
Title: Winston Smith Papers

Creator: Smith, Winston


Extent: 7 linear feet

Inclusive Dates: 1850–1998

Collection Number: 1630

Provenance: Box 1630.0001, Folders 01-12 on permanent loan from the Demopolis Public Library; the remainder of the collection was donated by the Estate of Winston Smith, 2002

Processed by: Martha Bace, 2008

Restrictions: no

Copyright Statement: This collection may be protected under Title 17 of the U.S. Copyright Law.

Preferred Citation: The Winston Smith Papers, W.S. Hoole Special Collections Library, The University of Alabama.

Reference Code: USALM1630

Access Points: Early Alabama History; Demopolis, Alabama; Marengo County, Alabama; Architecture; Alabama Architecture; Green Springs Academy; Henry Tutwiler; Photographers; Photography

Language: English

Related Materials: Gauis Whitfield Papers, W.S. Hoole Special Collections Library
ABSTRACT:

The collection contains manuscripts, research notes and photographs collected by Winston Smith of Demopolis, Marengo County, Alabama, relating to the early history of Demopolis and Marengo County, early photographers and his own family heritage. There is also a record book of Henry Tutwiler’s Green Springs Academy from 1852 – 1864.

BIOGRAPHICAL/HISTORICAL NOTE:

Winston Smith was born June 2, 1937 in Demopolis, Marengo County, Alabama. He received his bachelor’s degree from Birmingham Southern College in Birmingham, Alabama and his doctorate from Vanderbilt University in Nashville, Tennessee. He was a professor of English at the University of Alabama, Tuscaloosa, Alabama, where he taught and published Days of Exile: The Story of the Vine and Olive Colony in Alabama (printed by W.B. Drake, 1967) and The People of His Pasture: A History of the Methodist Church in Demopolis, Alabama (Birmingham Pub., 1990). His final book The People’s City: The Glory and Grief of an Alabama Town, 1850-1874 was published by the Marengo County Historical Society in 2003 after his death on September 10, 1998.

SCOPE AND CONTENTS:

This collection contains manuscripts, research notes and documents, and photographs collected by Winston Smith of Demopolis, Marengo County, Alabama relating to the early history of Demopolis and the surrounding areas, early photographers, as well as his own family heritage. The manuscripts are handwritten and in most cases (as best can be determined) are complete. The research notes and documents include notes for unpublished works and for works never intended for publication. Winston Smith appears to have been fascinated with turn-of-the-century (early 1900s) architecture, both residential and industrial as indicated by a large collection of business letters where the letterheads include an engraving of the factory or store.

There are also several sale catalogs from Cather & Brown, Birmingham, Alabama as well as an accounts record book of Henry Tutwiler’s Green Springs Academy, 1852 – 1864.

There are many photographs as well as several tintypes, daguerreotypes (including one silver on copper), and ambrotypes.
SERIES DESCRIPTIONS:

Series I  MANUSCRIPTS (PUBLISHED AND UNPUBLISHED)
Spiral bound notebooks (12 numbered) titled “Notes on the History of Demopolis and Marengo County”; Script for “Christmas on the River”; “Early Architecture of Marengo County”; The Church Register of Dayton and Spring Hill Circuit, Alabama Conference”; “If We Are Spared: The Civil War Letters of Burton Royall Eppes and his wife Mary Jane Eppes of Marengo County, Alabama”

Series II  RESEARCH NOTES AND DOCUMENTS
Research notes and documents used for manuscripts

Series III  MISCELLANEOUS
Variety of materials from sale catalogs and newsletters to newspaper clippings and account books

Series IV  PHOTOGRAPHS
Photograph albums, tintypes, daguerreotypes and ambrotypes, slides and negatives

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Jane Eppes of Marengo County, Alabama”

1630.0001  18  Manuscript of “If We Are Spared: the Civil War Letters of Burton Royall Eppes and His Wife Mary Jane Eppes of Marengo County, Alabama” (first draft titled “Not For Forty Such Dixies”)

19  Manuscript of “If We Are Spared: the Civil War Letters of Burton Royall Eppes and His Wife Mary Jane Eppes of Marengo County, Alabama” (photocopy)

20  Letters for “If We Are Spared: the Civil War Letters of Burton Royall Eppes and His Wife Mary Jane Eppes of Marengo County, Alabama” (photocopies of the original letters and transcriptions)

21  Eppes Family Papers (photocopies of original letters – used in “If We Are Spared” manuscript)

1630.0002  01  Superstitions, Proverbs, Sayings, etc.

02  “Index of Ante-Bellum Letters (Whitfield Collection),”
    handwritten on 3”x5” index cards

03  Documents – Marshall Shackelford Photographs

04  Notes and Research for “Choir Register” (labeled “in progress”)

05  Letter and Documents from Jeff Mansell

06  Miscellaneous Notes

07  Old Letters: Foscue, Lipscomb, Whitfield, etc.

08  Newspaper Articles (hand-copied) (1 of 2)

09  Newspaper Articles (hand-copied) (2 of 2)

10  Notes on Demopolis Photographers

11  Outline and Notes for Book “Old Demopolis”

12  Notes for Various Publications

13  Dr. Morgan Clements (Newspaper Clippings & Certificate)

14  Miscellaneous Letters (several to and from J. Morgan Clements); Will of Rufus H. Clements

15  Miscellaneous Newspaper Clippings

16  Thirteen Sale Catalogs from Cather & Brown (Birmingham, AL) – numbers 1, 2, 5, 7, 9, 11, 14, 17, 19, 22, 23, 26, 28 & 30 (June 1980 – January 1983)

17  Twenty-four Sale Catalogs from Cather & Brown (Birmingham, AL) – numbers 37, 39, 41, 43, 45, 47, 48, 50, 53, 55, 57, 59, 61, 63, 66, 68, 71, 73, 75, 77, 78, 79, 80, & 81 (June 1983 – November 1985)

18  Six Sale Catalogs from Cather & Brown (Birmingham, AL) – numbers 93, 120, 122, 138, 142, & 167 (late 1986/early 1987 – November 1991); One Sale Catalog from The Book Shelf (Cleveland, TN) – Undated; and pp. 2–13 of Unidentified Sale Catalog No. 46 [probably The Book Shelf (Cleveland, TN)]

19  Miscellaneous Bibliographies, Pamphlets and Notes

20  “Steamboats on the Warrior” (newspaper articles from the Greensboro Watchman, February 24, March 3, 10, & 17, 1955)
21  “Chronicles of the Canebrake” in *The Alabama Historical Quarterly*, Winter 1947 (photocopy)
22  Marengo County Historical Society Newsletters, 1996 – 1997
24  Miscellaneous Papers, Notes Etc.
25  The Canebrake Herald, 1892 January 12 (photocopy)
26  “A Code of the Laws and Ordinances of the Town of Demopolis…” (photocopy)
27  History of Jefferson, Alabama
28  Miscellaneous Post cards, Auction Brochures, etc.
29  Miscellaneous Documents and Papers (1 of 2)
30  Miscellaneous Documents and Papers (2 of 2)
31  Newspaper Clippings, Etc.

1630.0003  01  Engravings (and other views) of Factories and Business Houses (South and Mid-West)
02  Reel to Reel audio tape (3” diam.) in envelope addressed to WS at Vanderbilt, Nashville, Tennessee from Bert Nevill of Selma, Alabama
03  2” Metal Ring
04  Record book of Henry Tutwiler’s Green Springs Academy, 1852–1864
05  Account book, 1892 – 1893
06  Account Book, 1894 – 1896
07  Account book, 1895 – 1897

1630.0004  01  Unidentified Photographs & Negatives
02  Photographs and Negatives (1 of 2)
03  Photographs and Negatives (2 of 2)
04  Photograph Album (with picture of a child wearing a hat and a blue jacket); Eppes family photographs
05  Photograph Album – Eppes family pictures
06  Photograph Album – Eppes family pictures
07  Gift Box (approx. 9.25” x 8” x 1”) – Contains negatives

1630.0005  *  Tampa Nugget Cigar Box (approx. 5”x9”x2.5”) – Contains Tintype, Daguerrotype, and Ambrotype Photographs – most in cases
   *  Kodak Photographic paper box marked “Photographs by Marshall Shackelford, Demopolis”

1630.0005  *  Two Eastman Kodak films boxes (5”x7”) containing 5”x7” negatives by Marshall Shackelford; 20 loose 5”x7” negatives with note “These negatives were all made by Marshall Shackelford of Demopolis, c.1910-1930. Given to me by his son in Missouri – WS (I also have a large box of other negatives by
* Shackelford. same source)”

* Dutch Masters Cigar Box (approx. 6” x 8.5” x 2.5”) – Contains negatives of Marshall Shackelford of Demopolis. Note on box says “Given to me in 1981 – approx. 125 negatives (1930’s & 1940’s) portraits”

* Tampa Nugget Cigar Box (approx. 6” x 9.75” x 1.5”) – Contains miscellaneous photographs and negatives

* Single photograph in black case (unidentified couple)

* Ambrotype of Burton R. Eppes in brown leather(?) case

* Cased photograph (Unidentified man – WS note says “Isn’t this Edgar Allan Poe?”)

* Photograph Album – Eppes family pictures

* Two Kodaslide Mounted Color Transparencies Slide Boxes

* Four Photograph Envelopes – contains 2” x 2” slides (25 mounted, 10 not mounted)

* Six 2” x 2” mounted slide boxes – 55 2” x 2” slides (mounted)

* Q-tips box (7” x 3.5” x1”) – contains 15 2” x2” slide mounts, 5 2” x 2” slides (not mounted)

1630.0006

* Broadside Memorializing the Rev. John Wesley (very fragile & in poor condition)

* William B. Gresham, Jr. Letter with Map of Early Demopolis (photocopy)