completed at the W. S. Hoole Special Collections Library, where the Gorgas Family Papers are housed. A small exhibition of materials from the papers is on display in the Hoole Library through the end of March.

Dr. Wiggins is also the author/editor of *The Scalawag in Alabama Politics, 1865-1881; From Civil War to Civil Rights – Alabama 1860-1960: An Anthology* from the Alabama Review; and *The Journals of Josiah Gorgas, 1857-1878*. She served as editor of the *Alabama Review* for twenty years.

Jessica Lacher-Feldman
reference and outreach librarian, W. S. Hoole Special Collections Library

AFRICAN AMERICAN PHOTO EXHIBIT AT GORGAS LIBRARY IN LATE NOVEMBER

In late November 2005 University Libraries hosted, in conjunction with the UA Department of English, an exhibit of photographs of African American literary figures. Entitled “Visualizing Black Writers,” the exhibit featured photographs from the Eugene B. Redmond Collection. Professor Redmond is a poet and professor of English at Southern Illinois University-Edwardsville. The exhibit was curated by Howard Rambsy II, also professor of English at Southern Illinois University-Edwardsville.

The exhibit featured seventeen black writers, including Mary Angelou, Toni Morrison, Amiri Baraka, and Gwendolyn Brooks.

Over the past twenty years Professor Redmond has taken more than 50,000 photographs of African American writers, intellectuals, and famous personalities such as Oprah Winfrey.

MADE BY HAND

On January 13, a reception and exhibition opening was held in the lobby and reading room of the Hoole Library. *Made By Hand: An Exhibition of Handmade Books & Ephemera* features artists' books from over two dozen book arts programs across the United States. The exhibit was mounted in conjunction with the National Book Arts Educators Conference, hosted by the MFA Program in the Book Arts, part of the School of Library and Information Studies. The Hoole Library houses a fine collection of artists' books and other related materials that help support the research and work of the students and faculty in this unique and internationally known program.

Jessica Lacher-Feldman
reference and outreach librarian, W. S. Hoole Special Collections Library



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Betty Bryce

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Ticket Book: a class project from the Wells Book Arts Center at Wells College in Aurora, New York. One hundred unique artists' books were exhibited from over twenty programs teaching book arts in the United States.